

# MALE MODELS: MOST UNHAPPY FELLOWS IN TV

See page 10

# TV GUIDE

®

15¢

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Local Programs  
Nov. 25-Dec. 1



GARRISON'S GORILLAS

See page 20

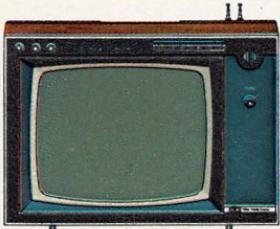


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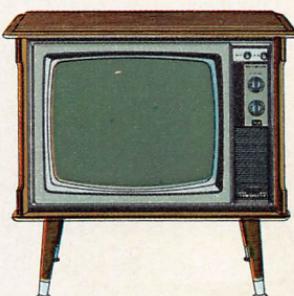
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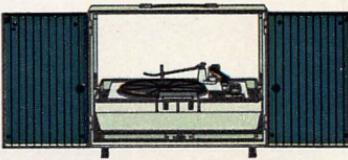
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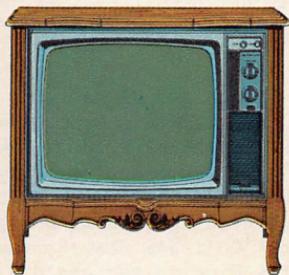


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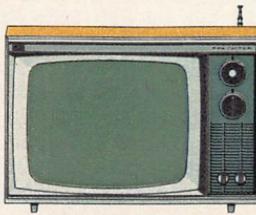
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# TV Teletype: New York

## NEIL HICKEY REPORTS:

NBC News producer GEORGE MURRAY is working on an hour-long show on the 25th anniversary of ROMMEL's historic defeat at the Battle of El Alamein. It's set for Dec. 22 . . . SAM JAFFE, ABC's Hong Kong-based newsman, will vacation in his wife's native land, New Zealand, and may do some news features from there . . . PAT McCORMICK, a Kraft Music Hall writer, has teamed with JACK DOUGLAS to create a television pilot which they're offering to CBS.

On Dec. 11 DANNY THOMAS stars as a bachelor prince in his series' musical presentation of "The Royal Follies of 1933" . . . ABC's personality study "Coach Bryant: Alabama's Bear," originally shown on Oct. 23, is to be repeated on Dec. 31 . . . On Sunday, Dec. 17, Look Up and Live will examine the continuing problem of Arab refugees in the Holy Land. Area relief work being done by church and private organizations will be discussed.

ABC reports that the Jan. 23 telecast of the National Basketball Association All-Star Game will originate from the new Madison Square Garden if the building is completed in time . . . Dec. 31 is the date for both the AFL and the NFL championship football games, carried by NBC and CBS respectively. On Jan. 14 the winners clash in the Super Bowl, to be telecast by CBS from Miami.

WILLIAM HANLEY's much-heralded original play "Flesh and Blood" is scheduled for Jan. 26 on NBC; EDMOND O'BRIEN, KIM STANLEY, E.G. MARSHALL, SUZANNE PLESCHETTE, KIM DARBY and ROBERT DUVALL star . . . ABC has set Jan. 17 for its presentation of "Laura," the two-hour mystery starring Princess LEE RADZIWILL . . . Two NBC staff announcers, ROGER TUTTLE and JERRY DAMON, whose hobby is flying, plan to sponsor a big exhibition of private airplanes at the New York Coliseum next September. It'll be the first such exposition of its kind in the world, they say.

CBS's Children's Film Festival series, featuring award-winning films from around the world, returns to the air on Feb. 4. Three of last season's favorites will be repeated: Japan's "Skinny and Fatty," Russia's "The Blind Bird" and England's "Hand in Hand" . . . On Jan. 7 NBC brings back its award-winning nature-study series called Animal Secrets . . . British actress BILLIE WHITELAW, who has a role in ABC's Jan. 7 production of "Dr. Jekyll and Mr. Hyde," was voted Television Actress of the Year by England's TV Academy.

Continued on inside back cover

\*Trade-mark, Teletype Corp.

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# For baby.

(He has a good thing growing for him with a State Farm money tree.)

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# as we see it

■ French television isn't very good, but then there isn't much of it. That balanced things nicely until *Le Grand Charles* decreed, "Let there be color!" Now their TV is mediocre and there isn't much of it but they've got color—which *really* flattens the soufflé.

The color itself is sort of *comme ci, comme ça*. At least the Russians, who adopted the French SECAM color system, have decided to modify it somewhat before trying it on Soviet viewers. (It's sort of a secret in Paris and Moscow, but the SECAM system isn't exactly a French invention—it's a development of the U.S. color system.)

■ For a long time there was only one channel available to French viewers. The hottest show they had was *Adventures in Paradise*, and when that ran out it was *Wanted—Dead or Alive*, and then it was *Burke's Law*. Anyway, there were three popular Americans in France—Gardner McKay, Steve McQueen and Gene Barry.

Then De Gaulle found out that the West Germans and Italians had a choice of channels so he ordered another channel for France. To make things simple, the new channel was to operate with a 625-line picture. The old one had an 819-line picture. This made sets expensive—even *without* the 25 percent tax. And now color.

■ It's really academic because the color sets cost upward of \$1000 and there are only a couple of thousand in the homes of viewers—a goodly number of whom are government officials. And even those who have the sets aren't quite ecstatic because black-and-white shows come over rather shakily on them. (A rental company gives you a rent-free black-and-white set if you rent a color set.)

So French television is in a bit of a mess, but De Gaulle is happy. He has proved that anything the Americans can do the French can do—sort of.



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Merrill Panitt, Editor

Alexander H. Joseph, Managing Editor

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**More body-building protein than  
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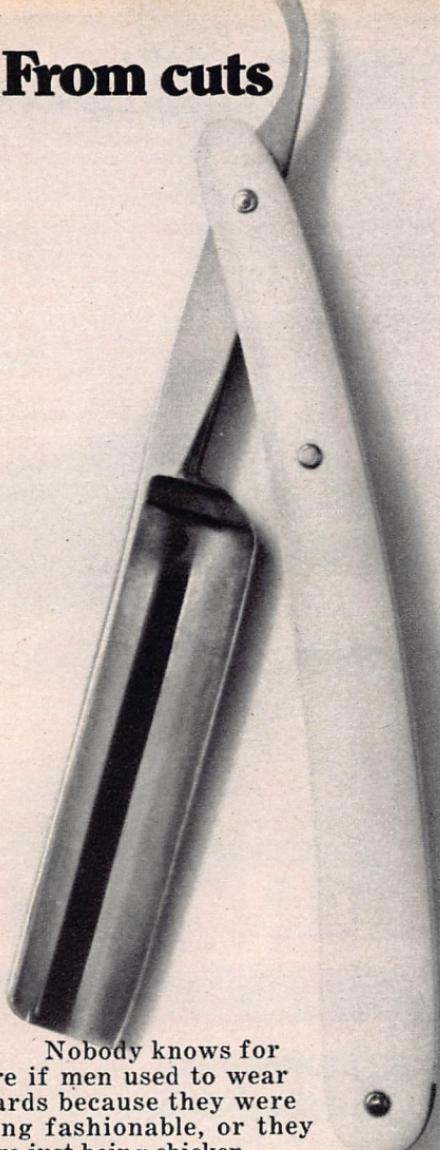
There's tasty beef in those little pies. And because they're bulging with beef, they have more protein than a plain old peanut butter sandwich or a boiled ham sandwich. Even more than 4 bowls of beef noodle soup. And each serving costs only about 18¢.

But don't tell kids that. They gobble up Chef Boy-Ar-Dee® Ravioli because it's deliciously different. From now on, you don't have to give kids a reason for eating. Just a reason for eating slowly.

**Chef Boy-Ar-Dee Ravioli (Bite-size Beef Pies)**



# From cuts



# to nicks



Nobody knows for sure if men used to wear beards because they were being fashionable, or they were just being chicken.

When you consider that the first legitimate shaving instrument was a honed-down clamshell, we're inclined to believe the latter.

We're in the business of improving on clamshells. We've become big by improving on everything else.

Our most recent improvement is officially known as the REMINGTON® *Selectro* shaver.

Unofficially we like to refer to

it as The Safety Shaver.

It doesn't nick you. It doesn't cut you. And it doesn't leave you with the irritating aftereffects.

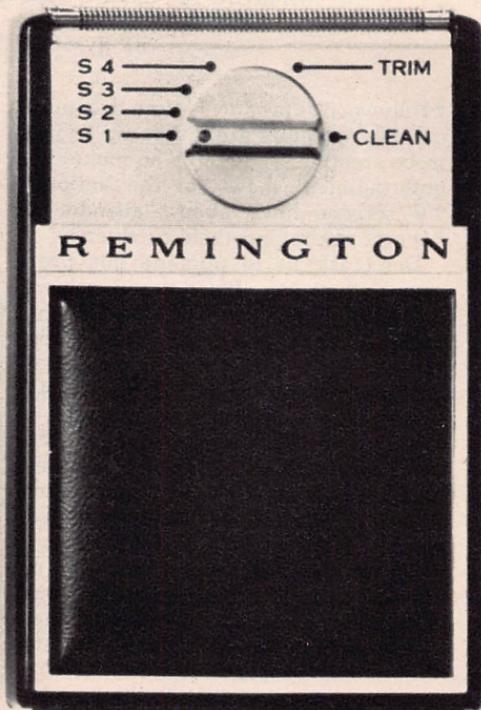
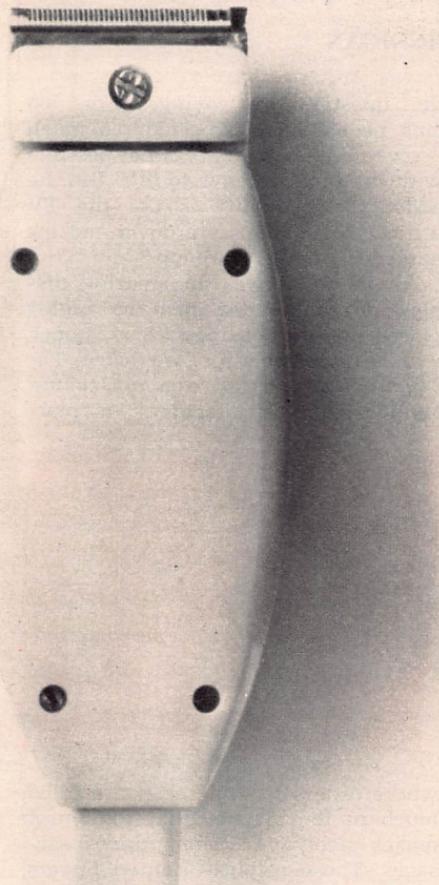
It does all this with The Safety Dial and The Safety Combs.

The Safety Dial raises and lowers the shaver heads. The Safety Combs (which remain stationary) expose the correct amount of shaving surface — letting in all of the whiskers and keeping out the skin.

In effect, the dial raises and lowers the shaver heads to four different comfort positions.

Because not everyone has one

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kind of face.

You may have a heavy beard. Or a light one. Or you might be a middleweight. Or a welterweight.

And though you may be able to take a lot on the cheek, you may not be able to take it on the chin.

The dial takes care of all that. With it you can custom dial a face, a chin or a cheek, a neck or a mustache.

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And you can clean the whole works with just a click and a Pfffft.

Someday somebody may invent

a pill that does away with shaving completely. (We frankly hope it doesn't happen for quite a while.) But right now, the closest thing (and the closest shave) to that significant development is our own.

The Safety Shaver.

It makes shaving something less than a hairy proposition.

**REMINGTON**  
ELECTRIC SHAVER DIVISION / BRIDGEPORT, CONN.

 SPERRY RAND™

Three noted Hollywood producers contend *they* aren't responsible for the quality of TV programs

BY JOSEPH FINNIGAN

**H**ollywood's producers are dropping out. The creators are giving up trying to be creative. The men who make the entertainment shows for the Nation's TV screens have almost abandoned hope of improving their products.

Don't ask us to upgrade our programs, they say. It's not our table.

Despite some dissent, this is the message that came through when three of the town's most successful producers—who among them fill 14 hours of prime time every week—gathered a few weeks ago at the Hollywood Press Club to answer questions from newsmen and club members. Most of the questions zeroed in on one issue: Why isn't TV better?

Jackie Cooper, who now is in charge of production for prosperous Screen Gems, offered the most succinct—and gloomy—reply. "You're asking the wrong people," he said. "We're just the producers. Talk to the buyers. They say, 'We don't care what you think. This is what we want.'"

Cooper's co-panelists were William Self, 20th Century-Fox's production chief; and Grant Tinker, who oversees Universal's network programming. Each man in his own way disavowed responsibility for the current state of television, placing the burden of guilt on the shoulders of the networks.

"A lot of lip service is given to change," said Self, whose studio produces *Batman*, *Lost in Space*, *Daniel Boone*, *Peyton Place* and *Voyage to the Bottom of the Sea*. Self says, by and large, Fox is doing a good job of producing "for the market place."

Tinker, who came to his present job by way of NBC programming and whose present studio produces *The Virginian*, *World Premiere* (TV movies) and *Run for Your Life*, answered

the question by saying, "For too long people have expected too much—seven days a week. It is not possible with the time we have to fill." But, he added, "The quality is up; the TV critics' expectations are down and the audience numbers are up."

All in all, it was an amazing display of candor for men so highly placed in the business. To Cooper, who is responsible for *Bewitched*, *The Flying Nun* and *I Dream of Jeannie*, Hollywood is a "factory," a place

# WHO,

where orders for TV series are filled, much in the manner that Pittsburgh makes steel and Vienna mixes sausages. Those ratings-oriented buyers, he said, stifle creativity: "We have ideas. We get shot down in flames all the time. We're dealing with people who say, 'We want a cop show here, a *Green Acres* there.'"

Even his studio's *Flying Nun* was spoon-fed to Screen Gems. "A guy on Madison Avenue got the idea from a book and sent it to [executive producer] Harry Ackerman," Cooper said.

And Self sold Fox's *Felony Squad* merely on a hunch that there was a demand for cops and robbers on ABC. "We looked at the network schedule and saw that at the time there was no

police show on the air," he said.

An ABC executive brought *Batman* to Self's attention. "Ed Scherick [then ABC's programming chieftain] asked me if I had ever read 'Batman.' I said I had never read it. I had, but wouldn't admit it. I asked him if he had anything to read on it and he gave me 30 'Batman' comic books. I had them wrapped in newspaper before I went back to my hotel. Didn't want anybody to see me walking in the lobby."

It should be noted that there is not complete unanimity among Hollywood's executives about the hopelessness of the situation. Cooper's concept of Hollywood as a "factory" town is not shared by every successful

couragement from the network. They never said they wanted this or that."

Others have been less fortunate than Huggins. *The Monroes* is a classic case of a "buyer" changing the original pattern to fit a pedestrian situation. That show's producers had high hopes when *Monroes* went on ABC in September last year. Producer Fred Brogger envisioned a realistic story line about an orphaned family fighting to survive in the 19th-century West. "We have a commitment to give an honest portrayal of what the West was really like," he said at the time. Despite high critical praise, Brogger was out of a job not long afterward, when the show's ratings didn't measure up. The word came down: "Disney-ize it." Children, bears and animals were brought in to lure family trade. A new producer was hired to point *The Monroes* in a new direction, one more acceptable to the "buyer." "We have a dog in the show," he said at the time. "Not just a dog. He is a member of the family who just *happens* to be a dog." Some weeks later, the show passed into oblivion, good bears, bad bears, dogs and all.

Not that the problem is a new one. A few years ago New York producer David Susskind came to town. He told a reporter, "No important decisions are made in Hollywood." The reporter then asked, "Then we're all a bunch of shoemakers out here?" "Yes," he replied. "Then," he was asked, "why don't you send us a better pattern?"

Rod (*Twilight Zone*) Serling, TV's aging *wunderkind* who used to be famous for circumventing the "pattern," was asked how it looked to him now. "Like a bad, rich dream," he replied. "In essence what Cooper says is valid. There is a chain of command which lets the seller know what is wanted; and although he might say something 'different,' 'novel,' 'new,' what he really wants is the same horse that won yesterday." END

# ME?

producer. "I don't agree that we're shoemakers who make shows according to formula," said Roy Huggins (*Run for Your Life, Maverick*). "The network has never told me what they want in *Run for Your Life*. They take what I give them and like what I give them." However, Huggins admits NBC is getting a different picture of *Run* from the one advertised in his pilot, which indicated that Ben Gazzara would live out his days skin diving and chasing blondes. "I think in the beginning they thought they were getting a sophisticated drama series," Huggins said. "But not one that would be dealing with controversial issues. The first time I dealt with a controversial issue, I got a lot of en-

# The most unhappy fellows in television



*The faces are familiar: (l.-r.) Dave Brown, Andy Anderson, Bob Ames and Barry Bartle.*

The pay may be great,  
but male models feel they're  
the industry's outcasts

By Cindy Adams

**T**he ruggedly handsome 6-footer brushed a fallen lock from his forehead (taking care not to dull the hair tonic), then he filled up the whole television screen with his toothpaste smile and moved sensuously toward the beautiful girl. The beautiful girl moved hurriedly away. Why, ask yourself? Doesn't she dig him? No, you fool, she doesn't dig his mouthwash.

"Even if we weren't filming the commercial that way, she'd probably still have recoiled," said Barry Bartle, one of the more successful male models. "Women who earn a living by means of their looks look contemptuously on men who are in the same category. They treat us like dirt.

"I recall one commercial where I had to stand very close to the female model. Just like not every actor is ecstatic about his leading lady, so it is that I'm not always fond of the particular woman with whom I'm working. In that case I concentrate on her nose or whichever single point she has that I find palatable.

"To establish intimacy it's helpful if you can have some rapport, so, besides gazing at her nose, I tried a little conversation. Well, she turned to me with an icy stare and snapped, 'I don't speak to male models!'"

The face that has stared out at the television public from inside Ford Mustangs, behind White Owl cigars, over Speidel watch bands, under Enden shampoos and through assorted Mennen shaving products fell silent a moment. Then, following a wry

smile, Bartle added, "A male model is bad news. We're the lowest on the social scale."

I asked Augustyn, a one-named female who appears in our living rooms surrounded by Buick cars and Samsonite luggage, about this alleged prejudice. "Some stems strictly from our own doing," she answered. "We female models anticipate that these guys will be conceited and many are. They're egotistical and terribly aware they're good-looking. Also it strikes you that their work is a little unmanly. But it's the male models themselves who resent their profession more than we do. Some won't carry the traditional portfolio because it's a give away. They hide their photos in a folder and tell strangers they're in advertising."

A 25-year-old blonde who specializes in perfume ads and prefers anonymity because "this is such a gossipy business and I have to work with these fellows" says, "It's obvious why we look down on them. The profession attracts homosexuals who love wearing pancake and who race you to the mirror to primp. The other kind feel obliged to prove their manliness, so they breathe too hard on your hair and mess it all up and you come off the set looking like you've been in a wind tunnel.

"Male models are hired purely to make us look good, because, barring men's-fashion layouts, ads favor the girl. In kissing scenes, whose nose is always in the foreground? The girl's. Even a real he-man model is nothing more than an accessory. He's to be considered nothing more than a beautiful Afghan hound."

Beautiful Barry Bartle, a happily married husband and father born in Australia, educated at Harvard and now up to his green eyeballs in acting lessons (he'll soon be seen in a Lloyd Bridges movie, "The Daring Game"), claims this contempt extends deep into advertising circles, "It's the →

Madison Avenue types who hire us and work with us who really resent us," he told me. "Some won't see models. They hire only actors. If they could find a way of peddling their products without ever using us, they would."

True, say the agency people, that the trend is toward actors when the characters in the commercial speak lines; but untrue, holler these same people, that models are denied any job they're right for.

Rolly Bester, casting supervisor at the Ted Bates advertising agency, explained her side of it: "It's nature's arithmetic that when there's great beauty it doesn't usually add up to great brains. I ask our clients, 'Will you sacrifice looks for talent?' The real male beauties you must treat like children. You have to tell them, 'Stand here, sit there, do this, do that,' and still they don't twig to it. They're just not smart usually."

Chandler Warren, director of casting at Young & Rubicam, says, "This dullness is engendered by the men themselves. They don't extend themselves. It's because eight hours every day they go out and face rejection. Theirs is a constant state of coming up hat in hand for casting calls and experiencing turndowns. To us, searching for the right type, it's impersonal. To them it's highly personal. They're not like the girls who can plan to chuck it all when they get married. The man's protective coloration is to withdraw. He builds a wall around himself. He figures, 'OK, you've bought me. You've paid for me. You tell me what to do.' It's a serious psychological problem."

Amidst the strobes, arc lights and paper drops of the Jules Alexander Studios, I spoke to Dave Brown. Dave is, to put it conservatively, mildly gorgeous. His dark eyes crinkle at the corners. His dark hair is often carefully tousled. He's 6 feet, weighs 160, is size 40, has a 31 waist and, ac-

cording to the Ford Agency brochure, his inseam (whatever that is) is 31.

In the past nine years you've seen him jazzing up Scope; Alcoa Aluminum soft-top cans, Vista wax, Sinclair gasoline, Jell-o, Northeast and Pan American air lines, Carling and Schaefer Beer, Brylcreem and Alberto VO5 hair preparation, to name just a few of his annuities. Currently he's pushing Salem cigarettes.

I'd heard about one masculine male who went nighty-night with salve on his face and gloves on his lotioned hands. Although Dave didn't look as though he fought his wife for the cold cream, I asked if, unmanly though it sounds, he too has to protect his looks.

"Well, I can't eat everything because I can't gain weight," he replied. "I can't get hung over because I might have an important booking the following morning. I can't get sunburned because I might not match my previous shots.

"People figure we're surrounded by gorgeous girls in glamorous locations and we must really swing, but that's not so. You can't take a single chance with your looks. You can't afford to lose one booking because many times there are *no* bookings. You never know when your look will be out. Cycles vary according to time, fashion and whim. Sometimes silver-haired types are in. Sometimes it's young, mod types. Then it's the decadent, wrinkled face. Then it's the outdoorsy look. Modeling breeds insecurity. You could be last year's face very quickly."

Since ad campaigns are planned ahead, models often pose for hours in the summer heat in sweltering winter clothes. Since location jobs are planned for scenery, not comfort, models often change clothes in a car or behind a bush. Since as many as five men or women dress him from the skin up, a model often stands like a dummy →

# For Colds or Flu

Doctors recommend:

1. Rest in bed
2. Drink plenty of fluids
3. Take aspirin  
to reduce fever and relieve pain

Bayer works wonders

Bayer Aspirin is  
pure aspirin...  
not part aspirin...  
ask your pharmacist



while someone stuffs his garments with tissue to remove wrinkles and somebody else irons his sleeve while it's on. He doesn't even tie his tie.

So, comes the next question. Do they enjoy their work? Andy Anderson, whose Salem-cigarettes, Dial-soap and Colgate-100 residuals make him tolerant, replies, "This is a business. I regard it as a profession which requires ability, conscious effort and diplomacy. It requires getting along with all types of people who have an ego problem. If you're a gay blade who wants to flit through, wearing pink shirts and with your hair on fire, that's one thing. However, if you approach the work as a full-time professional, you'll find it demanding but satisfying and enjoyable."

Dave Brown: "The bread and butter jobs call for no ability or skill and you don't kid yourself about that. You need only be on time, look good in wardrobe, photograph well and know when to look at the camera and when to look *away*. Sometimes all that's seen is the back of your head.

"Occasionally you feel like an idiot. Once I was filming in a revolving door. The photographer had a long lens and was on a nearby roof out of sight. I kept going around and around until he was satisfied. Meanwhile, the gaping passers-by couldn't figure out what this crazy nut was doing. Another time I was doing bathing suit shots in Jamaica and barely made the plane back for my next booking. Although it was midwinter, I flew home in bathing trunks.

"Frankly, if I had a son I don't think I'd want him to be a male model."

Barry Bartle: "We're treated like cattle. That's a translation from the phrase 'a cattle call,' whereby 30 hopefuls are penned together so the agency people can stare at us en masse like meat on a hook while we try avoiding everyone else's embarrassed looks. This business tears every vestige

of self respect from you. I hate it."

Then why are these fellows in it? Money. There are approximately 300 men who make a buck by being pretty. The successful ones knock off a tidy \$60 an hour for their "print" or newspaper and magazine work. For TV the minimum slave wage is \$120 per eight-hour day, but many hotshot models demand and get their \$60-an-hour fee, which is applied against residuals. If the commercial is the regular sponsor on a network program, residuals are \$120 the first week, \$75 the second and down to \$60 for the 13th week. A sliding scale applies for the second 13-week cycle and so on.

For spot commercials, residuals are based on the number of cities. For one major city it's approximately \$180 per 13 weeks. Two cities bring \$260. Three bring \$310. For 30 smaller cities it's the measly sum of \$150. The same rates apply whether the model intones lines or stares mutely off in space.

Bob Ames has ground out 60 commercials for such as Lipton, Clairol, Pall Mall, ad infinitum. Between bookings I caught Bob and family painting the Sunday school of their church in Leonia, N.J. Said Bob, "There's nothing creative in modeling. There's no future in modeling. It's strictly a steppingstone. Some hope it leads to acting roles. Others, like me, keep saving that money until the right time comes to drop out of this and step into another business."

Bob, who holds a Bachelor of Science degree, added, "My mother nearly dropped dead when she heard I was modeling. She was actually ashamed. Then I explained that my salary as a science teacher was about nine thousand a year and I made that on one Clairol commercial alone!"

A male model whose face is in style can earn in the neighborhood of \$30,000 to \$50,000 a year and, as these fellows will tell you, that's a very nice neighborhood.

END

# Now there are 2 Lucky Strikes that don't taste like a Lucky Strike.



**With.** We figured there was only one way to make the soft taste of the new Lucky Filter 100 any softer-tasting. This is the result. The new Menthol 100.

**Without.** This is the Lucky that broke the Lucky tradition and originated soft taste. It has everything our new Menthol 100 has. Except menthol, of course.



# YOU DON'T HAVE TO BE MA KETTLE

Beth Brickell is a sophisticate even when playing second fiddle to a bear

By Ted Crail

Crouched on the couch in her apartment with her knees biting into the cushions, Beth Brickell looked more girl than woman. Certainly not motherly at all, though she plays the mother in Ivan Tors' TV series *Gentle Ben*. She explained that she had gone to Russia and become a deviationist—not in politics but in career.

The Russian journey was meant to crown her studies, in Arkansas and Scotland, for what she intended would be a sensational career in the U.S. diplomatic service. It didn't work out quite that way. She pulled out of Russia for Rome with \$16 in her pocket (many an elder statesman does worse) and chose that moment to decide she was in the wrong field.

"In Rome," she said, "I decided the highest I could go in the foreign service would be ambassador."

Now what red-blooded Arkansas girl with an absolute obsession for winning cares to be tied down to a mere ambassadorship? She defied friends' predictions that she couldn't get a job in Rome, later returned to the States for a blitzkrieg that has carried her from novice to the Actors Studio to co-starring role in a series in just four years.

"My biggest problem in life is I always have to be the best," said Beth. "I can't even play Monopoly with Clint Howard without trying to beat him. Now he's a little boy and that's ridiculous! But you know"—an edge of competitiveness comes into her voice—"I always thought I was a champion at Monopoly and

Clint is really good."

Clint and Dennis Weaver are her human co-stars in the series about a bear who cares. She "loves Clint," but she doesn't really expect to be beaten, not even at Monopoly, by an 8-year-old boy, a bear who burps, or anything else under the Palm Beach County sun. Down in the Florida swelter where they're shooting *Gentle Ben*, it's just as well to have a sturdy ego, because Ivan Tors has been known to walk on a set and shake hands with the bear, before greeting his actors, on grounds that he has "known the bear longer."

"Beth had trouble with the last press agent," one of the Ivan Tors men said, "because she thought he didn't present her on a high enough intellectual level."

Soon after we started talking, Beth leaped from the couch for a demonstration while explaining what a great fan she is of the Razorbacks, favorite football team of football-manic Arkansas. "Woooooooo! Pigs!" she cried. "Sooooieeeeeee!" That's a big Razorback yell, and it didn't hit me as offensively intellectual. Then Beth began ebulliently to explain all the great ideas of her life, including The Grace Kelly Way to Success and The Absolute Necessity of Not Being a Furniture Tycoon.

"I was 21 when I decided, five years ago, to be an actress," she said. "And that's like 31 for a man. I read about Grace Kelly because she had been a success in as fast a time as I hoped

→

to be. I thought, 'There must be a right way to approach this. It can't all be lucky breaks and haphazard.' In six years, Grace Kelly went from high school girl to Academy Award winner and this is incredible. She knew the right things to do. She ended her career with self-respect!"

"Would you marry a prince?" I interrupted.

"I don't want to be a princess!" she cried hotly. "The correlation doesn't go that far. Grace's agent was MCA, a giant, so I thought, 'Well! That must be the right thing to do.' And I held out for William Morris Agency because it was the biggest—"

She stopped talking about The Grace Kelly Way to Success to explain how easy it is, when you're obviously geared for early triumph, to start making a fortune where you hardly intended. Why, there was the flyer she took on imported Spanish wall systems—!

"I had calling cards—*Beth Brickell, Sales Manager; Beth Brickell, President.* I was even the truck driver. I felt I needed a man's name behind my company to deal with Macy's and so on, so I used a friend as the mysterious head of the company and I'd get a Hertz truck and deliver myself. Was I making money! I was on the verge of a tremendous operation. That's what's so heartbreaking. I was getting sidetracked and I didn't want to be a furniture tycoon. So I gave it up and started subletting apartments."

So there you have her—a simple, barefoot Arkansas girl in the same sense that Wendell Willkie was a simple, barefoot Wall Street lawyer.

She builds power systems fast, always did. Beth's parents, who brought her up in Camden, Ark., were both archery champions. As a schoolgirl, Beth would shoot bottle tops out of her schoolmates' hands with wooden arrows. She didn't worry about their hands. She trusted herself. And she

still has a fancy for trick shots—even in the way she plays a TV role.

Beth picked up sizable fan mail from a brief part as a stewardess on *The Girl from U.N.C.L.E.* She thinks the fan mail came because of the way she played the part—"My attitude was that I was too special to be a stewardess."

Under the age of 30—Beth Brickell is 26—an actress changes with wicked speed. In college, she was one of the moodies ("a female James Dean"). Now she's New York-smart, pointing out that her clothes for woodsy *Gentle Ben* come from Saks Fifth Avenue. "You don't have to be Ma Kettle," she says.

She shoved the James Dean melancholy where she had shoved the Southern drawl. They're gone.

Gone? Well, she still has an Actors Studio side that flares up at "people who lord it over me." She had five speeding tickets in California and complained, "Police keep giving me moving violations I don't deserve. I'm my own attorney."

Her own attorney, natch. People who wouldn't think of getting cuddly with a bear might want to know from Beth whether working with a bear frightened her (it didn't). I soon understood that I should be interviewing the bear to see if he was frightened of Beth Brickell. She has definite ideas on the bear like everything else—Ben mustn't go the *Flipper-Lassie* route and become Sir Galahad in fur. ("This is not a kiddy show! The bear does not ever save the day!")

She puts the case for herself, and for humans, so forcefully I wondered if she was right to turn away from the diplomatic service. Why shouldn't a self-confident Arkansas girl believe that she might rise even to Secretary of State?

"As a matter of fact," she said, with only a trace of a smile, "I thought I could be Secretary of State—."

END

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# ABC Will Switch Newscasters

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ABC will go the Huntley-Brinkley route with its evening news next May, pairing Bob Young in New York with Howard K. Smith in Washington. Smith is on a semisabbatical until then, writing a book. While he won't be an anchor man, he will have dual billing with Young and be featured nightly, according to ABC News executive Bill Sheehan. Young is currently London correspondent for the network. He will take over from Peter Jennings on Jan. 1 because Jennings, after a Middle East foray last summer, "wanted to get out and be a reporter again," Sheehan said. The fact is that the young Canadian in three years in the prime news slot did not catch fire as competition for Cronkite and H-B. What surprised TV insiders was the choice of Young over Frank Reynolds, who had pinch-hit for Jennings last summer and again last month. "We decided Bob was the one who had the presence on the air we were looking for," Sheehan explained. Reynolds will continue on the White House beat for ABC.

**The Man from U.N.C.L.E.**, whose popularity sagged badly this fall, will be retired by NBC in mid-January. The replacement show will be *Rowan and Martin's Laugh-In*, a comedy hour sneak-previewed in September. Two of NBC's new fall series, *Maya* and *Accidental Family*, also will be washed out, Jerry Van Dyke's comedy in favor of an evening edition of NBC's daytime *Hollywood Squares*, on Jan. 12, and *Maya* being replaced on Feb.

24 by a series of new adventures of *The Saint*, starring Roger Moore.

ABC has given up on *Hondo*, another entry that received low ratings, and will replace it Jan. 5 with a sort of traveling *Hollywood Palace*, playing U.S. military bases around the world. The premiere of ABC's *Operation: Entertainment*, as the new hour has been dubbed, already has been taped before 5000 Marines at Camp Pendleton with comedian Rich Little as host. Among future emcees already lined up: Mike Douglas and comic Flip Wilson.

As soon as President Johnson signed the Public TV bill into law, he named the first two members to a 15-man board he will choose (with Senate approval) to run a Corporation for Public Broadcasting, intended to spur development of noncommercial TV and radio in this country. The appointees: Dr. James R. Killian Jr., head of the Carnegie Commission which drew up the Public TV blueprint, and Dr. Milton Eisenhower, brother of the former President and retired head of Johns Hopkins University. Broadcast circles felt the caliber of the initial choices a good omen for the budding PTV.

**CBS** won't enter the late-night derby, after all. The network has notified its stations the search for a show to compete with *Johnny Carson* and *Joey Bishop* has been called off. Reason: Nothing hot enough was found.

—Richard K. Doan

# LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

## VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

## HOW THE PUBLIC SAW PBL

Three cheers for the producers of Public Broadcast Laboratory. At last TV has shown its true capability. If the following shows of this series are as good as the first, viewers will certainly have something to cheer about.

Sandra Hartford  
Scarborough, Maine

PBL was great. First time in years that I was really involved with a television program.

Bernard Robert Kingsley  
Greensboro, N.C.

My husband and I watched the opening of PBL. It was the shortest two-and-a-half hours of watching we've ever experienced—and about the most exciting.

Anne Bushnell  
Belmont, Mass.

I hope the first PBL was worth all the advance publicity. We in Georgia were not able to see it because someone "up there" blessed with the knowledge of the truth decided "the content of the show was not worthy of broadcast to the citizens of the state. . . ." So we have been protected again—but I wonder from what?

Tom Spears  
Decatur, Ga.

That first PBL program ought to make commercial television rest easy. Neither technically nor in content was

it as good as much that has been on the air for years. Some of it (that so-called confrontation in Chicago) was nothing but a shouting match and much of the rest (that so-called play) was tedious and a big bore. Those in charge should go back to the drawing board.

Ken Roberts  
Reading, Pa.

## THOSE 'FRAUDS'

Your article on crooked TV repairmen was very interesting ["Set Repair Frauds," Nov. 11], but not too surprising or educational. Have you had your car worked on lately, had your plumbing fixed, been to the grocery store, or had the misfortune of having to see a doctor?

A. B. Coleman  
Lynchburg, Va.

You have made several good points in "Set Repair Frauds." Only flaw was the advice to get an estimate of costs. Any good repairman will tell you that finding the trouble is 75 to 90 percent of the repair costs.

Dave Raley  
Laurinburg, N.C.

I object! Your article is misleading and, for the most part, untrue.

James N. Pope Jr.  
Holland Patent, N.Y.

## OUT OF ORBIT

Alas, *Star Trek*, one of the few original series to come to TV in many a season, has been diluted with overused themes and plots which, I'm afraid, will lead to a premature splashdown of the series after only one successful orbit.

Neal Reinemann  
Madison, Wis.

# THIS WEEK'S MOVIES

By  
Judith  
Crist

THE THRILL OF IT ALL (NBC), *Saturday*  
McHALE'S NAVY (NBC), *Tuesday*  
WIVES AND LOVERS (ABC), *Wednesday*  
THE MONEY TRAP (CBS), *Thursday*  
THE HORIZONTAL LIEUTENANT (CBS), *Friday*

*In some areas network movies may not be seen on the days indicated.*

**I**t's trivia time on the network-movie schedule with some dandy demonstrations of the triumph of script over situation and of sight gag over sense in comedy and with a number of performances that can make the least of films worth watching.

Old-timers and old-movie watchers are wont to think nostalgically of the Thirties as prime time for the sophisticated domestic comedy wherein Irene Dunne, Melvyn Douglas and Cary Grant thrived. A couple of this week's offerings are enough to set the old nostalgia aglow—and at the same time convince you that all has not really been lost. "The Thrill of It All," for instance, is different from the usual Doris Day-Ross Hunter concoction thanks to a Carl Reiner screenplay that lets Miss Day forget about preserving her virginity, act her near-age and concentrate on comedy. There's bounce and bite and lots of laughs to this tale of a housewife who makes it big with soap commercials and James Garner's fine as the husband who will stand for just so much suds. You'll forgive the faltering inspiration amid the frenzy and fun.

The same old "will success spoil marriage" theme is handled in reverse in "Wives and Lovers," wherein Van Johnson is a writer who makes it big and Janet Leigh is the wife who can take just so much upward mobility. It's old hat but stylishly refurbished by way of bright dialog and spry per-

formances, with Shelley Winters superb as a sardonic divorcée.

Not, mind you, that all old themes can be reworked with the same success. The oldie about corrupt cops in a corrupt society is swathed in such ripe and raunchy dialog and plotting in "The Money Trap" that it becomes a tedious and trite melodrama. Its point of distinction, however, is a honey of a performance by Rita Hayworth as a boozy, victimized and worn-out woman, a brilliant bit indeed. Even such a distinction, however, was lacking in last week's "The Outsider," a disappointing second entry in the *World Premiere* series. This rambling, sensationalized, pot-luck-plotted private-eye yarn tried vainly to substitute camera tricks and pseudo-topicality (gurus and LSD trips are pretty pseudo by now) for coherence and point. Good performers were trapped in what boiled down to nothing more than violence and sadism for their own sweet sakes.

In another instance of television serving itself, there's "McHale's Navy," a movie tripling the half-hour situation comedy for small-screen devotees of Ernest Borgnine, Joe Flynn and the rest. And the Army gets its pratfalls via "The Horizontal Lieutenant," a dull mechanical service comedy. It's good to know that gifted young comedians like Jim Hutton and Paula Prentiss have survived entrapment therein. Even as you and I.

# SPORTS AND SPECIALS

7R refers to KRCR, Redding  
9R refers to KIXE, Redding

## SPORTS

### **SATURDAY**

APACHES FOOTBALL HIGHLIGHTS 9:30 A.M.  
(11) Rangers-Apaches highlights.  
SJS FOOTBALL HIGHLIGHTS 9:45 A.M. (11)  
San Jose State-Fresno State highlights.  
COLLEGE FOOTBALL 10:30 A.M. (7, 7R, 11,  
13) Texas Tech vs. Arkansas.  
ROLLER DERBY 12 Noon (2)  
Bay Bombers.  
COLLEGE FOOTBALL 1:30 P.M. (7, 7R, 11,  
13) Washington State vs. Washington.  
WRESTLING 2 P.M. (12), 6 P.M. (19)  
BOWLING 2:30 P.M. (3), 6 P.M. (2)  
HORSE RACE 4 P.M. (2)  
Bay Meadows Handicap, \$25,000-added.  
SANTA CLARA FOOTBALL HIGHLIGHTS 4:30  
P.M. (11) UC Santa Clara-UC Santa Barbara  
highlights.  
COLLEGE FOOTBALL HIGHLIGHTS 4 P.M.  
(12)  
FISHING 4:30 P.M. (13), 5 P.M. (2)  
AUTO RACING 5 P.M. (11)  
RAIDER FOOTBALL HIGHLIGHTS 7:30 P.M.  
(2) Raiders-Dolphins highlights.  
BOXING 8 P.M. (2)  
Scrap Iron Johnson vs. Marty Franklin.  
WARRIORS BASKETBALL 10:30 P.M. (9)  
Pistons vs. Warriors.  
BULLFIGHTING 10 P.M. (36)

### **SUNDAY**

COLLEGE FOOTBALL 8:30 A.M. (8), 9:30  
A.M. (3), 12 Noon (7) Notre Dame vs. Miami.  
49ers HIGHLIGHTS 9:45 A.M. (10)  
AFL HIGHLIGHTS 10:30 A.M. (4)  
PRO FOOTBALL 10:30 A.M. (5, 8, 10, 12)  
Redskins vs. Browns.

PRO FOOTBALL 11 A.M. (3, 4, 7R)  
Patriots vs. Oilers.  
BOWLING 12 Noon (2), 3 P.M. (11), 4 P.M.  
(12)  
NFL GAME OF THE WEEK 1:30 P.M. (5)  
PRO FOOTBALL 1:30 P.M. (12)  
Colts vs. 49ers.  
PRO FOOTBALL 2 P.M. (3, 4, 7R)  
Bills vs. Dolphins.  
COLLEGE FOOTBALL HIGHLIGHTS 4:30 P.M.  
(8)

### **TUESDAY**

BOXING 9 P.M. (2)  
Pornchai Popprai gram vs. Roberto Alvarez.  
BOXING 10 P.M. (36)  
Joe Frazier vs. Scrap Iron Johnson.  
WRESTLING 9:30 P.M. (19)

### **THURSDAY**

PRO FOOTBALL HIGHLIGHTS 10 P.M. (36)  
49er and Raider highlights.

### **FRIDAY**

WRESTLING 9 P.M. (2)

### **SPECIALS**

Revolution in the 3 R's ..... Sat. 6 P.M. (4);  
Tues. 7:30 P.M. (12); Wed. 9 P.M. (8)  
Young Man from Boston .... Sat. 6:30 P.M. (7)  
"Diary of Anne Frank".... Sun. 9 P.M. (7, 11, 13)  
Richard Nixon ..... Mon. 9 P.M. (6, 9, 9R)  
Can You Hear Me?.... Mon. 9:30 P.M. (7, 11, 13)  
Ingrid Bergman ..... Mon. 10 P.M. (6, 9, 9R)  
Celebrity Softball Game.... Tues. 8 P.M. (3, 4)  
Eisenhower and Bradley on Vietnam.... Tues. 10  
P.M. (5, 10)  
Joe Alioto ..... Tues. 10:30 P.M. (5)  
Russian Revolution ..... Wed. 7:30 P.M. (5)  
Bob Hope ..... Wed. 9 P.M. (3, 4)  
Perry Como.... Thurs. 7:30 P.M. (3, 4, 7R, 8)  
Freedom's Finest Hour ..... Fri. 7:30 P.M. (2)  
Negro Soldiers in Vietnam.... Fri. 10 P.M. (3, 4)

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# TV Programs

## for week beginning

### Saturday, November 25

#### Morning

6:00 5 [COLOR] AGRICULTURE FILM  
 7 [COLOR] HIGH-SPEED READING

6:25 13 [COLOR] NEWS

6:30 4 ACROSS THE FENCE  
 5 SUNRISE SEMESTER-Education  
 [COLOR] Psychological Novel: An introduction to Joyce's "Ulysses."  
 7 LET'S LIP-READ—Education  
 Rose talks about sculpture. (Rerun)

13 VOICE OF AGRICULTURE  
 [COLOR] "Government's Proper Role."

7:00 3 AGRICULTURE U.S.A.  
 [COLOR] Adm. Lawson Ramage of MATS talks about supplying American forces.

4 CARTOON TIME  
 5 [COLOR] LONE RANGER-Cartoon  
 7 [COLOR] DICK TRACY—Cartoons

10 SUNRISE SEMESTER-Education  
 [COLOR] Psychological Novel: An introduction to Joyce's "Ulysses."

13 [COLOR] CAP'N DELTA-Cartoons  
 8 FARM FORUM  
 [COLOR] A look at new developments in the raising of hybrid corn.

#### CHANNELS LISTED IN PROGRAM SECTION

##### BAY AREA

2 KTVU (IND.) JACK LONDON SQ.  
 (OAKLAND) 94607

4 KRON-TV (NBC) 1001 VAN NESS AVE.  
 (SAN FRANCISCO) 94119

5 KPIX (CBS) 2655 VAN NESS AVE.  
 (SAN FRANCISCO) 94109

7 KGO-TV (ABC) 277 GOLDEN GATE AVE.  
 (SAN FRANCISCO) 94102

9 KQED (EDUC.) 525 FOURTH ST.  
 (SAN FRANCISCO) 94107

##### SALINAS

8 KSBW-TV (CBS, NBC) 238 JOHN ST.  
 93901

##### SAN JOSE

11 KNTV (ABC) 645 PARK AVE. 95110

36 KGSC-TV (IND.) 1536 KERLEY DRIVE  
 95112

##### MODESTO

19 KLOC-TV (IND.) P.O. BOX 3689,  
 2842 IOWA AVE. 95352

##### CHICO

12 KHSL-TV (ABC, CBS) 180 E. FOURTH  
 ST., BOX 489 95927

##### SACRAMENTO

3 KCRA-TV (NBC) 310 10TH ST. 95814

6 KVIE (EDUC.) P.O. BOX 6 95801

10 KXTV (CBS) 601 SEVENTH AVE.,  
 BOX 628 95803

13 KOVR-TV (ABC) 1216 ARDEN WAY,  
 BOX 3283 95815

##### REDDING

7 KRCR-TV (ABC, NBC) 2770 PIONEER DR.  
 96001

9 KIXE (EDUC.) P.O. BOX 9 96001

##### SATELLITE STATIONS

For those who watch:

(11) Yosemite Valley  
 (13) Aromas  
 (70) Merced, Pismo Beach  
 (72) Monterey County  
 (74) San Ardo  
 (76) Morgan Hill  
 (80) Hollister  
 (81) San Luis Obispo  
 (83) Modesto

See listings for:

9 San Francisco

# Saturday November 25, 1967

## Morning-Afternoon

7:25 **12** SOIL CONSERVATION

7:30 **3** COLOR SUPER PRESIDENT

**5** COLOR ROAD RUNNER

**7** BROTHER BUZZ—Children  
COLOR The migration of water birds.

**10** COLOR DIVER DAN—Cartoons

**12** EXISTENCE—Agriculture  
COLOR A look at California resources.

7:45 **8** DAVEY AND GOLIATH—Religion  
COLOR Circus life isn't all glamour.

**13** LINUS—Cartoons

8:00 **3** **4** **7** COLOR SUPER 6

**5** **8** **10** **12** CAPTAIN KANGA-  
ROO—Children  
COLOR The Captain's guest is juggler Rudy Cardenas. (60 min.)

**7** COLOR CASPER—Cartoons

**11** PERSPECTIVE—San Jose State

8:15 **13** COLOR CAP'N DELTA—Cartoons

8:30 **2** EXISTENCE—Agriculture  
COLOR Topic: insect pest.

**3** COLOR SUPER HEROES

**4** **7** COLOR SUPER PRESIDENT

**7** **11** COLOR FANTASTIC FOUR

9:00 **2** MOVIE—Drama  
"Affair in Havana." (1957) John Casavetes, Raymond Burr. (90 min.)

**3** MOVIE—Science Fiction  
"Prince of Space." (Japanese; 1962) The Prince of Space comes to the aid of military authorities. Tatsuya Umemiya, Ushio Skashi. (90 min.)

**4** **7** COLOR FLINTSTONES

**5** **8** **10** **12** COLOR FRANKEN-  
STEIN JR.—Cartoons

**7** **11** COLOR SPIDER-MAN

**13** TV CREDIT COURSE—UOP  
Modern American Novel: Bel Kaufman's "Up the Down Staircase." (60 min.)

9:30 **4** **7** COLOR SAMPSON & GOLI-  
ATH—Cartoons

**5** **8** **10** **12** COLOR HERCULOIDS

**7** COLOR CENTER OF THE EARTH

**11** APACHES—Pro Football  
Highlights of last week's Seattle Rangers-Apaches game at San Jose.

9:45 **11** SAN JOSE STATE—Football  
Highlights of last week's Spartans-Fresno State Bulldogs game and previews of the Spartans-Brigham Young Cougars game.

10:00 **4** COLOR BIRDMAN—Cartoons

**5** **8** **10** **12** COLOR SHAZZAN!

**7** **7** COLOR SPORTS FILM

**13** COLOR BIG PLAY—Sports

10:15 **7** **7** **11** **13** COLOR NCAA PRE-  
GAME—Football

10:30 **2** MOVIE—Western  
"Tennessee's Partner." (1955) A gambler comes into conflict with a cow-puncher. John Payne, Rhonda Fleming, Ronald Reagan, Coleen Gray. (90 min.)

**3** **4** COLOR ANT/SQUIRREL

**5** **8** **10** **12** COLOR SPACE  
GHOST—Cartoons

**7** **7** **11** **13** COLLEGE FOOT-  
BALL—Texas Tech vs. Arkansas  
COLOR Red Raiders of Texas Tech vs. Arkansas Razorbacks at Little Rock, Ark. The Raiders attack out of I formation, using halfback options and intricate reverse plays. Quarterback John Scovell (18) has one of the top runners in the Southwest in Mike Leinert (40) and a record-setting pass receiver in Larry Gilbert (82). Ken Vinyard's (25) kicking makes the team a scoring threat inside the 50. The Razorbacks feature sweeps and counter plays in their offensive arsenal. Players to watch: quarterback Ronny South (10), running backs Mike Hendren (23) and Russell Cody (45), and defensive back Tommy Trantham (43). Dave Martin and Lee Grosscup report the action. (Live)

11:00 **3** **4** COLOR TOP CAT—Cartoon

**5** **8** **10** **12** COLOR MOBY DICK

11:30 **3** **4** COLOR COOL McCOOL

**5** **8** **10** **12** COLOR SUPERMAN/  
AQUAMAN—Cartoons

## Afternoon

12:00 **2** COLOR ROLLER DERBY

**3** COLOR FLINTSTONES—Cartoon

**4** I WANT TO GO TO WORK

12:30 **3** COLOR SAMSON & GOLIATH

**4** WESTERNERS—Drama  
A drifter arrives in a small town claiming to be a famous lawman who lived there years before. Drifter: Lee J. Cobb. Harvey: John Dehner.

**5** **8** **10** **12** COLOR JONNY  
QUEST—Cartoon

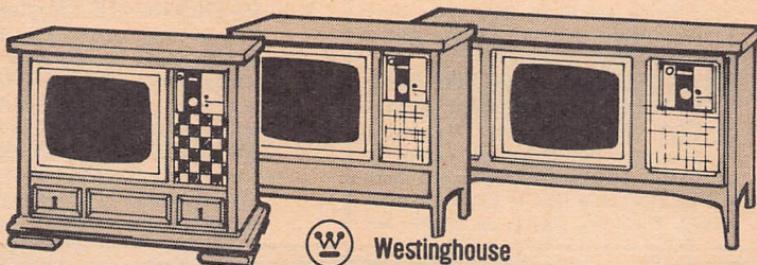
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# Saturday November 25, 1967

## Afternoon

### 1:00 **2** MOVIE—Adventure

**COLOR** "The Hunchback of Paris." (French; 1963) In 17th-century France, a man disguises himself as a hunchback to aid the king. Jean Marais, Sabrina Steelman. (Two hours)

### 3 COLOR BIRDMAN—Cartoons

### 4 WANTED—DEAD OR ALIVE

Josh is taking a prisoner to jail, when their stage is attacked. Steve McQueen. Jeff: George Macready.

### 5 POTPOURRI—Jack Hanson

Dr. Robert Haskell discusses the problem of being overweight. Jack Hanson. (Rerun)

### 8 10 12 COLOR LONE RANGER

### 1:30 3 TRAVENTURE THEATRE

**COLOR** Fishermen after golden trout take a pack trip into the High Sierras of California. Dick Simmons is the host.

### 4 MOVIE—Western

"Duel at Apache Wells." (1957) After a four-year absence from his father's ranch, a young man returns home to find the ranch endangered. Jim Davis, Anna Marie Alberghetti. (90 min.)

### 5 MOVIE—Adventure

**COLOR** "Carthage in Flames." (Italian; 1961) A banished warrior of Carthage returns when the city is placed under siege during the Third Punic War. José Suarez, Anne Heywood, Pierre Brasseur. (One hour, 45 min.)

### 7 7 11 13 COLLEGE FOOTBALL

—Washington State vs. Washington

**COLOR** The Cougars of Washington State take on the Huskies of Washington at Seattle. The Cougars are on the short end of a 37-16-6 lead in this intra-state rivalry. Their key players on offense are

pass receiver Doug Flansburg (80) and guard Dave Middendorf (68). Jim Engstrom (4) punts with power and precision. Up until a shellacking at the hands of UCLA, the Huskies were a defense-dominated team. Tackle Steve Thompson (79) and defensive back Bob Pederson (17) received All-Coast recognition. Keith Jackson and Jackie Jensen report. (Live)

### 8 10 12 COLOR ROAD RUNNER

### 3 G-E COLLEGE BOWL—Quiz

**COLOR** Bryn Mawr (Pa.) College, winner of last week's match, vs. the University of Miami (Fla.). Robert Earle.

### 8 MOVIE—Comedy

"Oklahoma Annie." (1952) A sheriff is given the task of cleaning up a wide-open frontier town. Judy Canova, John Russell, Grant Withers. (Two hours)

### 10 MOVIE—Adventure

**COLOR** "Goliath and the Barbarians." (Italian; 1963) Goliath vows revenge when his father is slain by the barbarian horsemen who are plundering Italy. Steve Reeves, Chelo Alonso. (One hour, 45 min.)

### 12 NAKED CITY—Drama

### 3 CHAMPIONSHIP BOWLING

**COLOR** Don Johnson meets Pete Tuntas. Jack Drees reports the action.

### 3:00 2 CHECKMATE—Mystery

Attorney John Baker successfully defends an underworld figure named Malloy, and Malloy promises Baker any favor he asks as a reward. John Baker; Walter Pidgeon, Hyatt; Sebastian Cabot. (60 min.)

### 3 MOVIE—Science Fiction

"Invasion." (English; 1964) Examinations at a hospital reveal that a hit-and-run victim is not human. Edward Judd,



Actress June Lockhart joins "OH, MY WORD'S" panel of word wizards whose ad-lib definitions befuddle host Jim Dunbar and special guests Saturdays at 10:30 P.M. in Color!

Yoko Tani, Valerie Gearon, Lyndon Brook, Tsai Chin. (90 min.)

**4 MOVIE—Adventure**

"Lost Island of Kioga." (1938) Feature version of the serial "Hawk of the Wilderness." Herman Brix (Bruce Bennett), Mala, Jill Martin. (Two hours)

**12 WRESTLING—Chicago**

**3:15 5 MOVIE—Adventure**

"The Mark of Zorro." (1940) A hooded Robin Hood terrorizes the tax-biting officials in order to aid the peasants. Tyrone Power, Linda Darnell, Basil Rathbone. (One hour, 45 min.)

**3:45 10 GREAT MOMENTS—Music**

**4:00 2 HORSE RACE—Bay Meadows**

**COLOR** The Bay Meadows Handicap at \$25,000-added for three-year-olds and up at a mile and one-sixteenth. Expected entrants include Ascomico, No Host, Plimeneck, Aqua Vite, Power of Destiny and Acknowledge. (Live)

**8 SERGEANT PRESTON—Adventure**

**9 ACTORS COMPANY—Drama**

Final rehearsal session for "The Winter's Tale." Players include Vincent Baggetta, Earle Hyman, Stacy Keach and Michael Kermoyan. (Rerun; 60 min.)

**10 COLOR STINGRAY—Children**

**12 COLLEGE FOOTBALL—Highlights**

**COLOR** Nov. 18 game highlights: UCLA at USC, Notre Dame at Georgia Tech, Indiana at Minnesota, Idaho at Houston, and Vanderbilt at Navy.

**4:15 19 SOCIAL SECURITY IN AMERICA**

See Sun. 8 A.M. Ch. 11 for details.

**4:30 2 TOMBSTONE TERRITORY**

Apache chief Geronimo is negotiating a treaty with the white men. But a member of his tribe starts a series of bloody massacres. Pat Conway, Richard Eastham.

**3 MOVIE—Drama**

**COLOR** "The Old Man and the Sea." (1958) Hemingway's story of the old Cuban fisherman who has but one ambition—to catch a giant marlin. Spencer Tracy, Felipe Pazos. (Two hours)

**7 COLOR GEORGE OF THE JUNGLE—Cartoons**

**8 ZORRO—Adventure**

The governor asks Zorro to help establish a truce with a rebel leader. Governor: John Litel. Diego: Guy Williams.

**10 MOVIE—Drama**

**COLOR** "Tripoli." (1950) The story behind the American-led march across the Libyan Desert to attack Tripoli in 1805. Maureen O'Hara, John Payne, Howard da Silva, Alan Napier, Philip Reed, Grant Withers. (Two hours)

**11 SANTA CLARA—Football**

Highlights of last week's Broncos-UC Santa Barbara game and previews of this week's Broncos-Cal Poly, Pomona game.

**12 VOYAGE—Adventure**

See Sun. 5 P.M. Ch. 13. (60 min.)

**13 GADABOUT GADDIS—Fishing**

**COLOR** On Florida's St. John's River, Gadabout catches black bass.

**19 HIGH SCHOOL SHOW**

The faculty and students of Modesto Junior College discuss student activities.

**36 BROTHER BUZZ—Children**

**COLOR** Patrick McCormick discusses backyard birds and animals.

**5:00 2 GADABOUT GADDIS—Fishing**

**COLOR** Winter trout fishing at Flaming Gorge on Utah's Green River.

**11 PM Saturday**

**"JOHNNY BELINDA"**

Jane Wyman



**KXTV 10**

# Saturday November 25, 1967

## Afternoon-Evening

### 4 FIRECRACKER—Fantasy

**COLOR** Did you know that Santa has a secret warehouse? The mean Mr. Firecracker knows, and he threatens to destroy all the toys Santa Claus has made for Christmas. (60 min.)

### 5 PERRY MASON—Mystery

After testifying at a Senate hearing, convict Stefan Jahnchek makes a break for freedom. Jahnchek: Peter Whitney. John Gregory: R. G. Armstrong. Mason: Raymond Burr. (60 min.)

### 7 (7) **COLOR** BEATLES

### 8 ACCIDENTAL FAMILY

**COLOR** Jerry gets some fanciful notions at the prospect of a weekend alone with Sue. Alas, his waking moments deliver only rude reality. Jerry: Jerry Van Dyke. Sue: Lois Nettleton. Sammy: Sammy Shore. Sandy: Teddy Quinn. (60 min.)

### 9 YOGA FOR HEALTH

Firming and regaining muscle tone.

### 11 **COLOR** SPOTLIGHT ON SPEED

### 13 **COLOR** TRUTH OR CONSEQUENCES—Game

### 19 NAKED CITY—Drama

Nostalgia doesn't inspire L. Francis Childe to visit his boyhood home—but larceny does. Childe: Robert Duvall. William Childe: Edward Andrews. Flint: Paul Burke. (60 min.)

### 36 CISCO KID—Western

**COLOR** A minister learns that his brother is the boss of a corrupt town. Duncan Renaldo, Leo Carrillo.

### 5:30 2 **COLOR** POST TIME—Game

### 7 (7) 11 13 AMERICAN BAND-STAND—Music

**COLOR** Guests: Paul Revere and the Raiders ("Peace of Mind," "Do Unto Others"). Host: Dick Clark. (60 min.)

### 8 WALT DISNEY'S WORLD

**COLOR** Producer James Algar spent 18 months gathering footage for this study of wildlife in Sequoia National Park, Cal. Cameras focus on a dramatic encounter between a stag and a hungry mountain lion, and a king snake fighting a red-tailed hawk. The Robert Bennett family play themselves. Sebastian Cabot. (60 min.)

### 9 UN CANTO DE MEXICO

### 12 LOST IN SPACE—Adventure

**COLOR** The Robinsons' robot flips his

diodes over a mechanical beauty programmed for pure evil. Script by Robert Hamner, whose comic clichés airily support Kipling's assertion that the female of the species is more deadly than the male. Robot: Bob May. Will: Billy Mumy. John: Guy Williams. Don: Mark Goddard. Smith: Jonathan Harris. Maureen: June Lockhart. (60 min.)

### 36 MOVIE—Drama

"Operation Atlantis." (Italian; 1963) A secret agent investigates acts of sabotage in Africa. John Ericson, Maria Granaida, Beni Deus, Berna Rock. (90 min.)

## Evening

### 6:00 2 CHAMPIONSHIP BOWLING

**COLOR** Don Johnson meets Pete Tountas. Jack Drees reports. (60 min.)

### 4 EDUCATION SPECIAL

**SPECIAL** Van Heflin narrates "Revolution in the 3 R's," an examination of new developments in American education. Cameras view a "talking" typewriter used in language instruction; a computer that programs—and grades—math tests; teaching teams that assure proper evaluation of student work; and a classroom in New York's Harlem, where preschoolers learn to take part in group activity. Educators offering their views on new methods include physicist Robert Karplus, psychologist Elliot Shapiro and Dr. John Goodlad of UCLA. (60 min.)

### 5 **COLOR** NEWS—Sherry, Dill

### 9 SCIENCE REVIEW

Experts explain the use and control of space satellites. (60 min.)

### 19 WRESTLING—Chicago

### 6:30 3 **COLOR** NEWS—Biondi, Martin

### 5 8 10 12 **COLOR** NEWS—Mudd

### 7 YOUNG MAN FROM BOSTON

**SPECIAL** For this chronicle of the life of John F. Kennedy, producer Allan J. Friedman composed original folk-type music. Academy Award-winner Paul Francis Webster wrote the lyrics sung by the Kingston Trio, the Mormon Tabernacle Choir and Gordon MacRae. Joseph Cotter provides the spoken narration as stills and rare films (many donated by the Kennedy family and friends) focus on the

lesser-known aspects of the late President's youth and career. Stephen Longstreet wrote the script. (Rerun; 60 min.)

**7 MONKEES**—Comedy

**COLOR** A spooky scene freaks the Monkees. A sinister scientist and his kooky aunt are using the boys' pad for a séance to summon a relative from beyond. Monkees: Micky Dolenz, David Jones, Mike Nesmith and Peter Tork. Henry: George Furth.

**11 COWBOY IN AFRICA**—Adventure

**COLOR** Jim and an American schoolteacher clash with a strong-willed Kisawa chief, who refuses to let his tribe's youngsters attend classes. Jim: Chuck Connors. Samson: Gerald Edwards. John Henry: Tom Nardini. Julie: Cicely Tyson. Jenga: Richard Elkins. (60 min.)

**13 MOVIE**—Drama

**COLOR** "Picnic." (1956) A handsome drifter disrupts the lives of several women in a small town during a Labor Day weekend. The film won three Oscars. William Holden, Kim Novak, Rosalind

Russell, Susan Strasberg, Betty Field, Arthur O'Connell. (Two hours)

**7:00 2 GRAND OLE OPRY**—Music

**COLOR** Guests: Bobby Lord, Connie Smith, Ernie Ashworth and Bobby Lewis.

**3 4 COLOR NEWS-Frank McGee**

**5 SAN FRANCISCO BEAT**—Police

Guthrie and Greb are on the trail of a pair of thugs who have been holding up loan offices. Warner Anderson, Tom Tully.

**7 INVADERS**—Drama

**COLOR** "Labyrinth." The invaders stage a series of incidents designed to paint David as a paranoiac. Roy Thinnes. Dr. Samuel Crowell: Ed Begley. Laura Crowell: Sally Kellerman. (60 min.)

**8 12 COLOR POST TIME**—Game

**9 AUTO MECHANICS**—Education

Lesson 10: Garage safety is discussed.

**10 DEATH VALLEY DAYS**—Drama

**COLOR** A pioneer trader joins a group of Pawnee Indians in an effort to stop a renegade Spaniard. Merriweather: Sam Melville. Bart: Paul Winfield.

Postponed from Nov. 18.

# REVOLUTION IN THE THREE R'S



A penetrating look at the changing face of American education. See a typewriter that teaches spelling...a pen that teaches good handwriting...and other revolutionary devices designed to aid education and free the elementary teacher for more individual instruction.

**APG and E TV Special**

Pacific Gas and Electric Company  
Tonight • Channel 4  
6:00 p.m.

# Saturday November 25, 1967

Evening

## 19 MOVIE—Adventure

"Beachhead." (1953) During World War II, four Marines are assigned to locate a French planter and his daughter. Tony Curtis, Frank Lovejoy. (Two hours)

## 36 MOVIE—Drama

"Kanal." (Polish; 1956) Setting: Warsaw, September 1944. The last remnants of the Polish army take to the sewers to escape from the Germans. A Cannes Festival prize winner. Teresa Izewska, Tadeusz Janczar. (90 min.)

## 7:30 2 RAIDERS HIGHLIGHTS

**COLOR** Highlights of the Raiders-Miami Dolphins game at Oakland.

## 3 4 MAYA—Adventure

**COLOR** Maya supplies the elephant power as Terry and Raji try to return a bad purchase: a broken-down bus sold by a swindler in Bombay. Terry: Jay North. Raji: Sajid Khan. (60 min.)

### Guest Cast

Chundar ..... Mubarak Merchant  
Akbar ..... I. S. Johar

## 5 8 10 12 JACKIE GLEASON

**COLOR** A variety hour starring Bing Crosby, Liberace and comic Alan King. Jackie and Bing sing a medley about girls. June Taylor dancers. (60 min.)

### Highlights

"Dear Hearts and Gentle People,"  
"San Fernando Valley," "Don't Fence Me In" ..... Bing  
"Rhapsody in Blue," "The Man I Love,"  
"Liza," "Fascinating' Rhythm," "I Got Rhythm" ..... Liberace

## 7 11 COLOR DATING GAME

## 9 NET JOURNAL—Debate

"LSD: Lettvin vs. Leary," a debate on

the controversial drug between MIT professor Jerome Lettvin and LSD advocate Timothy Leary, a former Harvard professor. Leary, who has experimented with LSD and other psychedelic drugs for years, appears in the attire of an Eastern mystic. From a yoga position, he discusses the risks and benefits of LSD, while films and slides re-create insider's and outsider's views of a "trip." Lettvin, characterizing his adversary as a "vicious tool of the devil," terms the use of LSD a "moral crisis." (Rerun; 60 min.)

## 8:00 2 LOS ANGELES BOXING

**COLOR** Heavyweights Scrap Iron Johnson and Marty Franklin meet in a taped 10-round bout. Mickey Davies and Dick Enberg report the action. (90 min.)

## 7 11 COLOR NEWLYWED GAME

## 7 I DREAM OF JEANNIE—Comedy

**COLOR** Spring Byington appears as Tony's mother, a blithe spirit who breezes happily through an unannounced visit with her son. Jeannie: Barbara Eden. Tony: Larry Hagman.

## 8:30 3 4 8 GET SMART—Comedy

**COLOR** Max and Agent 99 search a bayou for Dr. Yes, a KAOS genius who has created a device capable of deflecting U.S. missiles—and turning them back toward the U.S. Wally Cox makes a cameo appearance. Max: Don Adams. 99: Barbara Feldon. Chief: Edward Platt.

### Guest Cast

Dr. Yes ..... Donald Davis  
Toulouse ..... André Philippe  
Himmel ..... Todd Martin

## 5 10 12 MY THREE SONS

**COLOR** The youngest members of the

# kleen king

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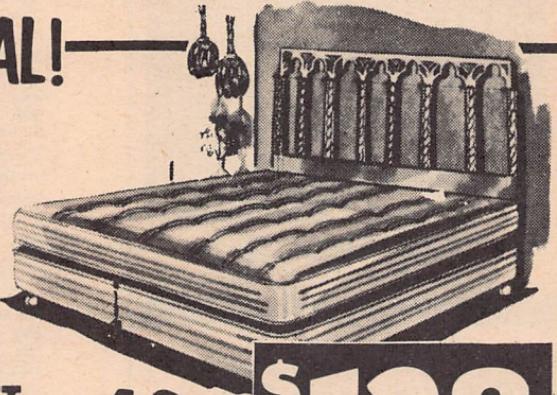
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# Saturday

Evening

Douglas clan are featured tonight. Chip has tribulations with a computer-selected date, and Ernie plays father-advisor to a small boy with pet problems. Steve: Fred MacMurray. Chip: Stanley Livingston. Ernie: Barry Livingston.

## Guest Cast

Carl ..... Kevin Brodie  
Marv ..... Ed Begley Jr.  
Marlene ..... Eva Ein  
Small Boy ..... Billy McMickle

**7 7 11 13 LAWRENCE WELK**

**COLOR** A musical potpourri includes "Strange Music" (Norma Zimmer); "Sugar" (Frank Scott); "Golden Days" (Jim Roberts); "Maria" (Natalie Nevins); "The Rose of Tralee" (Joe Feeney); "Yours" (Andra Willis). (60 min.)

**9 CREATIVE PERSON—Joyce**

James Joyce's Dublin is explored in this study of the Irish exile who became one of this century's most controversial—and important—literary figures. British novelist-critic Anthony Burgess guides a tour of several Dublin sites immortalized in Joyce's "Ulysses." Actors of the Irish stage offer readings from Joyce's best-known works. (Rerun)

**36 JOE PYNE—Discussion**

**COLOR** Guests and topics include Martin L. Gross (American medical practices) and psychiatrist Edward Colbert (abortion laws). (90 min.)

**9:00 3 4 8 MOVIE—Comedy**

**COLOR** "The Thrill of It All" (1963) mixes jealousy and marital discord. The "ideal" marriage of a prominent gynecologist and his single-minded wife is put to the test when she forges a career in TV soap commercials. Producer-comic Carl Reiner wrote the screenplay. (Two hours, 15 min.)

## Cast

Beverly Boyer ..... Doris Day  
Dr. Gerald Boyer ..... James Garner  
Mrs. Fraleigh ..... Arlene Francis  
Gardiner Fraleigh ..... Edward Andrews  
Old Tom Fraleigh ..... Reginald Owen  
Olivia ..... ZaSu Pitts  
Mike Palmer ..... Elliott Reid

**5 10 12 HOGAN'S HEROES**

**COLOR** Hogan faces the impossible task of returning a Soviet pilot to his homeland. The fanatical Russian has refused the usual escape route to England,

## Saturday Night At The Movies



### Doris Day James Garner "The Thrill of It All"

A hilarious comedy about a gal who suddenly finds herself a hit on TV—but a flop as a wife!

9:00 pm In Color **NBC 4**

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P.O. Box 8146, Spokane, Wash. 99203

November 25, 1967

even though Commandant Klink is combining the area to the east. Hogan. Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Kinchloe: Ivan Dixon. Le Beau: Robert Clary.

#### **Guest Cast**

Piotkin ..... Bob Hastings  
Pierre ..... Felice Orlandi

#### **9 SPECULATION**—Discussion

Former Presidential press secretary Pierre Salinger and Rexford Guy Tugwell of the Center for the Study of Democratic Institutions, Santa Barbara, talk about the evolution of campaigning, focusing on the race for our country's highest office. Host: Keith Berwick. (60 min.)

#### **19 SPORTS FEATURE**

#### **9:30 2 JOE PYNE**—Discussion

**[COLOR]** Guests and topics are Helen Nelson of the President's Consumer Advisory Council (dishonest packaging); Kenton Cummings (drug laws); and William F. DuBois (abortion). (90 min.)

#### **5 10 12 PETTICOAT JUNCTION**

**[COLOR]** Dutiful bride Betty Jo forgoes a singing date with her sisters to stay with Steve, only to find that he's being lured into a poker game with the boys. Kate: Bea Benaderet. Betty Jo: Linda Kaye. Steve: Mike Minor. Uncle Joe: Edgar Buchanan. Sam: Frank Cady. Robbie Jo: Lori Saunders. Billie Jo: Meredith MacRae.

#### **7 11 13 IRON HORSE**—Western

**[COLOR]** "Six Hours to Sky High." Ben tries to defuse an employee's plot to dynamite a payroll train. Ironically, Ben's ally is the plotter himself, who has learned that his wife and child are passengers. Ben: Dale Robertson. Dave: Gary Collins. Julie: Ellen McRae. Barnabas: Bob Random. (60 min.)

#### **Guest Cast**

Merv ..... Gavin MacLeod  
Jesse ..... Joe Maross  
Marian ..... Fay Spain  
Gore ..... Sherwood Price

#### **7 MOVIE**—Comedy

**[COLOR]** "Dear Brigitte" (1965), the story of an eccentric poet-professor and his efforts to camouflage his son's scientific genius. Brigitte Bardot appears briefly as herself. James Stewart, Glynis Johns, Fabian, Billy Mumy. (Two hours)



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# Saturday November 25, 1967

Evening

10:00 **5 10 12** MANNIX—Mystery

**COLOR** A bitter child-custody wrangle puts Mannix on both sides of the fence. While trying to mediate for the mother, the private eye is forced to deal with repeated attempts on the father's life. Mannix: Mike Connors. Lew: Joe Campa- nella. (60 min.)

## Guest Cast

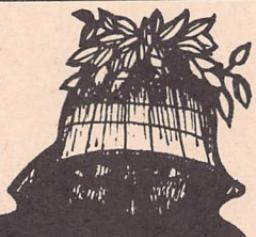
Alan Brewer ..... Gabriel Dell  
Cloris Loman ..... Whitney Blake  
Bert Loman ..... Frank Campanella  
Daniel Brewer ..... Norman Fell  
Fran ..... Diana Muldaur  
"Gabe" Dell, one-time Dead End Kid, won critical acclaim in 1964 for his lead performance in Broadway's "The Sign in Sidney Brustein's Window."

**9** OVER THE DEVIL'S BACK

A look at the hippy Diggers and other groups who provide "freebies." (Rerun)

**36** BULLFIGHTS—Mexico

**COLOR** Host Sidney Franklin narrates filmed highlights of six corridas taped in Tijuana, Mexico.



A TV HAPPENING  
The Big Movie

**MERRILL'S  
MARAUDERS**

Starring Jeff Chandler  
Color

11:30 PM SATURDAY

5

November 25, 1967 **Saturday**

Evening

**11:30 4 MOVIE—Drama**

"Guest in the House." (1944) A mentally unbalanced girl is taken into the home of a happy family. Anne Baxter, Ralph Bellamy, Ruth Warrick, Aline MacMahon, Scott McKay.

**5 MOVIE—Drama**

**[COLOR]** "Merrill's Marauders." (1962) The story of jungle fighters in Burma during 1942. Jeff Chandler, Ty Hardin, Peter Brown. (One hour, 50 min.)

**7 MOVIE—Comedy**

**[COLOR]** "Teahouse of the August Moon." (1956) John Patrick's screenplay of his own Broadway hit concerns an Army captain assigned to introduce American customs to Okinawa. Marlon Brando, Glenn Ford, Eddie Albert, Paul Ford.

**7 [COLOR] NEWS—Keith McBee**

**11:45 3 MOVIE—Melodrama**

"Horrors of the Black Museum." (English; 1959) To get some story material a journalist and his assistant commit fiendish crimes. Michael Gough, Shirley Ann Field, Beatrice Varley.

**7 MOVIE—Comedy**

**[COLOR]** "Doctor in the House." (English; 1955) Dirk Bogarde, Kay Kendall.

**1:00 13 MOVIE—Drama**

"Payroll." (1962) A wife sets out to find her husband's murderers. Francoise Prevost, Michael Craig. (90 min.)

**1:20 5 MOVIE—Comedy**

"On the Beat." (English; 1962) A parking-lot attendant fancies himself a fearless detective. Norman Wisdom, Jennifer Jayne. (One hour, 55 min.)

**1:25 10 MOVIE—Melodrama**

"Hands of a Strangler." (French-English; 1960) A concert pianist is given the hands of a murderer. Mel Ferrer, Christopher Lee. (One hour, 35 min.)

**1:55 4 MOVIE—Double Feature**

Time approximate. "Part-Time Wife." (English; Comedy; 1961) A salesman "lends" his wife. Anton Rogers, Nyree Dawn Porter, Kenneth J. Warren.

2. "The Easy Way." (Comedy; 1952) Mr. and Mrs. Rose can't resist children. Cary Grant, Betsy Drake, Lurene Tuttle.

**MARLON BRANDO  
GLENN FORD**

**TEAHOUSE OF THE  
AUGUST MOON**

**IN COLOR  
SATURDAY**

**11:30 PM**

**7**



## Morning

### 6:30 4 PROFILE—San Diego State

A young boy and an old man discuss the outlaw Jesse James.

### 5 THE ANSWER—Religion

### 7 VOICE OF AGRICULTURE

**COLOR** How citizens levy taxes on themselves. Guest: Donald V. Collin, consultant, assembly revenue and taxation committee. Host: Hal Sparks.

### 10 HERALD OF TRUTH—Religion

**COLOR** The Rev. Batsell Barrett Baxter discusses the meaning of salvation.

### 6:40 13 COLOR NEWS

### 6:45 13 SACRED HEART—Religion

"A Widening Social Consciousness."

### 7:00 4 COLOR GREEN THUMB-Gillespie

### 5 ARMY IN ACTION

**COLOR** Actor John Wayne narrates a study of South Vietnam. Films concentrate on Vietnam's civil problems, showing how Americans are helping with food, medical treatment and agricultural aid.

### 7 FIRST AID AND YOU

### 10 THIS IS THE ANSWER

**COLOR** A high school student learns about the importance of Christian living.

### 13 FAITH FOR TODAY—Religion

**COLOR** A woman helps her alcoholic husband find out what he's missing.

### 7:30 4 AGRICULTURE U.S.A.

**COLOR** S. E. Charlton talks about the oil industry's contributions to agriculture. Host: John A. Stearns.

### 5 INTERNATIONAL ZONE

**COLOR** Solar energy expert David Norris talks about his work in Niger, West Africa. Host: Alistair Cooke.

### 7 LET'S LIP-READ—Education

Rose Broberg teaches double consonants.

### 10 SACRED HEART—Religion

Father Francis L. Filas discusses "Justification and Merit."

### 13 THIS IS THE LIFE—Religion

**COLOR** A young boy's faith helps his despondent father. Dan: Henry Brandt. Jimmy: Rory Stevens.

### 7:45 10 COLOR WEATHERFORD QUARTET—Hymns

### 8:00 3 CHRISTOPHERS—Religion

**COLOR** Actress Ann Blyth discusses the

life of Clara Barton, organizer of the American Red Cross.

### 4 COLOR HERITAGE—Discussion

### 5 8 10 LAMP UNTO MY FEET

**COLOR** "The Ghosts of Laupheim." This documentary records the return of a Jewish man to his former home—Laupheim, Germany—after a 30-year absence. A once-thriving Jewish community, Laupheim is today a relic of the Nazi past, and without one Jewish resident. What survives for the man (Rudy Bergman, who authored this script) are memories and a familiar phrase: "We had nothing to do with it." Narrator: Charles Kuralt. (Rerun)

### 7 ADVENTUROUS MISSION

**COLOR** "Youth on the Move." Father James G. Keller tells how Midwestern teen-agers helped during the 1965 flood of the Mississippi River.

### 11 SOCIAL SECURITY IN AMERICA

**COLOR** Laraine Day tells how she got started in acting. Social Security report: disability benefits.

### 13 COLOR CAP'N DELTA—Cartoons

### 8:15 11 ALABEMOS AL SEÑOR

### 12 WEATHERFORD QUARTET

### 8:30 2 LIVING WORD—Religion

**COLOR** The story of John Bunyan, who wrote "Pilgrim's Progress."

### 3 IT IS WRITTEN—Talk

**COLOR** Host George Vandeman discusses modern man's mind.

### 4 FILM FEATURE

"Campus to Command" follows the training program at the Naval Officer Candidate School.

### 5 10 LOOK UP AND LIVE

**COLOR** The individual's responsibility for shaping the world of tomorrow is examined in the conclusion of this four-part documentary. Included are excerpts from the Yale seminar "New Design for Society," and statements by Harold Howe, U.S. commissioner of education; robot manufacturer Joseph Engelberger; and geneticist Theodosius Dobzhansky. Host: Marvin Kalb.

### 7 INSIGHT—Religion

**COLOR** A governor seeking re-election faces a divorce. Governor: Leif Erickson. Brown: Henry Beckman. Father Ellwood Kieser is the host.

**7 VOICE OF AGRICULTURE**

Topic: providing water for California farms. Ralph Macdonald, Kings River Conservation District engineer, is the guest.

**8 NOTRE DAME—Football**

**COLOR** See 9:30 A.M. Ch. 3. (90 min.)

**11 KNTV INFORMA—Ed Grigg****12 ALLEN REVIVAL HOUR****13 COLOR MISS PAT'S PLAYROOM**

8:45 **2 SACRED HEART—Religion**

**COLOR** Father Edward J. O'Donnell discusses the nature of prejudice.

9:00 **2 COMMUNITY FOCUS**

**3 THIS IS THE LIFE—Religion**

The FBI investigates a prominent citizen who is being considered for the State Department. Pastor Martin: Nelson Leigh. Hal: Morgan Jones.

**4 COLOR COMMUNITY CIRCLE****5 ENCOUNTER—Discussion****7 COLOR ROGER RAMJET****7 COLOR FAITH FOR TODAY****10 COLOR TOM AND JERRY****11 COMICOS Y CANCIONES****12 HERALD OF TRUTH—Religion****13 MOVIE—Drama**

"The Duke of West Point." (1938) A wealthy young Cambridge man at West Point gets the idea that he is bigger than the rules. Louis Hayward, Joan Fontaine, Tom Brown. (90 min.)

9:30 **2 SUPERCAR—Children**

**3 NOTRE DAME—Football**

**COLOR** The Fighting Irish meet the University of Miami at the Miami Orange Bowl. Jim Simpson reports the action, taped yesterday. (90 min.)

**4 ETERNAL LIGHT—Religion**

**COLOR** Edwin Newman interviews Sol M. Linowitz, former chairman of the board of Xerox, and presently U.S. Ambassador to the OAS. Topics: U.S.-Latin-American relations; effects of computers on society; the role of young people in business; and modern Judaism.

**5 CHINA—Education**

"The Mongol," a lecture by Dr. Edward LeFevour, Mills College.

**7 7 COLOR MILTON THE MONSTER—Cartoons****10 COLOR AT YOUR SERVICE****11 LAS ESTRELLAS Y USTED****12 COLOR UNDERDOG**

9:45 **10 COLOR 49er HIGHLIGHTS**

10:00 **2 FIREBALL XL-5—Children**

**4 COLOR SPEAK OUT—Finley**

**5 8 10 12 COLOR NFL PRE-GAME—Football**

**7 7 COLOR LINUS—Cartoons****11 PEDRO VARGAS—Variety**

10:30 **2 MOVIE—Adventure**

"The Flame and the Sword." (English; 1962) Sir Francis Drake refuses to reveal his identity when he is captured by the Spanish. Terence Morgan, Barry Morse, Charles Heslop. (90 min.)

**4 AFL HIGHLIGHTS—Football**

**COLOR** Nov. 19 highlights: Jets vs. Patriots at Boston; Broncos vs. Bills at Buffalo; Chargers vs. Chiefs at Kansas City; Dolphins vs. Raiders at Oakland.

**5 8 10 12 PRO FOOTBALL**

—Redskins vs. Browns

**COLOR** Washington Redskins vs. Browns at Cleveland. Redskin stand-outs: quarterback Sonny Jurgensen (9), running backs Bobby Mitchell (49) and Gerry Allen (20), pass receivers Charley Taylor (42) and Jerry Smith (87), and kicker Gene Mingo (21). For the Browns: quarterback Frank Ryan (13), running backs Leroy Kelly (44) and Ernie Green (48), pass receivers Paul Warfield (42) and Gary Collins (86), and kicker Lou Groza (76). Frank Gieber and Warren Lahr report. (Live)

**7 7 13 COLOR PETER POTA-MUS—Cartoon****11 UN CANTO DE MEXICO**

**3 4 7 PRO FOOTBALL**

—Patriots vs. Oilers

**COLOR** The Boston Patriots meet the Oilers at Houston. Patriot stand-outs: quarterback Babe Parilli (15), running back Jim Nance (35) and pass receiver-kicker Gino Cappelletti (20). For the Oilers: quarterback Pete Beathard (11), running backs Hoyle Granger (32) and Woodie Campbell (35), and pass receivers Lionel Taylor (87) and Charlie Frazier (28). Curt Gowdy and Paul Christman report the action. (Live)

**7 13 COLOR BULLWINKLE****11 FILM FEATURE**

**COLOR** "The Fitness Challenge" shows

## Morning-Afternoon

how proper diet and exercise affect fitness and health.

### 11:30 7 13 DISCOVERY '67—Children

**COLOR** "The Vanishing Wilderness." Sen. Robert F. Kennedy and his family are seen in this survey of ways to preserve and enjoy America's wilderness. Cameras view the Kennedys shooting the rapids on the Colorado River. A film montage shows the beauty of Yellowstone National Park, Grand Canyon and Florida's Everglades. Host Virginia Gibson explains how many parks are threatened by pollution, littering, forest fires and industry. Senator Kennedy talks about his love for the outdoors, and discusses Government efforts to preserve our wilderness heritage.

### 11 BIBLE ANSWERS—Religion

"New Things for Old."

## Afternoon

### 12:00 2 ALL-STAR BOWLING

Joe Filyo meets Andy Varipapa at Toledo, Ohio. Fred Wolf reports. (60 min.)

### 7 NOTRE DAME—Football

**COLOR** See 9:30 A.M. Ch. 3. (90 min.)

### 11 WORLD TOMORROW

### 13 EXISTENCE—Agriculture

**COLOR** A look at some of the new agricultural machines in use.

### 12:30 11 MOVIE—Comedy

"Ma and Pa Kettle at Waikiki." (1955) The Kettles arrive in Hawaii to take over the operation of a pineapple factory. Marjorie Main, Percy Kilbride, Lori Nelson. (90 min.)

### 13 FOCUS ON EDUCATION

**COLOR** Topic for today's discussion: the San Juan Unified School District.

### 1:00 2 EDITOR'S FORUM—Discussion

### 13 DIRECTIONS—Religion

See 2 P.M. Ch. 7 for details.

### 19 VOICE OF MEXICO

### 1:30 2 SCIENCE FICTION—Drama

**COLOR** A retired man confides to a fellow research chemist that he is over two centuries old. By taking small doses of a powerful drug he insists he will live forever. Ruth Hussey, John Archer.

### 5 COLOR GAME OF THE WEEK

## 7 13 ISSUES AND ANSWERS

**COLOR** Scheduled: Betty Furness, the President's special advisor on consumer affairs, who has provoked controversy with statements concerning advertising agencies. Conducting the Washington interview: Marlene Sanders (ABC) and series producer Peggy Whedon.

### 8 MOVIE—Adventure

**COLOR** "Coriolanus, Hero Without a Country." (Italian; 1963) Coriolanus tries to stymie the plans of an ambitious tribune who hopes to become master of Rome. Gordon Scott, Alberto Lupo, Lilla Brignone. (Two hours)

### 9 SEMINAR ON PUBLIC POLICY

Concluding session of the three-day seminar, taped Sept. 7 in the California Assembly chambers. Speakers and topics: Dr. Allan Carter, New York University chancellor, discusses fiscal aspects of higher education; and Walter Hoadley, senior vice president and chief economist, Bank of America, discusses California's prosperity. (Two hours, 30 min.)

### 10 TIME OUT FOR SPORTS

### 12 PRO FOOTBALL—Colts vs. 49ers

**COLOR** Baltimore Colts vs. 49ers at San Francisco. Colt stand-outs: quarterback Johnny Unitas (19), running backs Tom Matte (41) and Tony Lorick (33), pass receivers Willie Richardson (87) and John Mackey (88), and defensive end-kicker Lou Michaels (79). For the 49ers: quarterback John Brodie (12); running backs Ken Willard (40), John David Crow (44) and Gary Lewis (22); pass receivers Sonny Randall (83) and Dave Parks (81); and kicker Tommy Davis (36). Chuck Thompson, Bob Fouts and Gordon Soltau report. (Live)

### 19 BIG PICTURE—Army

### 2:00 2 MOVIE—Biography

"Reach for the Sky." (English; 1956) Inspiring real-life story of ace pilot, Douglas Bader, who lost his legs in a crash, but became a Wing Commander in the RAF during World War II. Kenneth More, Muriel Pavlow, Lyndon Brook, Joe Patterson. (Two hours)

### 3 4 7 PRO FOOTBALL—Bills vs. Dolphins

**COLOR** Time approximate: The Buffalo Bills meet the Dolphins at Miami in a

game picked up in progress. Bill stand-outs: quarterback Jack Kemp (15), running backs Keith Lincoln (20) and Wray Carlton (30), pass receivers Elbert Dubenion (44) and Billy Masters (87), and kicker Mike Mercer (7). For the Dolphins: quarterback Bob Griese (12), running backs Joe Auer (32) and Abner Haynes (28), and kicker Booth Lusteg (5). Jim Simpson and Kyle Rote report the action. (Live)

**5** MOVIE—Drama

**COLOR** "Flying Leathernecks." (1951) Two Marine fighter pilots clash during the battle for Guadalcanal. John Wayne, Robert Ryan, Don Taylor, Janis Carter, Jay C. Flippen. (Two hours)

**6** **9** SCIENCE REVIEW

A discussion of the value of the U.S. space program. Dr. Albert Hibbs is the host. (60 min.)

**7** DIRECTIONS—Religion

"Prayer to the Dark Bird," A ballet in three movements choreographed by Pearl Lang. The ballet, performed by Miss

Lang's company, is based on passages from the traditional Indian poem "Navajo Night Chant," read by actress Marian Seldes. The movements are titled "Symbolic Prayer," "Ritual and Ceremony" and "Praise in Rejoicing." (Rerun)

**10** **COLOR** CALENDAR—Talk

**11** KENNY FORMAN—Religion

**13** BETTER UNDERSTANDING

**COLOR** Topic: "Is Religion Relevant in a Changing World?" Panel: Father William Brooks, rector of All Saints Memorial Episcopal Church in Sacramento; Monsignor Richard C. Dwyer, pastor of the Saint John Vianney Catholic Church in Rancho Cordova; and Rabbi Joseph J. Ehrenkrantz, of Mosaic Law Congregation.

**19** HERALD OF TRUTH—Religion

2:30 **7** GOLDEN GATE STORY

**COLOR** A discussion of the present grand jury system from two opposing points of view. Attorney George T. Davis calls for abolition or drastic revision of the present system, maintaining that a grand jury hearing before trial implies

**CLOSE-UP**



**ABC SCOPE**

2:30 **13** 3:00 **7** 11:15 **7**

**COLOR** "ABC Scope's" 100th Vietnam report is a return to Hoa Binh, a small village that was the subject of a "Scope" profile in April 1966.

Hoa Binh is located in a farming area midway between Saigon and Danang. For the peasants, life means scraping a bare existence out of the soil—and desperately trying to survive in a village that is caught in the cross fire of a war.

Andrew Pearson produced both shows on Hoa Binh. He sums up the situation: "The Government has been trying to pacify, trying to govern, trying to protect an area that the Viet Cong has run for 20 years. Naturally, there has been little progress."

The villagers, whom Pearson lived with for weeks, discuss their country's struggle; the constant threat of roving VC; the value of American aid; and the presence of their Korean Army protectors, whom some villagers fear more than the VC.

# Sunday November 26, 1967

## Afternoon

guilt and is an incomplete review of evidence because the defendant does not testify. Davis favors use of the preliminary hearing. San Mateo County District Attorney Keith Sorenson argues for the present system.

### 10 TIME OF THEIR LIVES

**COLOR** This look at the lighter side of college life was filmed at Yale, William and Mary, Baylor, Indiana and the University of California (Berkeley). Cameras view students in classrooms and enjoying extracurricular activities from football to fraternity parties. (60 min.)

### 11 MARSHAL DILLON—Western

### 13 ABC SCOPE—Report

**COLOR** "The People of the War Revisited." See page A-21.

### 19 NORTHSIDE ASSEMBLY OF GOD CHURCH—Religion

### 3:00 6 9 MUSEUM OPEN HOUSE

A comparison of the lives and goals of artists and scientists. Russell Connor talks about past interplay between art and science, and tells why he feels that the two fields have converged in modern times.

### 7 ABC SCOPE—Report

**COLOR** "The People of the War Revisited." See page A-21.

### 11 CHAMPIONSHIP BOWLING

**COLOR** Dave Davis plays Jim Godman. Jack Drees reports. (60 min.)

### 13 COLOR STATE CAPITOL

### 19 GOD'S POINT OF VIEW

### 3:30 6 9 NET JOURNAL—Debate

"LSD: Lettvin vs. Leary." See Sat. 7:30 P.M. Ch. 9 for details. (Rerun; 60 min.)

### 7 COLOR PAGE ONE—Interview

### 8 FAITH FOR TODAY—Religion

**COLOR** Richard Lane becomes interested in an airline hostess, although he is already promised to his childhood sweetheart. Pastor William A. Fagal.

### 10 ADVENTURES IN PARADISE

After a long absence, Barbara Lyons is returning to the island home of her father, author Burton Lyons. Barbara arrives, but her father seems to have disappeared. Adam: Gardner McKay. Barbara: Bethel Leslie. (60 min.)

### 13 GOOD COMPANY—Interview

**COLOR** Joe Namath, star quarterback of the New York Jets, is interviewed in

his Manhattan penthouse apartment. Lee Bailey asks Namath about his boyhood and his controversial bonus contract.

### 19 ALLEN REVIVAL HOUR

### 4:00 2 MOVIE—Biography

"Courageous Mr. Penn." (English; 1944) An historical treatment of William Penn's settlement of Pennsylvania and his battles for freedom for the Quaker movement. Clifford Evans, Deborah Kerr, Dennis Arundell. (90 min.)

### 5 POW!—Rolle Peterson

### 7 COLOR BEAGLES—Cartoons

### 8 THIS IS THE LIFE—Religion

**COLOR** A proud man spends a tormenting night in a small-town jail. Waters: Phillip E. Pine. Williams: Jerry Douglas. Smith: Michael Vandever. Dawson: Bill Zuckert. Shelton: Byron Morrow.

### 9 ACTORS COMPANY—Drama

Shakespeare's "The Winter's Tale" centers on King Leontes of Sicilia, whose intense jealousy and feelings of persecution destroy his relationships with his wife and closest friend. Directed by Barry Boys. (Rerun; three hours)

### Cast

Leontes ..... Colgate Salsbury

Hermione ..... Elizabeth Shepard

Polixenes ..... Michael Kermoyan

Camillo ..... Earle Hyman

### 11 PROFESSIONALS—Sports

**COLOR** Films show racing driver Dan Gurney at the wheel of the Formula I car he designed and built. In interviews, Gurney and racing greats Stirling Moss, Phil Hill and Carroll Shelby talk about the thrills and risks of international competition. Bob Rhodes is the host.

### 12 CHAMPIONSHIP BOWLING

**COLOR** Jack Drees reports on the Ray Bluth-Ted Hoffman match. (60 min.)

### 13 DATING GAME

**COLOR** Trumpeter Hugh Masekela is the guest. Host: Jim Lange.

### 19 NORTHSIDE ASSEMBLY OF

### GOD CHURCH—Religion

### 4:30 3 SECRET AGENT—Mystery

In Spain, Drake and an American agent try to free a former leader who's been condemned to death. Drake: Patrick McGoohan. Carlos Bisbal: Eric Pohlmann. Torres: Harold Goldblatt. (60 min.)

**4 YOUTH INQUIRIES**—Panel

**COLOR** Students and guests discuss whether rock music is an art form or a danger to the ears. Guests: Dr. Charles Lebo, ear specialist, and Matthew Katz, personal manager of the Moby Grape rock group. Panelists from San Mateo High School: Judy Linck, Robin Roat, Terrell Winn, Chris Rose.

**6 SWEDISH SCENE**

In Northern Sweden, cameras examine the life and the traditional crafts of the nomadic Laplanders.

**7 (7) COLOR MAGILLA GORILLA****8 COLLEGE FOOTBALL**—Highlights

**COLOR** See Sat. 4 P.M. Ch. 12.

**9 FILM FEATURE**

The history of the bicycle from the old-time high wheelers. Dr. Paul Dudley White, heart specialist, discusses health benefits of bicycling.

**10 RIPCORD**—Adventure

**COLOR** When "Doctor" Partlow volunteers to help Ted and Jim rescue a lost boy, he doesn't tell them that he's a wanted criminal and the boy is his son. Partlow: Grant Richards. Ted: Larry Pennell. Jim: Ken Curtis.

**11 STALLINGS**—Variety**13 COLOR NEWLYWED GAME****19 FILM FEATURE****36 COLOR BIBLE ANSWERS**5:00 **4 MEET THE PRESS**—Interview

**COLOR** Scheduled: Vice President Hubert H. Humphrey, recently returned from the Far East, is interviewed in Washington by Stewart Alsop (Saturday Evening Post); John L. Steele (Time); Philip L. Geyelin (Washington Post); and Ray Scherer (NBC).

**5 PERRY MASON**—Mystery

Jennifer Wakely's feelings for Brad Shelly are not returned—he acquires her race horse and then marries another woman. Jennifer: Joan Freeman. Brad: Bob McQuain. Mason: Raymond Burr. Roberta Harper: Lisabeth Hush. (60 min.)

**6 (9) YOUNG MUSICIANS**—Recital

"Meet the Brasses." Conductor Thomas Scherman introduces the New York Brass Quintet, who discuss their instruments and play several selections.

**7 MOVIE**—Drama

**COLOR** "Never Say Goodbye." (1956)

At a medical convention, a doctor encounters his wife, who has been missing for several years. Rock Hudson, George Sanders, David Janssen, Cornell Borchers, Ray Collins. (Two hours)

**7 COLOR DEATH VALLEY DAYS****8 CAMERA THREE**

**COLOR** Modern art is surveyed as host James Macandrew discusses the revolutionary masters. Cameras show works by Picasso, Van Gogh, Cezanne, Matisse, Willem de Kooning and Paul Klee.

**10 MOVIE**—Comedy

**COLOR** "The Private War of Major Benson." (1955) A tough Army career officer becomes an ROTC officer at a military academy run by nuns. Charlton Heston, Julie Adams, William Demarest, Tim Hovey. (Two hours)

**11 MOVIE**—Mystery

"The Spy I Love." (French; 1964) A beautiful girl aids secret agents in their investigation of the theft of an atomic device. Virna Lisi, Dominique Paturel, Jacques Balutin. (90 min.)

**5 PM Sunday — Color****"THE PRIVATE WAR OF MAJOR BENSON"**

Charlton Heston  
Julie Adams



**KXTV-C 10**

Afternoon-Evening

## 12 MOVIE—Science Fiction

"The Land Unknown." (1957) Animation and special effects highlight this film about an Antarctic expedition trapped in a valley filled with carnivorous plants and prehistoric animals. Jock Mahoney, Shawn Smith. (Two hours)

## 13 VOYAGE—Adventure

**COLOR** A saboteur aboard the Seaview confounds Nelson's efforts to fight off an attacking submarine and to rescue Crane from the Flying Sub, which lies stricken on the ocean floor. Nelson: Richard Basehart. Crane: David Hedison. Beach: Don Dubbins. Morton: Bob Dowdell. Sharkey: Terry Becker. (60 min.)

## 19 FILM FEATURE

Cameras tour Italy, Spain, Holland, England, Denmark and Scotland.

## 36 FAITH FOR TODAY—Religion

**COLOR** Pastor William A. Fagal talks with missionaries Richard and Meraldine Gates about their work in Bolivia.

## 5:30 2 DOCTOR'S NEWS CONFERENCE

"What to Do for Your Allergy?" is discussed by Dr. V. Marinkovich, Dr. P. S. Norman and W. B. Sherman. Lawrence Williams is the host.

## 3 MOVIE—Comedy

"Onionhead." (1958) In the Coast Guard, college student Al Woods comes under the command of the ship's cynical cook. Andy Griffith, Felicia Farr, Walter Matthau, Joey Bishop, Ray Danton, Claude Akins, James Gregory. (Two hours)

## 4 8 G-E COLLEGE BOWL—Quiz

**COLOR** Barnard College (N.Y.) vs. the winner of last week's match between Bryn Mawr (Pa.) College and the University of Miami (Fla.).

## 6 9 FRENCH CHEF—Cooking

Julia shows how to prepare green salads.

## 7 MOVIE—Comedy

"You're in the Navy Now." (1951) A green Naval lieutenant is assigned the command of a ship with an experimental steam engine. Gary Cooper, Jane Greer, Eddie Albert. (Two hours)

## 19 AMERICA SINGS—Hymns

## 36 MOVIE—Comedy

"Blondie in Society." (1941) Dagwood runs into household trouble when he acquires a great Dane. Penny Singleton, Arthur Lake, Larry Simms. (90 min.)

## Evening

## 6:00 2 GIDGET—Comedy

**COLOR** Gidget decides to use strategic tactics when a rival group invades her stretch of beach. Gidget: Sally Field. Larue: Lynette Winter. Russ: Don Porter.

## 4 MOVIE—Comedy

"A Millionaire for Christy." (1951) A legal secretary goes to San Francisco to inform a radio philosopher that he is the heir to a fortune. Fred MacMurray, Eleanor Parker, Richard Carlson, Kay Buckley, Una Merkel. (90 min.)

## 5 TWILIGHT ZONE—Drama

Unsuccessful newspaper editor Doug Winter is contemplating suicide—until a printer's devil shows up, with some quite extraordinary powers. Mr. Smith: Burgess Meredith. Winter: Robert Sterling. Jackie Benson: Patricia Crowley. (60 min.)

## 6 9 CLIBURN CONTEST WINNER

Austrian pianist Rudolf Buchbinder plays Beethoven's Sonata No. 3 in E-flat, Chopin's Etude No. 5 in F-flat and the toccata from "Pour le Piano," by Debussy. Mr. Buchbinder was the third-place winner in the 1966 Van Cliburn Piano Competition.

## 8 **COLOR** SEASPRAY—Adventures

## 13 MOVIE—Adventure

**COLOR** "The Kentuckian." (1955) Burt Lancaster directed and stars in this story of a frontiersman who heads for Kentucky during the 1820's in search of a place to settle his family. Dianne Foster, Diana Lynn, Donald MacDonald. (Two hours)

## 19 NAKED CITY—Drama

See Sat. 5 P.M. Ch. 19. (60 min.)

## 6:30 2 MY FAVORITE MARTIAN

**COLOR** After a misstep with Martin's duplicating machine, there are two Tims. Martin: Ray Walston. Tim: Bill Bixby.

## 6 9 INNOVATIONS—Report

A report on the conversion of space technology into useful industrial products and techniques. Host: Dr. Brenneman.

## 8 BEVERLY HILLBILLIES—Comedy

At an Army Reserve center, Jethro gets drafted—into the war between the States. Trouble is, no one told the unhip hillbilly that the Civil War combat is being staged for a movie. Jed: Buddy Ebsen.

# ELIZABETH TAYLOR

Robert Taylor · Joan Fontaine · George Sanders



MGM's Spectacular Production of Sir Walter Scott's Classic Story

# IVANHOE

The romantic pageantry of knighthood in the time of Richard the Lionhearted

PREMIERE MOVIE

C O L O R

SUNDAY-MONDAY 7:30 PM

2  
KTVU

# Sunday November 26, 1967

Evening

sen. Jethro: Max Baer. Granny: Irene Ryan. Colonel Blake: Lyle Talbot.

## 11 MOTHERS-IN-LAW—Comedy

**COLOR** A physical-fitness kick sends the Hubbards and Buells on a bicycle trek across the desert—pedaling straight for trouble. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Suzie: Deborah Walley. Jerry: Jerry Fogel. George: Paul Napier.

## 12 COLOR NEWLYWED GAME

### 7:00 2 HOLLYWOOD AND THE STARS

"The Oscars: Moments of Greatness," first of two parts. Film clips recall some of the Oscar's 27-year history.

## 5 8 10 12 LASSIE—Adventure

**COLOR** Lassie makes a desperate run to get help for a tugboat skipper, who lies unconscious on his sinking vessel. Filmed on location at the Columbia River Gorge. Corey: Robert Bray. Steve: Alan Reed Jr. Walt: Ray Teal. Roy: Dale Johnson. Les: H. Lloyd Nelson.

## 6 9 SHOWCASE—Music

"Black, White and Blue" explores the

American art of jazz. Different styles, from Dixieland to modern jazz, are sampled by blues singers John Hammond Jr. (who is also the host), Big Mama Thornton and John Handy; gospel singer Marian Williams and the Kansas City Six jazz group. (90 min.)

## 7 11 VOYAGE—Adventure

**COLOR** "Terror." The crewmen of the Seaview face a life-and-death struggle with their commanding officer. Admiral Nelson has been possessed by a malevolent alien life form. Nelson: Richard Basehart. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. (60 min.)

### Guest Cast

Dr. Thompson ..... Damian O'Flynn  
Dunlap ..... Pat Culliton

## 9 VIBRATIONS—Music

A concert by singer Richie Havens and guitarist Paul Williams. Chronicle jazz critic Ralph Gleason introduces Havens and talks with him about his appearances at the recent Berkeley and Monterey folk

# TONIGHT on WALT DISNEY'S *Wonderful World of Color*

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You'll go ape over  
Tommy Kirk & Annette in...



## THE MONKEY'S UNCLE

Sponsored by GULF OIL CORP, RCA and KODAK.

SUNDAYS·NBC·7:30·CH. 3 4 7

festivals. Highlights include three songs by Bob Dylan: "Maggie's Farm," "San Francisco Bay Blues" and "Handsome Johnny." KQED cameramen Allen Willis and Blair Stapp recorded Havens' performance at a noon rally on the campus of UC Berkeley. (Rerun)

**19 MOVIE—Drama**

William Holden in "Picnic." See Sat. 6:30 P.M. Ch. 13 for details. (Two hours)

**36 MOVIE—Adventure**

"China." (1943) A tough oilman encounters a beautiful school teacher in wartime China. Alan Ladd, William Bendix, Loretta Young, Sen Young. (Two hours)

**7:30 2 MOVIE—Adventure**

**COLOR** "Ivanhoe." (1953) Sir Walter Scott's classic about a young knight in the days of Richard the Lion Hearted. Robert Taylor, Elizabeth Taylor, Felix Aylmer, Joan Fontaine. (Two hours)

**3 4 7 DISNEY'S WORLD**

**COLOR** Movie: "The Monkey's Uncle" (1964), first of a two-part comedy. College genius Merlin Jones agrees to help

his school's scholastically fumbling football team. Merlin's learn-while-you-sleep techniques work beautifully on his chimpanzee, so why not on a couple of thickheaded athletes? The Beach Boys sing the title tune. (60 min.)

**Cast**

Merlin Jones ..... Tommy Kirk  
 Jennifer ..... Annette Funicello  
 Judge Holmsby ..... Leon Ames  
 Dearborn ..... Frank Faylen  
 Leon ..... Leon Tyler  
 Norman ..... Norman Grabowski

**5 8 10 12 GENTLE BEN**

**COLOR** Ben figures prominently in the money-making scheme of two swamp tramps, who plan to pit the bear in a fight with an Airedale. Tom: Dennis Weaver. Mark: Clint Howard. Ellen: Beth Brickell.

**Guest Cast**

Fred ..... Murvyn Vye  
 Willy ..... Pat Henning  
 Cleveland Amory reviews this series in next week's TV GUIDE.

Kodak presents  
**"Gentle Ben"**



A couple of ruthless bear-baiters take one look at big Ben and decide to promote a bear-dog fight. But the fight doesn't exactly go according to plan. If you like surprise and suspense, you'll like "Warden in the Bear Pit."

CBS-TV SUNDAY  
 7:30 P.M. CH. 5, 8, 10, 12

Evening

## 9 WILLIAM F. BUCKLEY JR.

**COLOR** Sidney Hook, head of the NYU graduate school, talks about socialism in the U.S. (50 min.)

8:00 5 8 10 12 ED SULLIVAN

**COLOR** Scheduled: the Beatles (on film) in London; singers Jane Morgan, Connie Francis and the Doodletown Pipers; jazz trumpeter Al Hirt and his band; comics Wayne and Shuster, and John Byner; and Rogana, novelty act. Ray Bloch orchestra. (60 min.)

### Highlights

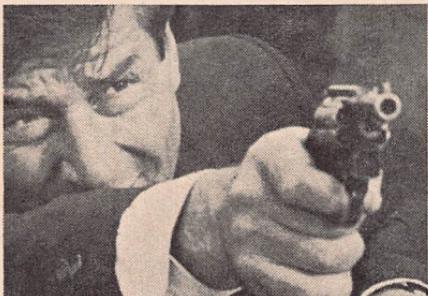
"Hello, Good-By" ..... Beatles  
"It Takes All Kinds of Music" ..... Jane, Al, Pipers

7 11 13 FBI—Drama

**COLOR** A shoot-out in a hospital parking lot leads to a chase through Los Angeles as the FBI tracks down one of the 10 most wanted criminals. Trapped in the manhunt: a nurse held hostage by the fugitive. Erskine: Efrem Zimbalist Jr. Colby: William Reynolds. Ward: Philip Abbott. (60 min.)

## The Award-Winning Show

The **FBI**  
SUNDAY 8:00  
CH. 7, 11, 13  
Starring Efrem Zimbalist, Jr.



### Guest Cast

Macklin ..... Henry Silva  
Carol Grant ..... Lynda Day  
Evelyn ..... Jan Shepard  
Chino's Widow ..... Lynn Bari

8:20 9 KQED REPORT—James Day

8:30 3 4 MOTHERS-IN-LAW—Comedy

**COLOR** In a mad masquerade, the mothers-in-law and their children don animal costumes for a kiddy show; Roger wears Martian gear to test a scene from his TV script; Herb gets into his lodge garb—and everyone gets caught out of context. Eve: Eve Arden: Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Jerry: Jerry Fiegel. Suzie: Deborah Walley.

### Guest Cast

Police Sergeant ..... Alan Reed  
Patrolman Carver ..... Stafford Repp

6 9 9 PBL—News and the Arts

**COLOR** Scheduled: reports on poverty and the economics of the performing arts. 1. The poverty of Negroes is explored in the Mississippi Delta region, where automation of the cotton industry is driving workers off the land. Guest experts discuss the Congressional debate over funding the War on Poverty. 2. Potential financial backers view a performance by Paul Taylor's modern dance company. Financing of the arts is discussed by economist William J. Baumol, co-author of "Performing Arts: The Economic Dilemma." "PBL's" chief correspondent Edward P. Morgan is the host. (Two hours)

7 GUNS OF WILL SONNETT

**COLOR** Jeff Sonnet buys a lot of trouble for 50 cents, the fee paid to enter a turkey shoot that's been dominated for years by a rugged rancher and his sharp-shooting son. Will: Walter Brennan. Jeff: Dack Rambo. Collin Atwood: R. G. Armstrong. Cleve Atwood: David Macklin.

9:00 3 4 7 8 BONANZA

**COLOR** Burgess Meredith guest stars as an impish Irishman who uses Tammany graft and a leprechaun's luck to give some greedy businessmen a lesson in one-upmanship. Script co-authored by William Jerome and Michael Landon (Little Joe). Ben: Lorne Greene. Hoss: Dan Blocker. (60 min.)

Evening

**Guest Cast**

Ownie Dugan ..... Burgess Meredith  
 Giblin ..... David Lewis  
 Julie ..... Judy Parker  
 McCoy ..... Richard X. Slattery  
 Tierney ..... Hal Baylor  
 O'Neill ..... Don Haggerty  
 Dr. Martin ..... Liam Dunn

**5 10 12 SMOOTHERS BROTHERS**

**COLOR** Guests: Jimmy Durante, and

singers Nancy Ames and Janis Ian. Jimmy joins the Brothers for a comic rendition of "Old MacDonald Had a Farm." The Smothers Brothers poll examines the War on Poverty through interviews with a hippie (Leigh French) and a poverty program administrator (Gino Conforti). In the finale, the entire cast joins in for a minstrel show. Pat Paulsen, Jimmy Joyce singers, Louis Da-

**CLOSE-UP**

Diana Davila

**DIARY OF ANNE FRANK**9:00 **7 11 13**

**SPECIAL COLOR** "In spite of everything," Anne Frank wrote, "I still believe that people are really good at heart."

Anne died in a Nazi concentration camp. She left her diary behind, a record of the years she spent with family and friends hiding from the Gestapo in an Amsterdam attic. Published in 1952, it became an international bestseller. It won Oscars and a Pulitzer Prize in its movie and stage versions.

Directed by Alex Segal, an Emmy winner for last year's "Death of a Salesman," Diana Davila (Anne) is making her TV debut. Adapted by James Lee. (Two hours)

**Cast**

Otto Frank	Max von Sydow
Mrs. Frank	Lilli Palmer
Anne	Diana Davila
Mr. Van Daan	Theodore Bikel
Mrs. Van Daan	Viveca Lindfors
Margot: Marisa Pavan. Dussel: Donald Pleasence.	
Peter: Peter Beiger. Kraler: Paul Andor. Miep: Suzanne Grossmann.	

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## Evening

Pron dancers; Nelson Riddle conducts the orchestra. (60 min.)

### Highlights

"Society's Child" ..... Janis

"This Is All I Ask" ..... Jimmy

"Brothers' Theme" ..... Tom, Dick, Nancy

**7 11 13 DIARY OF ANNE FRANK**

**SPECIAL COLOR** Max von Sydow and Lilli Palmer in an adaptation of the prize-winning play. See the Close-up, page A-29. (Two hours)

The network movie will not be seen.

**36 DOMINGOS HERDEZ SHOW**

Host Domingos Herdez and his band supply music, variety and comedy from Mexico City. (60 min.)

**9:30 2 ALAN BURKE—Discussion**

**COLOR** Novelist-playwright Norman Mailer ("The Naked and the Dead") offers his views on the Vietnam war. Psychoanalyst Jule Eisenbud talks about unusual psychic powers. (Two hours)

**10:00 3 4 8 HIGH CHAPARRAL**

**COLOR** Buck signs on as temporary foreman for a beautiful widow. Before

long, the woman is luring Buck into marriage—while secretly dealing with outlaws. Buck: Cameron Mitchell. John: Leif Erickson. Manolito: Henry Darrow. Blue: Mark Slade. (60 min.)

### Guest Cast

Melanie Cawthorne ..... Patricia Barry  
Romero ..... Carlos Romero

**5 10 12 MISSION: IMPOSSIBLE**

**COLOR** Conclusion: The IMF agents press their bizarre impersonation-strategy to stop a crime syndicate threatening to drain Federal gold reserves. Phelps/Daly: Peter Graves. Rollin/Wayne: Martin Landau. Cinnamon: Barbara Bain. Barney: Greg Morris. (60 min.)

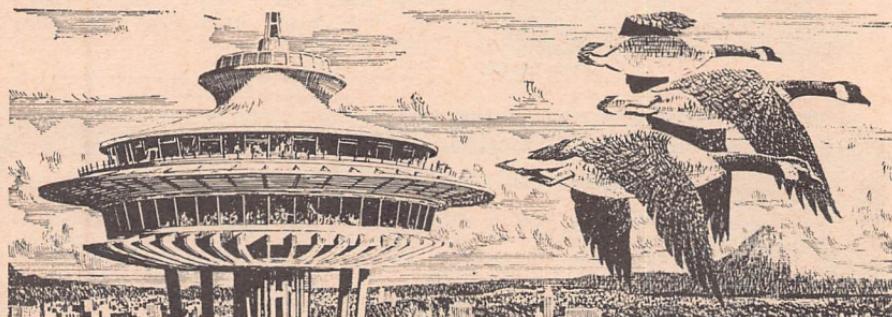
### Guest Cast

Lugana ..... Vincent Gardenia  
Morgan ..... Paul Lambert  
Rycher ..... Eduardo Ciannelli  
Johnny ..... Robert Phillips  
Ginny ..... Joan Staley  
Dr. Reese ..... Stuart Nisbet

**7 HONDO—Western**

**COLOR** Angie's bereaved father-in-law

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## Evening

draws the ugly conclusion that Hondo and the young widow conspired to kill her husband. Angry and disgusted, he arranges to kidnap Angie's son, unaware that his accomplices are hardened criminals. Hondo: Ralph Taeger. Angie: Kathie Browne. Johnny: Buddy Foster. Richards: Gary Clarke. Ben Dow: David Brian. (60 min.)

**36 NEWS—Pages, Almendariz**

**10:15 36 MOVIE—Spanish**

"Algo Flota Sobre El Agua." Elisa Aguirre, Arturo de Cordova.

**10:30 6 9 FOUR SCORE—Music**

Violinist Abram Loft shows how new musical ideas can be presented in older forms. The Chicago Fine Arts Quartet plays Brahms' Quartet in A Minor.

**9 TO BE ANNOUNCED**

**11:00 3 4 5 COLOR NEWS**

**7 11 13 COLOR NEWS**

**8 10 12 COLOR NEWS—Reasoner**

**11:15 4 EDGAR WALLACE—Mystery**

**RETURN** Stories from the pen of mystery writer Edgar Wallace are presented in this film series. Tonight: "Candidate

**Television's most unusual father and daughter—  
Danny and Marlo Thomas  
next week in TV GUIDE**



for Murder." A husband hires a professional killer to do away with his wife. Donald: Michael Gough. Helene: Erika Remberg. Kersten: Hans Borsody. (60 min.)

**7 COLOR NEWS—Gary Bentley**

**7 ABC SCOPE—Report**

**COLOR** "The People of the War Revisited." See page A-21.

**8 SACRED HEART—Religion**

**COLOR** Father Gene Jakubek discusses Actual Grace.

**10 MOVIE—Drama**

"Interlude." (1957) An American girl working in Munich falls in love with a symphony conductor, not knowing he is married. June Allyson, Rossano Brazzi, Marianne Cook. (One hour, 40 min.)

**11 COLOR OUTDOOR WORLD**

**12 PETER GUNN—Mystery**

**13 JOEY BISHOP—Variety**

**COLOR** Scheduled guests: singers Pat Boone, Adam Wade and the Sandpipers, Regis Philbin, Johnny Mann. (90 min.)

**11:20 5 COLOR NEWS—Harry Reasoner**

**11:30 2 HUMAN JUNGLE—Drama**

Afraid that her theater comeback will fail, aging actress Jean Forrest leaps from a bridge. Jean: Margaret Lockwood. Paul Stockhill: James Villiers. Dr. Corder: Herbert Lom. (60 min.)

**3 JOHNNY CARSON—Variety**

**COLOR** Johnny's guests include Playboy publisher Hugh Hefner, actor George Segal and singer Engelbert Humperdinck. Ed McMahon. (Rerun; 90 min.)

**7 MOVIE—Melodrama**

"The Mummy's Curse." (1944) Two representatives of a museum arrive in the Louisiana bayous in search of the mummies of Kharis and Princess Ananka. Lon Chaney, Peter Coe, Virginia Christine. (One hour, 35 min.)

**11:35 5 MOVIE—Comedy**

"The Captain's Paradise." (English; 1953) The captain of a ferry steamer ploughing between Gibraltar and North Africa feels he has found the formula for perfect happiness. He has two wives. Alec Guinness, Yvonne de Carlo, Celia Johnson. (One hour, 35 min.)

**12:15 4 SQUAD CAR—Police**

"Blind Beauty." The face of a pretty bride-to-be is disfigured by an acid thrower. Paul Bryar.

**12:45 13 COLOR NEWS**

**Morning****6:00 3 RHYME AND REASON**

1. Basic problems of combating fires.
2. Tracing Columbus's four voyages to the New World. (60 min.)

**5 SUNRISE SEMESTER-Education**

**COLOR** Psychological Novel: James Joyce's "Ulysses," Part 1.

**7 COLOR** A.M.—Dunbar, Carlson

**10 INDUSTRY ON PARADE****6:15 10 SALVATION ARMY****6:25 4 FARM NEWS**

**13 COLOR** NEWS

**6:30 4 MICHIGAN—Education**

Prof. Joseph R. Julin examines white America's view of the Indian and points out the falsehoods in the "vanishing American" and "ignorant savage" myths.

**5 MEDICINE—Education**

Topic: psychiatry.

**10 SUNRISE SEMESTER-Education**

**COLOR** Psychological Novel: James Joyce's "Ulysses," Part 1.

**13 COLOR** ED ALLEN—Exercise

**7:00 3 4 7 8 TODAY**

**COLOR** Scheduled: Air Facts magazine editor Leighton Collins talks about non-commercial aviation; advisor to the Food and Drug Administration James H. Young discusses medical quackery; Robert Daley talks about his book on pro football. Hugh Downs. (Two hours)

**5 KPIX EDITORIAL**

**10 COLOR** FOCUS ON FARMING

**12 CHRISTOPHER PROGRAM**

**COLOR** The story of the pathologist who developed a treatment for pernicious anemia. Guest is actor Arthur O'Connell. Father James G. Keller is the host.

**13 COLOR** CARTOONLAND

**7:05 5 10 COLOR NEWS—Benti****7:30 5 NEWS—Jim Anderson**

**10 COLOR** NEWS—Taylor, Bales

**12 COLOR** NEWS—Joseph Benti

**7:45 11 SAN JOSE STATE—Education**

1. "War of the Pygmies: 1836-1846."
2. "The Search for Utopia." (45 min.)

**7:55 12 COLOR SPORTS REPORT****8:00 5 10 12 CAPTAIN KANGAROO**

**COLOR** In the pet corner: a turtle and a guinea pig. (60 min.)

**7 VIRGINIA GRAHAM—Interviews**

**COLOR** Guests include psychologist Rose Franzblau, screenwriter Jean Yeaworth ("Way Out") and Sally Saladino, wife of a New York City policeman.

**9 CLASSROOM—Education**

In-school programming: Spanish, math and science. (Three hours)

**8:20 13 MILTON THE MONSTER—Cartoon****8:30 7 MOVIE—Musical**

"You Can't Run Away from It." (1956) A spoiled heiress runs away from her father after he tries to prevent her from marrying a fortune-hunter. June Allyson, Jack Lemmon, Charles Bickford, Paul Gilbert. (Two hours)

**11 COLOR HOCUS POCUS—Cartoons****8:40 9 CLASSROOM—Education**

In-school programming: Spanish.

**8:45 2 RELIGION TODAY—Protestant****8:50 13 COLOR CARTOONLAND****9:00 2 COLOR POPEYE—Cartoons****3 4 8 SNAP JUDGMENT—Game**

**COLOR** Guests: comic Soupy Sales and TV personality Jane Withers.

**5 10 12 CANDID CAMERA**

Host Allen Funt asks two children for impressions of their parents.

**7 JACK LA LANNE—Exercise****11 HOCUS POCUS CLUBHOUSE****13 DATING GAME****9:15 6 9 CLASSROOM—Education**

In-school programming: math, Spanish and special events. (One hour, 45 min.)

**9:25 3 4 8 COLOR NEWS—Dickerson****9:30 2 COLOR ROMPER ROOM—Children****3 4 7 8 COLOR CONCENTRATION—Game****5 10 12 BEVERLY HILLBILLIES**

Granny starts feudin' with Jed's new girl friend. Granny: Irene Ryan. Jed: Buddy Ebsen. Phyllis: Sylvia Lewis.

**11 DISCOVERY '67—Children**

To show how British colonists lived in 18th-century America, Virginia Gibson joins Bessie Smith and the Georgia Sea Island Singers on the island of St. Simon, Ga. Cameras view a model of the village of Frederica, and the ruins of Fort Frederica, a British stronghold. Songs include "The Old Lady from Brewster" and "Johanna Roady."

**13 LORETTA YOUNG—Drama**

Morning-Afternoon

10:00 **3 4 7 8** PERSONALITY—Game

**COLOR** On-film personality: comic actor Jim Backus. Host: Larry Blyden.

**5 COLOR** SECRET STORM—Serial

**10 12 ANDY GRIFFITH**—Comedy

Mayberry faces the loss of deputy Barney Fife. Barney: Don Knotts.

**11 LU RYDEN**—Variety

**13 EVERYBODY'S TALKING**

Celebrities: Don Adams, Yvonne "Babegirl" Craig and Bob Crane.

10:30 **2 COLOR** JACK LA LANNE

**3 4 7 8 HOLLYWOOD SQUARES**—Game

**COLOR** Players: Frankie Avalon, Barbara Bain, Wally Cox, Abby Dalton, Buddy Hackett, Martin Landau, Shari Lewis, Jan Murray and Charley Weaver.

**5 10 12 DICK VAN DYKE**

Rob casts his son in a commercial, then faces an old show business problem—stage mothers. Rob: Dick Van Dyke.

**7 11 13 DATELINE: HOLLYWOOD**

Interviewed: Martin Landau and Barbara Bain (Mrs. Landau) of "Mission: Impossible." Hostess: Rona Barrett. (Rerun)

10:55 **7 11 13 COLOR CHILDREN'S DOCTOR**—Advice

11:00 **2 COLOR NEWS**—Claud Mann

**3 4 7 COLOR JEOPARDY**

**5 8 10 12 COLOR LOVE OF LIFE**—Serial

**7 11 13 COLOR HONEYMOON RACE**—Game

11:25 **5 8 10 12 COLOR NEWS**

11:30 **2 YOU ASKED FOR IT**—Jack Smith

1. Baby elephants perform. 2. Cameras

shoot rapids. 3. Chinese New Year in San Francisco. 4. A high dive by horse and rider. 5. The tomb of the Unknown Soldier. Jack Smith is the host.

**3 4 7 8 COLOR EYE GUESS**

**5 10 12 COLOR SEARCH FOR TOMORROW**—Serial

**7 11 13 FAMILY GAME**

**9 YOGA FOR HEALTH**

Stretching to relieve tensions.

11:45 **5 10 12 COLOR GUIDING LIGHT**

11:55 **3 4 7 COLOR NEWS**—Newman

**8 COLOR NEWS**—Bud Walling

## Afternoon

12:00 **2 ABBOTT AND COSTELLO**

Psychiatrists, sleep records and rest homes all fail to help Lou get to sleep.

**3 5 10 COLOR NEWS**

**4 7 8 COLOR LET'S MAKE A DEAL**—Game

**7 11 EVERYBODY'S TALKING**

Celebrities: Pat Carroll, Paul Lynde and Peter Falk. Host: Lloyd Thaxton.

**9 KINDERGARTEN**—Education

**12 DIVORCE COURT**—Drama

**COLOR** A wife accuses her husband of nagging. Sharon: Dianne Turley. Roger: Steve Kane. Judge: Voltaire Perkins.

**13 COLOR TRUTH OR CONSEQUENCES**—Game

12:30 **2 LAUREL AND HARDY**—Comedy

**3 MERV GRIFFIN**—Variety

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

**4 COLOR DAYS OF OUR LIVES**

# DIVORCE COURT

Revealing the heartbreaking results of marital breakups

IN COLOR ON KHSL-TV Ch. 12  
12 NOON WEEKDAYS





4  
KRON-TV

# Early Movie

**HANNIBAL**—Victor Mature • **LOVE NEST**—June Haver • **THIRTEENTH LETTER**—Charles Boyer  
**DOWN AMONG THE SHELTERING PALMS**—Mitzi Gaynor • **SEVEN MEN FROM NOW**—Lee Marvin

**MOST IN COLOR • WEEKDAYS • 3:30 PM**

# Monday November 27, 1967

Afternoon

**5 8 10 12 COLOR** AS THE WORLD TURNS—Serial

**7 7 11** DONNA REED—Comedy  
Absence makes Mary's heart grow fonder of an old boy friend, but the feeling isn't mutual. Mary: Shelley Fabares.

**9** FRENCH CHEF—Cooking

Julia Child shows how to prepare a three-course fish dinner.

Repeated Tues. 7:30 P.M.

**13 COLOR** NEWS—Bob Russell

**12:45 13 COLOR** AGRICULTURE TODAY  
**1:00 2** MOVIE—Drama

"Adam Had Four Sons." (1941) A devoted governess, fulfilling a mother's role to another woman's children, struggles to hold the family together. Ingrid Bergman, Warner Baxter. (One hour, 55 min.)

**4 COLOR** DOCTORS—Serial

**5 8 10 12 COLOR** LOVE IS A MANY SPLENDORED THING—Serial

**7 7 11 13** FUGITIVE—Drama

Part 1: Fleeing from the law, Kimble joins a strong-willed nun on her journey to California. Sister Veronica: Eileen Heckart. (60 min.)

**9** CLASSROOM—Education

In-school programming: language arts, science, geography, Spanish and French for teachers. (Two hours)

**1:10 6 9** CLASSROOM—Education

In-school programming: social science, science and Spanish. (One hour, 5 min.)

**1:30 3 4 COLOR** ANOTHER WORLD

**5 8 10 12** HOUSE PARTY

**COLOR** Guest: designer Edith Head.

**2:00 3 4** YOU DON'T SAY!—Game

**COLOR** Guests: Writer Rod Serling and comedienne Rose Marie.

**5 8 10 12 COLOR** TO TELL THE TRUTH—Game

**7 7 11 13 COLOR** NEWLYWED GAME—Bob Eubanks

**2:25 5 8 10 12 COLOR** NEWS

**2:30 3** MOVIE—Drama

**COLOR** "The Barbarian and the Geisha." (1958) The story of Townsend Harris, our first consul general to Japan, who arrives in Shimoda to break the barrier of superstition that separates the Orientals and the Westerners. John Wayne, Eiko Ando, Sam Jaffe. (Two hours, 30 min.)

**4 7** MATCH GAME

**COLOR** Guests: TV personalities Allen Ludden and Betty White (Mrs. Ludden).

**5 8 10 12 COLOR** EDGE OF NIGHT—Serial

**7 11 13** DREAM GIRL

**COLOR** Guests: Polly Bergen, Ted Bessell, Ron Harper, Rich Little. (Rerun)

**9** CLASSROOM—Education

In-school program: Spanish. (45 min.)

**2:55 2 4 7 7 11 13 COLOR** NEWS

**3:00 2** PDQ—Game

**COLOR** Celebrity guests are actors Robert Morse and Peter Marshall, and singer Keely Smith. Host: Dennis James.

**4 COLOR** DIVORCE COURT—Drama

**5 MIKE DOUGLAS**—Variety

**COLOR** Scheduled guests: actor-comic Don Rickles, actress Dyan Cannon, and singers Jerry Vale and the rock 'n' rolling First Edition. (90 min.)

**7 7 11 13 COLOR** GENERAL HOSPITAL—Serial

**8 10 12 COLOR** SECRET STORM

**3:30 2 COLOR** CAPTAIN SATELLITE

**4** MOVIE—Drama

**COLOR** "Hannibal." (1960) Hannibal captures Sylvia, niece of a Roman senator. Victor Mature, Rita Gam. (90 min.)

**7 7 11 13 COLOR** DARK

SHADOWS—Serial

**8** MOVIE—Adventure

"Giant of the Evil Island." (Italian; 1964) A notorious pirate named Malik terrorizes the Spanish colonies in South America. Rock Stevens, Diana De Santis, Ted Carter. (90 min.)

**10** PDQ—Game

**COLOR** Celebrity guests: Bill Bixby, Ruta Lee and Mickey Manners.

**12 MIKE DOUGLAS**—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**36** WORLD OF WOMEN

Adel Hall hosts Marsha Butler, cosmetologist, who offers beauty tips.

**4:00 7 7 11 COLOR** DATING GAME

**9** ART STUDIO TOO—Education

Linda Schmid explores the meaning of the word "peace" to artists and children.

**10 MIKE DOUGLAS**—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**13 COLOR** CAP'N DELTA—Cartoons

November 27, 1967 **Monday**

Afternoon

4:30 **36** COSMO'S CASTLE—Children

**2** COLOR UNCLE WALDO

**5** MERV GRIFFIN—Variety

**COLOR** Scheduled guests include satirist Henry Morgan, comedian Allan Sherman, comedy writer Selma Diamond, singer Enzo Stuarti and bandleader Sammy Kaye. (90 min.)

**7** COLOR GYPSY ROSE LEE

**7** FAMILY GAME

**9** MISTEROGERS—Children

Scientist Alder shows how water freezes.

**11** PERRY MASON—Mystery

A swim-suit manufacturer suspects a model of stealing samples of his new line of suits. Wally: John Lupton. Mason: Raymond Burr. (60 min.)

5:00 **2** SUPERMAN—Adventure

A criminal wearing a lead mask is able to escape detection. George Reeves.

**3** **4** COLOR FLINTSTONES

**7** **13** COLOR NEWS

**7** COWBOY IN AFRICA—Adventure

See Sat. 6:30 P.M. Ch. 11. (60 min.)

**8** SANTA CLAUS—Children

**9** KINDERGARTEN—Education

**12** MERV GRIFFIN—Variety

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

**19** FILM FEATURE

"More Precious than Gold" shows the new techniques and insecticides that are being used to control mosquitos.

**36** CISCO KID—Western

**COLOR** A meek bookkeeper is mistaken for a notorious outlaw. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

5:30 **2** DENNIS THE MENACE—Comedy

Dennis the girl-hater falls in love with Sen Yuen. Jay North, Cherylene Lee.

**3** TRAVENTURE THEATRE

**COLOR** Cameras view sports car racing at Santa Barbara, Cal., sailboat racing in the Pacific and cliff-soaring in a sailplane. Bill Burrud is host.

**4** ADDAMS FAMILY—Comedy

Kitty Kat—the Addams' immense lion—is not eating. Morticia: Carolyn Jones.

**7** **11** **13** COLOR NEWS—Jennings

TURN TO

**36**

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Saturday 10:00 PM

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Every Night 7:00 PM

● **JOE PYNE**

Friday 10:00 PM

Saturday 8:30 PM

● **GYPSY ROSE LEE**

Monday - Friday 6:30 PM

*The new UHF from San Francisco • Oakland to Salinas • Monterey*

# Monday November 27, 1967

Afternoon-Evening

## 8 MISTER ED—Comedy

Mister Ed is a horse who has everything, and Wilbur can't think of a thing to give him for his birthday. Wilbur: Alan Young.

## 9 FRIENDLY GIANT—Children

Story: "The Cat Who Likes to Pretend."

## 10 [COLOR] NEWS—Gray, Rowe

## 19 CARTOON FUN HOUSE

## 36 WELLS FARGO—Western

Hardie finds that the stage driver who identified a Wells Fargo messenger's killer is being ostracized by townsfolk. Hardie: Dale Robertson.

## 5:45 6 FRIENDLY GIANT—Children

Friendly reads "Busybodies."

## 9 SMALL PLANET—Education

[COLOR] Touring East Africa: from Mount Kilimanjaro to Ngorongoro.

wife of the new neighbor invites him to call. Jerry Mathers, Tony Dow.

## 3 [COLOR] NEWS—Huntley, Brinkley

## 4 5 7 12 [COLOR] NEWS

## 6 9 BROTHER BUZZ—Animals

A visit with animal stars, including TV's Mister Ed.

## 7 MOVIE—Drama

"Storm Warning." (1951) In a southern town, members of the Ku Klux Klan take the law into their own hands. Ginger Rogers, Ronald Reagan. (90 min.)

## 8 NEWS—Bud Walling

## 9 PORTRAIT IN MUSIC

Variations and Fugue on a Theme by Handel, Opus 24, by Johannes Brahms.

## 10 [COLOR] NEWS—Walter Cronkite

## 11 MIKE DOUGLAS—Variety

[COLOR] See 3 P.M. Ch. 5. (60 min.)

## 13 MOVIE—Drama

"Bitter Victory." (1958) Major Brand, an inexperienced officer, is ordered to capture important documents held by the Germans at Bengazi. Richard Burton, Curt Jergens, Ruth Roman. (90 min.)

## Evening

## 6:00 2 LEAVE IT TO BEAVER—Comedy

Wally warns Beaver to keep away from married women—and the next day the

# JUBAL

GLENN ROD  
FORD STEIGER  
ERNEST BORGnine



A young drifter (Glenn Ford) becomes the jealous ranchhand (Rod Steiger), who had aspirations of having the foreman

job for himself, ignites a spark of mistrust in the rancher for his foreman friend. The spark catches fire and proves fatal to one and heartbreaking for the other.

YOUR MONDAY REQUEST MOVIE 7:00 PM COLOR KNTV 11

Evening

**36 YOU ASKED FOR IT**—Jack Smith  
**6:30 2 McHALE'S NAVY**—Comedy

Just after McHale leaves for Naples, his look-alike cousin Giuseppe drops in for an unexpected visit. McHale and Giuseppe: Ernest Borgnine.

**3 COLOR NEWS**—Bob Whitten**4 7 COLOR NEWS**—Chet Huntley, David Brinkley**5 8 12 COLOR NEWS**—Cronkite  
**6 FILM FEATURE****9 WHAT'S NEW**—Children

"The Staunch Tin Soldier," a dramatization of the Hans Christian Andersen tale, filmed in Scandinavia.

**9 FILM FEATURE****10 McHALE'S NAVY**—Comedy

PT-73 runs out of gas, and McHale is forced to land on an enemy-held island. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway.

**36 GYPSY ROSE LEE**—Panel

**COLOR** Guests include Bob Crane of "Hogan's Heroes."

**7:00 2 PATTY DUKE**—Comedy

Patty reads a composition Ross wrote praising her for building him a midget racing car—so she goes to work. Patty and Cathy: Patty Duke. Joey: Sal Lombardo. Ross: Paul O'Keefe.

**4 WIDE WONDERFUL WORLD**

**COLOR** Edgar N. Stone of the San Francisco Zoo narrates films of a rhinoceros hunt in India.

**5 RIFLEMAN**—Western

While Lucas assumes Micah's duties temporarily, the marshal takes a prisoner to another town. Lucas: Chuck Connors. Stocker: Vic Morrow. Micah: Paul Fix.

**6 9 WHAT'S NEW**—Children

"The Brave Boys," first of three parts, follows the adventures of two boys on a safari to Kenya and Tanzania in East Africa.

**7 BIG VALLEY**—Western

**COLOR** "Explosion!" Part 1 of a two-part drama. As a raging forest fire threatens Stockton, the Barkley brothers prepare for a life-or-death mission:

# Men Wanted Now

## TO TRAIN AS CLAIMS ADJUSTERS

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Evening

transporting a wagonload of nitroglycerin to stop the fire. Jarrod: Richard Long. Nick: Peter Breck. Heath: Lee Majors. Bridget Wells: Judy Carne. (60 min.)

## 8 WYATT EARP—Western

Wyatt is drawn into a feud between cattlemen and railroad men—but he finds himself defending an outlaw's rights. Wyatt: Hugh O'Brian. Mike: Mike Ragan.

## 9 SKIING

**DEBUT** **COLOR** This half-hour series offers skiing lessons for beginning, intermediate and advanced enthusiasts. Cyrus F. Smythe is the instructor. Lesson 1: the control of skis.

## 10 TWILIGHT ZONE—Drama

A poverty-stricken ventriloquist's dummy is giving him financial advice: try crime. Jonathan West: Jackie Cooper. Susan: Susanne Cupito.

## 11 MOVIE—Western

**COLOR** "Jubal." (1956) A drifting cowboy finds work on a ranch in pioneer Wyoming, but also finds the ranch owner's wife making a play for him. Glenn Ford, Ernest Borgnine, Rod Steiger, Valerie French. (Two hours)

## 12 N.Y.P.D.—Police

**COLOR** Detectives Haines and Corso pull out all the stops to clear Ward, who is suspected of mob affiliation. Ward: Robert Hooks. Haines: Jack Warden. Corso: Frank Converse. Gregory: Donald Davis. Benjamin: Nicholas Coster.

## 19 RIFLEMAN—Western

"The Coward." Trail cook George Collins, driven out of camp, is befriended by Lucas and Mark. Lucas: Chuck Connors. Collins: Carleton Carpenter.

## 36 MOVIE—Adventure

"Sea Fighters." (Japanese; 1962) A castaway joins a pirate crew in the East China Sea. Joe Shishido, Hideaki Nitani, Kokinji Katsura. (90 min.)

## 7:30 2 MOVIE—Adventure

**COLOR** "Ivanhoe." See Sun. 7:30 P.M. Ch. 2. (Two hours)

## 3 4 MONKEES—Comedy

**COLOR** Thoughts of mutiny are bountiful as the Monkees try to save an ocean liner from piracy planned by a kooky sea captain and his parrot. Monkees: David Jones, Micky Dolenz, Mike Nesmith and Peter Tork.

## Guest Cast

Captain ..... Chips Rafferty  
Frank ..... Ted de Corsia

## 5 8 10 12 GUNSMOKE—Western

**COLOR** Matt enforces a quarantine on a private railroad car while Doc treats the passengers for a fever that could spread to Dodge. Panic spreads as the townspeople listen to the rantings of a fire and brimstone preacher. Doc: Milburn Stone. Matt: James Arness. Festus: Ken Curtis. (60 min.)

## Guest Cast

Isabel Townsend ..... Dana Wynter  
Harl Townsend ..... Morgan Woodward  
Purlie Loftus ..... Norman Alden  
The Rev. Mr. Bright ..... Ed Bakey  
Jack Marple ..... Mort Mills

## 6 9 SEWING—Education

How to make a crepe cocktail dress.

## 7 13 COWBOY IN AFRICA

**COLOR** Jim faces two desperate crises: A rancher is baiting predatory animals with poisoned meat. Meanwhile, Samson is off on an endurance test—with some of the meat in his pack. Jim: Chuck Connors. John Henry: Tom Nardini. Samson: Gerald B. Edwards. (60 min.)

## Guest Cast

Staub ..... Todd Martin  
Dr. Mehrar ..... Charles Lampkin

## 9 FOLK GUITAR PLUS—Music

**COLOR** New songs, for banjo, guitar and autoharp: "Hard, Ain't It Hard" and "How Should I Your True Love Know?"

Repeated Thurs. 4 P.M.

## 19 MOVIE—Drama

William Holden in "Picnic." See Sat. 6:30 P.M. Ch. 13. (Two hours)

## 8:00 3 4 MAN FROM U.N.C.L.E.

**COLOR** Illya poses as a sadistic member of a resurgent Nazi triumvirate to dissolve its alliance with THRUSH. The mission takes Illya, Solo and a woman photographer to the Nazis' South American base, where a brainwashing device is to be directed against the President of the United States. Illya: David McCallum. Solo: Robert Vaughn. (60 min.)

## Guest Cast

Zorcan Gurnius ..... George Macready  
Terry Cook ..... Judy Carne  
Dr. Hans von Etske ..... Will Kuluva  
Brown ..... Joseph Ruskin

**6 9 SPEAKING FREELY**

Drug addiction is the topic of Dr. Efrem Ramirez of the New York City Health Service. Dr. Ramirez, who serves as coordinator of the city's addict treatment programs, talks about personality problems of the user and methods of treatment. Host: Edwin Newman. (60 min.)

**7 FBI—Drama**

**[COLOR]** See Sun. 8 P.M. Ch. 7. (60 min.)

**9 CITY BEAT—Mel Wax****8:30 5 8 10 12 LUCILLE BALL**

**[COLOR]** Comedian Jack Carter portrays wily Willy Wiley, an ambulance-chasing lawyer who works Lucy into a money-making scheme. Wiley persuades the reluctant redhead to sue Mooney for the injuries she sustained while working overtime. Mooney: Gale Gordon.

**7 13 RAT PATROL—Drama**

**[COLOR]** Moffitt faces a court-martial after he tries to keep contaminated plasma out of both Allied and German hands. With the evidence destroyed, only German captain Dietrich can testify in

Moffitt's defense. Moffitt: Gary Raymond. Dietrich: Hans Gudegast. Troy: Christopher George. Pettigrew: Justin Tarr.

**Guest Cast**

Major Bracken ..... Howard Caine  
Lieutenant West ..... Bruce Glover

**9 KALEIDOSCOPE—Interview**

Scheduled guest: Episcopal Bishop C. Kilmer Myers. Host: James Day.

**36 MERV GRIFFIN—Variety**

**[COLOR]** Guests include Sid Caesar, actresses Elsa Lanchester and Olivia de Havilland, and Sargent Shriver, director of the Office of Economic Opportunity. Arthur Treacher. (90 min.)

**9:00 3 4 7 DANNY THOMAS—Drama**

**[COLOR]** Red Buttons makes a rare dramatic appearance in "The Zero Man," delivering what host Danny Thomas calls "his finest performance since 'Sayonara'." Small-time gambler Al Risko, heavily in debt to the syndicate, is ordered to collect from another loser. Finding himself a hero to a troubled youngster, Risko makes it tough-

**CLOSE-UP****9:00 6 9 RICHARD NIXON—Interview**

**SPECIAL** "NET Journal" presents a conversation with former Vice President Richard M. Nixon.

The discussion is to cover two areas. The first is the '68 campaign, the future of the GOP and Nixon's political future. One of several unannounced candidates for the GOP's Presidential nomination, Nixon is expected to reveal his intentions in January.

The second area is the nuts and bolts of party politics, from the grass roots to the national organization. Nixon discusses primary elections, the workings of the electoral college and the importance of party loyalty. Also: the growing role of TV and the politics of "image making," which can turn a relative unknown into a Presidential hopeful almost overnight.

Host: Paul Niven, who covered Nixon's campaigns for the Presidency in 1960 and the California governorship in 1962.



Evening

er on himself by balking at the mob's assignment. (60 min.)

Cast

Al Risko ..... Red Buttons  
Lew Beckman ..... Nehemiah Persoff  
Joey Robbins ..... John Megna  
Bandler ..... Stephen McNally

**5 8 10 12 ANDY GRIFFITH**

**COLOR** Howard pops the question, and Millie says yes. With Andy and Helen as chaperones, the lovebirds begin an eventful train ride to Wheeling to meet Howard's prospective in-laws. Helen: Aneta Corsaut. Howard: Jack Dodson. Millie: Arlene Golonka. Goober: George Lindsey.

**6 9 9 RICHARD NIXON**

**SPECIAL** An interview with former Vice President Richard Nixon. See the Close-up, page A-41. (60 min.)

**7 11 13 FELONY SQUAD-Drama**

**COLOR** Slim clues put Sam and Jim on the trail of a disillusioned hillbilly singer, who has kidnaped a young nurse to tend his dying wife. Sam: Howard Duff. Jim: Dennis Cole.

Guest Cast

Shep Taubs ..... Joe Don Baker  
Betty Lasher ..... Antoinette Bower  
Suellen Taubs ..... Melinda Plowman

**9:30 2 PASSPORT TO TRAVEL**

**COLOR** Host Hal Sawyer tours Rio de Janeiro and the new city of Brazilia.

**5 8 10 12 FAMILY AFFAIR**

**COLOR** Bill's handling of domestic crises proves helpful to a former girl friend with problems of her own. Bill: Brian Keith. French: Sebastian Cabot. Cissy: Kathy Garver. Buffy: Anissa Jones. Jody: Johnnie Whitaker.

Guest Cast

Freddie ..... Diane Brewster  
Greg ..... Willard Sage

**7 11 13 CAN YOU HEAR ME?**

**SPECIAL COLOR** A study of a deaf child's struggle to lead a normal life. See the Close-up opposite.

"Peyton Place" will not be seen tonight.

**19 SPORTS FILM**

**10:00 2 COLOR NEWS**—Atkinson, Park

**Can You Hear Me?** Even with a hearing aid, these four words are just garbled sounds to little Mary Beth Bull. She is 2½ years old. She is deaf. She has one hope of leading a normal life: communication with the world of sound around her. Watch as Mary Beth and her family discover how she and other children like her can learn to "hear" and to talk. Mrs. Spencer Tracy appears in this color presentation of 3M Company on ABC-TV.

Narrated by Ingrid Bergman



Tonight at 9:30

**7 11 13**

November 27, 1967 **Monday**

**CLOSE-  
UP**

**CAN YOU HEAR ME?**

9:30 **7 11 13**

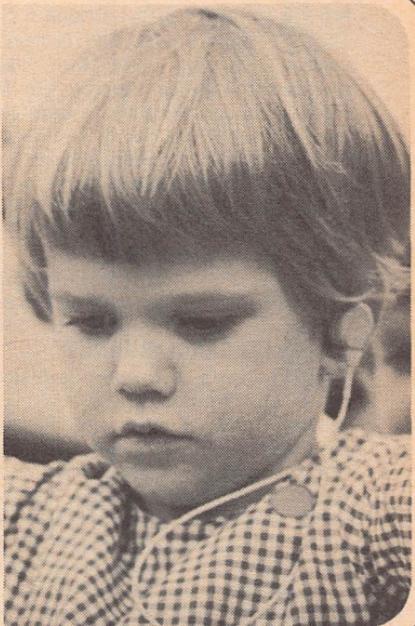
**SPECIAL COLOR** Mary Beth Bull is a normal 2 1/2-year-old, with one exception—she is deaf.

Producer-writer Lester Cooper, himself hard of hearing for six years, filmed this documentary to show a deaf child's struggle to make four senses equal to five.

Ingrid Bergman narrates as Mary Beth goes to the John Tracy Clinic in Los Angeles, where children are shown learning to speak. (Some deaf children hear only distorted sounds, and can't learn to speak until they can hear how words really sound.) Films capture Mary Beth's first experience with a hearing aid—when clear, new sounds penetrate her mute world.

Training for the deaf is discussed by Mrs. Spencer Tracy. (The clinic is named for her deaf son.) Mary Beth's parents discuss her problem, and receive a specialist's advice on helping Mary Beth break her personal sound barrier.

**Mary Beth Bull**



**CLOSE-  
UP**

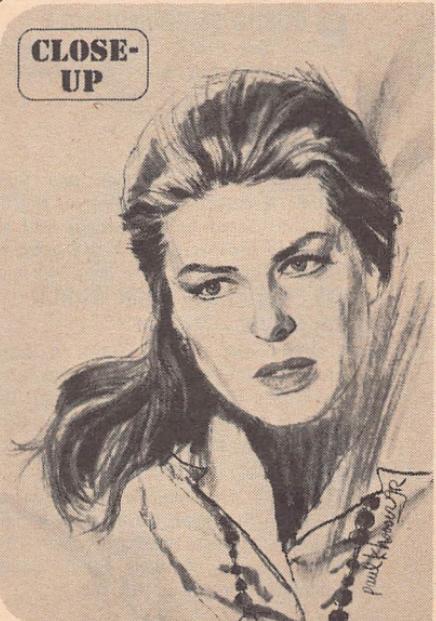
**INGRID BERGMAN—Interview**

10:00 **6 9 9**

**SPECIAL** A conversation with Ingrid Bergman, whom film director Jean Renoir called "... so honest that she will always prefer a scandal to a lie."

After a professional absence of 21 years, Miss Bergman returned to the U.S. and took a starring role in "More Stately Mansions." Films show her on stage in the Los Angeles revival of Eugene O'Neill's drama.

In an interview with drama critic Cecil Smith of the Los Angeles Times, Miss Bergman discusses her first meeting with O'Neill (in 1941, when she starred in the West Coast production of his "Anna Christie"); her appearance in "Joan at the Stake," at Milan's famed La Scala opera house; and her early training at the Royal Academy in Stockholm. She also talks about roles she would like to play and her feelings about her return to Broadway. (60 min.)



Evening

## 3 4 7 8 I SPY—Drama

**COLOR** Maurice Evans in "Oedipus at Colonus," a spy drama with classic overtones by Marion Hargrove. In Morocco, Kelly and Scott try to head off a holy war led by an elderly revolutionary and his Moslem followers. Fouad Said, director of location photography for the series, plays Mousa. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

### Guest Cast

Jahbad ..... Maurice Evans  
Perizadah ..... Delia Boccardo  
Conway ..... Ken Tobey

## 5 10 12 CAROL BURNETT

**COLOR** Guests: Don Adams and singer Lesley Ann Warren (who portrays Cinderella in TV's Rodgers and Hammerstein production). Don and Carol offer ad-lib answers to questions from the audience; Carol, Don and Lyle Waggoner parody a TV talk show whose technicians are on strike; Carol tries to find the tax papers her husband needs for a Government audit; and Don and Harvey Korman portray a marriage counselor and a psychiatrist fretting about their kids. Harry Zimmerman orchestra. (60 min.)

### Highlights

"The Best Is Yet to Come" ..... Lesley  
"All God's Children" ..... All

## 6 9 9 INGRID BERGMAN

**SPECIAL** A conversation with the actress. See page A-43. (60 min.)

## 7 11 13 BIG VALLEY—Western

**COLOR** "Explosion!" conclusion of a two-part drama. Riding a hearse loaded with nitroglycerin, the Barkley brothers set out on a death-defying journey to stop a forest fire. Jarrod: Richard Long. Nick: Peter Breck. Heath: Lee Majors. Victoria: Barbara Stanwyck. (60 min.)

### Guest Cast

Bridget Wells ..... Judy Carne  
Gail Miller ..... Arlene Golonka  
Clem Carter ..... Stuart Erwin  
Toby ..... Eddie Firestone  
Sprague ..... Harry Swoger

## 36 CELEBRITY BILLIARDS

**COLOR** Milton Berle challenges Minnesota Fats to a game of three-cushion billiards. Announcer: Ted Travers.

## 10:30 2 MOVIE—Drama

"Teresa." (1951) GI Philip Quas's love

for an Italian girl survived World War II, but it may not survive his domineering mother. Pier Angeli, John Ericson, Patricia Collinge, Richard Bishop.

## 36 PORTER WAGNER—Music

**COLOR** Guests are Lynn Anderson and Larry McNeilly.

## 11:00 3 7 10 12 13 COLOR NEWS

## 4 5 COLOR NEWS

## 8 11 NEWS

## 9 WEEK IN REVIEW

## 36 WILBURN BROTHERS—Music

**COLOR** George Hamilton IV sings "A Rose and a Baby Ruth" and "Break My Mind."

## 11:30 3 4 7 8 JOHNNY CARSON

**COLOR** Scheduled: singer Shari Lewis and impressionist George Kirby. (90 min.)

## 5 MOVIE—Comedy

"Lady Godiva Rides Again." (English; 1947) A naive young girl enters a beauty contest against her father's wishes. Diana Dors, Kay Kendall, Stanley Holloway. (One hour, 40 min.)

## 7 12 13 JOEY BISHOP—Variety

**COLOR** Scheduled guests: Carol Lawrence, and the Everly Brothers; comic Flip Wilson; and drummer-bandleader Buddy Rich. (90 min.)

## 9 BUSINESS ROUNDTABLE

Topic: "Are Profits the Only Obligation of Business?" Guests are executives R. H. Mulford and Louis F. Polk Jr.

Repeated Sat. 7 P.M.

## 10 MOVIE—Western

**COLOR** "Money, Women and Guns." (1958) A detective searches for the beneficiaries listed in the strange will of a murdered prospector. Jock Mahoney, Kim Hunter, Tim Hovey. (One hour, 40 min.)

## 11 COLOR OUTDOOR WORLD

## 36 MOVIE—Musical

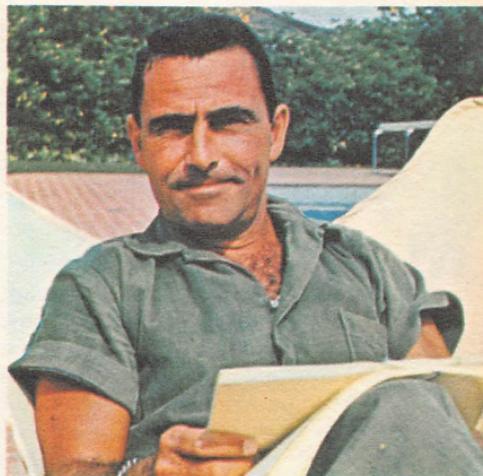
"Lady in the Dark." (1944) A fashion editor on the edge of a nervous breakdown goes to see a psychoanalyst. Songs by Kurt Weill and Ira Gershwin. Ginger Rogers, Ray Milland, Jon Hall.

## 11:35 11 MOVIE—Adventure

**COLOR** "The Master of Ballantrae." (1953) A Scotsman leaves home to join a rebellion against the King. Errol Flynn, Roger Livesey, Anthony Steel, Beatrice Campbell. (One hour, 45 min.)

# Do you have a restless urge to write?

If so, you have much in common with successful authors. Read how 12 Famous Writers are helping people turn a restless urge for self-expression into success in writing



Rod Serling's urge to write made him a leading TV dramatist (*Twilight Zone*, *Patterns*, *Requiem for a Heavyweight*) and won him six Emmy awards.

**T**here's something different about people who feel the urge to write.

They have a spiritual hunger that sets them apart even from family and friends. They may be successful businessmen, model housewives, loving grandparents . . . but for these people that's not enough. They yearn for greater freedom, a more meaningful life, through self-expression.

If you have known this burning need to write, you too may have the gift that successful authors possess. It is, all in all, the recurring ache to put into words the people you've known or the life you have lived . . . to express your faith or your philosophy . . . to share your proudest thoughts and experiences with other human beings.

Many successful writers know the same feelings

The great author Sherwood Anderson abandoned a going business to write the stories welling up inside of him.

Max Shulman, the humorist (creator of *Dobie Gillis* and *Barefoot Boy With Cheek*), says he started writing not so much because he wanted to but because he *had* to. In his own words: "Nothing else would serve; it was write or bust." Faith Baldwin, with all her literary fame, still says: "I've never written exactly what I dreamed I'd write . . . you keep on trying."

Successful authors like these know that anyone who shares this restless urge for self-expression has perhaps the most important ingredient of writing success. But they realize that it can waste away if you don't know how to get started writing . . . or if you hesitate to try for fear of failure.

On the inside pages of this folder, Gordon Carroll, director of the Famous Writers School, tells how twelve of America's most successful authors are helping people with talent learn how to write. And he tells you about a remarkable way to test your writing aptitude without cost. See details inside.

# “We want to test your writing

If you have ever wanted to write, here is an opportunity to test your talent worth developing. Take this revealing Famous Writers School test.

By Gordon Carroll

If you want to write, my colleagues and I would like to test your writing aptitude. We'll help you find out whether you can be trained to become a successful writer.

We know that many men and women who could become writers — and *should* become writers — never do. Some are uncertain of their talent and have no reliable way of finding out if it's worth developing. Others simply can't get top-notch professional training without leaving their homes or giving up their jobs.

## A plan to help others

Several years ago, we started the Famous Writers School to help promising beginners acquire the skills needed to break into print.

We poured everything we knew about writing into a new kind of professional training course — which you take at home, in your spare time. The course begins with the fundamentals of good writing. Then you get advanced training in the specialty of your choice — Fiction, Non-Fiction, Advertising or Business Writing.

Each of your assignments is carefully examined by instructors who are themselves

professional writers or editors, working under the guidance of the 12 famous au-

## You are a class of one

Your instructor goes over your work by line, word by word, blue-pencil in changes on your manuscript, much as an editor does with an established author. He returns it to you with a long letter of advice and guidance.

## Students breaking into print

This training works well. Our students have sold their work to more than 100 publications.

Steven Novak of Wayne, N. J., says he has sold 11 stories in the last six months. Doris Stebbins of S. Coventry, Conn., writes: "Your Course made it possible for me to sell six articles to *Woman's Day* for \$2,000." William W. Blanks of Los Angeles, reports: "I've sold almost everything I've written since enrolling in your School."

Beyond the thrill of receiving that check, our students find great intangible rewards in writing for publication. As Faith Baldwin puts it, "If one sentence you



They started the Famous Writers School  
Seated, l. to r.:  
Bennett Cerf, Faith Baldwin,  
Bergen Evans, Bruce Catton,  
Mignon G. Eberhart,  
John Caples, J. D. Ratcliff  
Standing: Mark Wiseman,  
Max Shulman, Rudolf Flesch,  
Red Smith, Rod Serling

Photo: Philippe Halsman

# ting aptitude"

to find out if you have  
writers Aptitude Test

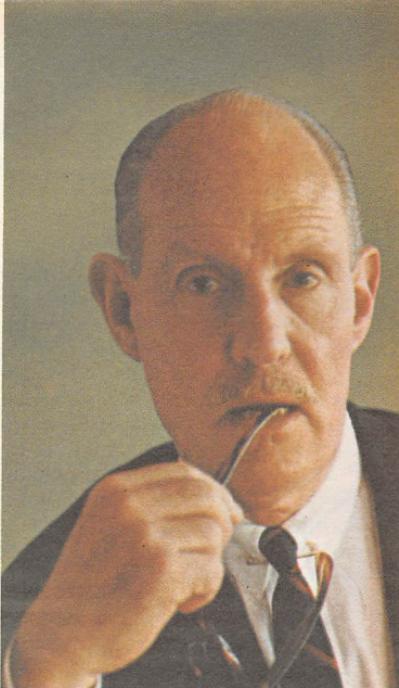
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opens a door for another human being . . . you'll gain a sense of fulfillment no other work can bring you."

## Writing Aptitude Test offered

To find other men and women with ability worth developing, the School has devised a revealing writing Aptitude Test. The postpaid card below will bring you a copy, along with a brochure describing the School.

When you return the Test, it will be graded without charge by a member of the staff. If you test well — or offer other evidence of writing aptitude — you may enroll. However, there is no obligation.



Gordon Carroll has spent a lifetime helping writers break into print. He is a former editor of the *Reader's Digest*, *Time, Inc.* and *Coronet* — and has been Director of the Famous Writers School since its founding in 1960.

Photo: Victor Keppler



### How we test your aptitude for writing

A member of our staff is shown evaluating an Aptitude Test. This 8-page Test measures your sensitivity to words and writing. It has started hundreds of people on the road to success. If you want to write, and see your work published, taking the Test is a sensible first step. This postpaid card will bring you a copy, without obligation. Just fill it out and mail.

### Famous Writers School Dept. 6800, Westport Connecticut 06880

I want to know if I have writing aptitude worth developing. Please mail me, without obligation, your Aptitude Test and 48-page brochure.

Mr. \_\_\_\_\_  
Mrs. \_\_\_\_\_  
Miss \_\_\_\_\_ [Circle one and please print] Age \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip \_\_\_\_\_

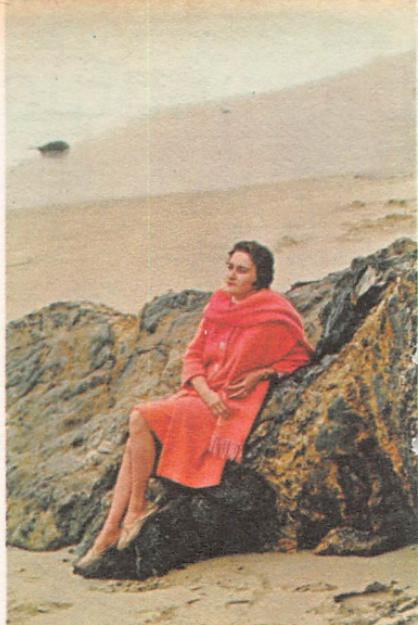
Accredited by the Accrediting Commission of the  
National Home Study Council.

# Why writing can be a godsend for women

If you have ever felt there should be more to living than endless household or office drudgery, a flair for writing can make an exciting difference in your life. Among the rewards of a writing career — full-time or part-time — are money, recognition, the freedom to work when and where you choose. And something that may be even more important — a healthy, creative outlet.

As you start writing, you'll discover countless opportunities where being a woman puts you way ahead. These can range from modest magazine pieces on cooking to glamorous advertising jobs — even to bestsellers like *Please Don't Eat the Daisies*.

Whether you write for women or look to more general markets, you may be sure editors respect women's contributions as much as they do men's. But many women have doubts about their ability — or are unaware of it. To help you discover if you have writing talent worth developing, 12 Famous Writers have created a special Aptitude Test. Mail the card below to get your free copy.



The sea holds many stories for Doris Agee of San Mateo, Cal. . . . among them, childhood memories of a courageous friend who loved the ocean as she did. This gave Mrs. Agee the idea for a "Most Unforgettable Character" article she wrote and sold to the *Reader's Digest* after enrolling in the Famous Writers School.

Mail this postpaid card for WRITING APTITUDE TEST See details, other side

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Morning

## Morning

5:55 **3** COLOR FARM NEWS6:00 **3** RHYME AND REASON

1. Chinese poetry without words. 2. Magellan's discoveries and his circumnavigation of the globe. (60 min.)

**5** SUNRISE SEMESTER—Education

**COLOR** Russian Literature: "The Birth of the Russian National Theater."

**7** COLOR A.M.—Dunbar, Carlson**10** BIG PICTURE—Army6:15 **10** FILM FEATURE6:25 **4** FARM NEWS**13** COLOR NEWS6:30 **4** MICHIGAN—Education

A study of the Iroquois, the confederation of powerful tribes that ruled the New York State area until the Revolution.

**5** MEDICINE—Education

Topic: basics of psychological testing.

**10** SUNRISE SEMESTER—Education

**COLOR** Russian Literature: "The Birth of the Russian National Theater."

**13** COLOR ED ALLEN—Exercise7:00 **3** **4** **7** **8** TODAY

**COLOR** Scheduled guests: Sen. Jacob Javits (R., N.Y.), underwater archaeologist Robert Marx and Don "Mr. Wizard" Herbert. Also Aline Sarrinen guides a filmed tour of Nathaniel Hawthorne's home in Concord, Mass. (Two hours)

**5** KPIX EDITORIAL**10** COLOR FOCUS ON FARMING**12** FILM FEATURE

**COLOR** "Wings to the Land of the Maya." A tour of the Yucatan Peninsula, Guatemala and Mexico City.

**13** COLOR CARTOONLAND7:05 **5** **10** COLOR NEWS—Benti7:30 **5** NEWS—Jim Anderson**10** COLOR NEWS—Taylor, Bales**12** COLOR NEWS—Joseph Benti7:45 **1** SAN JOSE STATE—Education

1. "War of the Pygmies: 1836-1846." 2. "The Search for Utopia." (45 min.)

7:55 **12** COLOR SPORTS REPORT8:00 **5** **10** **12** CAPTAIN KANGAROO

**COLOR** The Captain talks about transportation. (60 min.)

**7** VIRGINIA GRAHAM—Interviews

**COLOR** Guests: singer Kay Armen, ac-

tress Amanda Howard and research analyst Barbara Jean Flower.

**9** CLASSROOM—Education

In-school programming: art, social science, science, French and family life education. (Three hours)

8:20 **13** CENTER OF THE EARTH8:30 **7** MOVIE—Drama

"Death of a Salesman." (1952) For all his adult life Willy Loman has vainly pursued that cold goddess Success. Now, in middle age, he begins to realize that somehow his life has been a failure. Based on Arthur Miller's Pulitzer Prize play. Fredric March, Mildred Dunnock, Kevin McCarthy. (Two hours)

**11** HOCUS POCUS—Cartoons8:45 **2** RELIGION TODAY—Catholic8:50 **13** COLOR CARTOONLAND9:00 **2** COLOR POPEYE—Cartoons**3** **4** **8** SNAP JUDGMENT

**COLOR** Guests: comic Soupy Sales and TV personality Jane Withers.

**5** **10** **12** CANDID CAMERA

A book salesman (Woody Allen) gives his customers a bonus—by revealing the endings of suspense novels.

**7** JACK LA LANNE—Exercise**11** HOCUS POCUS CLUBHOUSE**13** DATING GAME9:05 **6** **9** CLASSROOM—Education

In-school programming: rhythms, science, music and art. (One hour, 55 min.)

9:25 **3** **4** **8** COLOR NEWS—Dickerson9:30 **2** COLOR ROMPER ROOM—Children**3** **4** **7** **8** COLOR CONCENTRATION—Game**5** **10** **12** BEVERLY HILLBILLIES

Jethro decides to become a secret agent. Jed: Buddy Ebsen. Jethro: Max Baer. Cushing: Roy Roberts.

**11** COLOR MILTON THE MONSTER**13** LORETTA YOUNG—Drama**3** **4** **7** **8** PERSONALITY

**COLOR** On-film personality: Zsa Zsa Gabor. Host: Larry Blyden.

**5** COLOR SECRET STORM—Serial**10** **12** ANDY GRIFFITH—Comedy

Things get hot for young Opie after his secret club appoints him "Keeper of the Flame." Opie: Ronny Howard.

**11** LU RYDEN—Variety

Morning-Afternoon

## 13 EVERYBODY'S TALKING

Celebrities: Don Adams, Yvonne "Batgirl" Craig and Bob Crane.

10:30 2 COLOR JACK LA LANNE

3 4 7 8 HOLLYWOOD

SQUARES—Game

COLOR Guests: Frankie Avalon, Barbara Bain, Buddy Hackett, Martin Landau, Shari Lewis and Jan Murray.

## 5 10 12 DICK VAN DYKE

Rob sues a pillow salesman. Rob: Dick Van Dyke. Laura: Mary Tyler Moore. Wiley: Alvy Moore.

## 7 11 13 DATELINE: HOLLYWOOD

Interviewed: Dino Martin. (Rerun)

10:55 7 11 13 COLOR CHILDREN'S DOCTOR—Advice

11:00 2 COLOR NEWS—Claud Mann

3 4 7 COLOR JEOPARDY

5 8 10 12 COLOR LOVE OF LIFE—Serial

7 11 13 COLOR HONEYMOON RACE—Game

11:25 5 8 10 12 COLOR NEWS

11:30 2 YOU ASKED FOR IT—Jack Smith

1. A monkey plays cowboys and Indians. 2. High tower dive into a ring. 3. "The Mystery Spot" near Santa Cruz. 4. Over hurdles on a motorcycle. 5. Inside the Grand Coulee Dam.

3 4 7 8 COLOR EYE GUESS

5 10 12 COLOR SEARCH FOR TOMORROW—Serial

7 11 13 FAMILY GAME

11:45 5 10 12 COLOR GUIDING LIGHT

11:55 3 4 7 COLOR NEWS—Newman

8 COLOR NEWS—Bud Walling

## Afternoon

## 12:00 2 ABBOTT AND COSTELLO

Bud and Lou become involved with twin waitresses.

3 5 10 COLOR NEWS

4 7 8 COLOR LET'S MAKE A DEAL—Game

## 7 11 EVERYBODY'S TALKING

Celebrities: Pat Carroll, Paul Lynde and Peter Falk. Host: Lloyd Thaxton.

## 9 KINDERGARTEN—Education

## 12 DIVORCE COURT—Drama

COLOR A husband sues on grounds of adultery. Philip: Douglas Odney. Alice: Dolores Mann. Frank: Taldo Kenyon. Judge: Voltaire Perkins.

13 COLOR TRUTH OR CONSEQUENCES—Game

12:30 2 LAUREL AND HARDY—Comedy

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

4 COLOR DAYS OF OUR LIVES

5 8 10 12 COLOR AS THE WORLD TURNS—Serial

## 7 7 11 DONNA REED—Comedy

Jeff and Smitty decide to rent an apartment near the college. Jeff: Paul Petersen. Smitty: Darryl Richard.

## 9 KALEIDOSCOPE—Interview

Scheduled guest: Episcopal Bishop C. Kilmer Myers. Host: James Day.

13 COLOR NEWS—Bob Russell

12:45 13 COLOR AGRICULTURE TODAY

1:00 2 MOVIE—Drama

"It's a Big Country." (1951) Eight episodes show the various nationalities and types of people that go to make up America. Ethel Barrymore, Keefe Brasselle, Gary Cooper, Nancy Davis, Van Johnson, Gene Kelly. (One hour, 55 min.)

4 COLOR DOCTORS—Serial

5 8 10 12 COLOR LOVE IS A MANY SPLENDORED THING—Serial

## 7 7 11 13 FUGITIVE—Drama

Conclusion: Kimble and Sister Veronica are terrorized by two motorcycle hoodlums. Sister Veronica: Eileen Heckart. Kimble: David Janssen. (60 min.)

## 9 CLASSROOM—Education

In-school programming: math, French, newspapers and linguistics. (Two hours)



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Weekdays

4:30 PM

Color





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# Tuesday November 28, 1967

Afternoon

1:05 **6** **9** CLASSROOM—Education  
In-school programming: math, science, and special events. (One hour, 5 min.)

1:30 **3** **4** **COLOR** ANOTHER WORLD  
**5** **8** **10** **12** **COLOR** HOUSE PARTY  
**COLOR** Billy De Wolfe, of "Good Morning World" visits Art Linkletter.

2:00 **3** **4** YOU DON'T SAY!—Game  
**COLOR** Guests: writer Rod Serling and comedienne Rose Marie.

**5** **8** **10** **12** **COLOR** TO TELL THE TRUTH—Game

**7** **7** **11** **13** **COLOR** NEWLYWED GAME—Bob Eubanks

2:25 **5** **8** **10** **12** **COLOR** NEWS

2:30 **3** MOVIE—Drama  
"The End of the Affair" (English; 1955) The wife of a civil servant falls in love with a writer in London. Deborah Kerr, Van Johnson. (Two hours, 30 min.)

**4** **7** MATCH GAME  
**COLOR** Guests: TV personalities Allen Ludden and Betty White (Mrs. Ludden).

**5** **8** **10** **12** **COLOR** EDGE OF NIGHT—Serial

**7** **11** **13** DREAM GIRL  
**COLOR** Guests: Polly Bergen, Ted Bessell, Ron Harper, Rich Little. (Rerun)

2:55 **2** **4** **7** **7** **11** **13** **COLOR** NEWS

3:00 **2** PDQ—Game  
**COLOR** Celebrity guests: Keely Smith, Robert Morse and Peter Marshall.

**4** **COLOR** DIVORCE COURT—Drama

**5** MIKE DOUGLAS—Variety  
**COLOR** Scheduled guests: actor-comic Don Rickles, singer Ann Hilton and etiquette expert Ruth Douglas Mann. Ellie Frankel sextet. (90 min.)

**6** LET'S LIPREAD—Education  
Lesson: the "the" sound and words about weather. Instructor: Rose Broberg.

**7** **7** **11** **13** **COLOR** GENERAL HOSPITAL—Serial

**8** **10** **12** **COLOR** SECRET STORM

3:30 **2** **COLOR** CAPTAIN SATELLITE

**4** MOVIE—Comedy  
"Love Nest." (1951) Army veteran Jim Scott finds that his duties as a landlord are interfering with his writing aspirations. William Lundigan, June Haver, Marilyn Monroe. (90 min.)

**7** **7** **11** **13** **COLOR** DARK SHADOWS—Serial

**8** MOVIE—Adventure  
"Ramar's Mission to India." (1960) Members of native cults interfere with Ramar's research work in India. Jon Hall, Ray Montgomery. (90 min.)

**10** PDQ—Game  
**COLOR** Celebrity guests: Bill Bixby, Ruta Lee and Mickey Manners.

**12** MIKE DOUGLAS—Variety  
**COLOR** See 3 P.M. Ch. 5. (90 min.)

**36** WORLD OF WOMEN  
Adel Hall's guest is Rosemarie Splick, fashion consultant.

4:00 **7** **7** **11** **COLOR** DATING GAME  
**9** EDUCATION IN MOTION  
See Fri. 7:45 P.M. Ch. 9 for details.

**10** MIKE DOUGLAS—Variety  
**COLOR** See 3 P.M. Ch. 5. (90 min.)

**13** **COLOR** CAP'N DELTA—Cartoons

**36** COSMO'S CASTLE—Children

4:15 **9** KQED REPORT—James Day

4:30 **2** **COLOR** CARTOON CUTUPS



**5 MERV GRIFFIN—Variety**

**COLOR** Scheduled guests include comedians Red Buttons, John Barbour and Dick Roman; and actors Keir Dullea and Hermione Gingold. (90 min.)

**7 COLOR GYPSY ROSE LEE****7 FAMILY GAME****9 MISTEROGERS—Children**

Mr. Anybody plays mechanic.

**11 PERRY MASON—Mystery**

Two men offer Mason the same job: tracing beauty-contest winner Marjorie Clune. Marjorie: Lisabeth Hush. J. R. Bradbury: John Archer. Bob: Michael Miller. Frank: Douglas Evans. Mason: Raymond Burr. (60 min.)

**5:00 2 SUPERMAN—Adventure**

Three witnesses, called before the Congressional Crime Commission, die mysteriously. George Reeves, Phyllis Coates.

**3 4 COLOR FLINTSTONES****7 13 COLOR NEWS****7 BEAGLES—Cartoons****8 SANTA CLAUS—Children****9 KINDERGARTEN—Education****12 MERV GRIFFIN—Variety**

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

**19 FILM FEATURE****36 CISCO KID—Western**

**COLOR** A miner buys a fire engine for his town. Cisco: Duncan Renaldo. Panchito: Leo Carrillo.

**5:30 2 DENNIS THE MENACE—Comedy**

Two old ladies rush to save Mr. Wilson from his wife's "club." Dennis: Jay North. Henry: Herbert Anderson.

**3 TRAVVENTURE THEATRE**

**COLOR** This trip to the Canadian Rock-

ies includes Jasper National Park and the Kamloops Rodeo in British Columbia.

**4 MUNSTERS—Comedy**

Herman inadvertently snapped pictures of two bank robbers. Herman: Fred Gwynne.

**7 11 13 COLOR NEWS-Jennings****7 BULLWINKLE—Cartoons****8 MISTER ED—Comedy**

Ed wants to be the horse model for an equestrian statue. Igor: Hans Conried.

**9 FRIENDLY GIANT—Children**

Rusty and Jerome make up stories from a picture-book.

**10 COLOR NEWS—Gray, Rowe****19 CARTOON FUN HOUSE****36 WELLS FARGO—Western**

A dog named Hank was the only thing taken from a stage by outlaws, and Hardie sets out to learn why. Hardie: Dale Robertson. Anderson: Greg Palmer.

**5:45 6 FRIENDLY GIANT—Children**

Friendly reads "Everything Has a Shape."

**9 LANGUAGE ARTS—Education****Evening****6:00 2 LEAVE IT TO BEAVER—Comedy**

Beaver loses the money he was supposed to use for a haircut. Jerry Mathers, Tony Dow, Barbara Billingsley.

**3 COLOR NEWS-Huntley, Brinkley****4 5 7 12 COLOR NEWS****6 9 MUSIC FOR YOUNG PEOPLE**

Harpsichordist Claude Jean Chiasson and pianist Thomas Brockham discuss the development of their instruments.

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**KHSL — Channel 12**



Ira Heinrich

Stan Statham

Evening

## 7 MOVIE—Drama

"The Left Hand of God." (1955) The year is 1947 and, in a remote province of China, an American soldier of fortune poses as a priest to avoid capture by a Chinese war lord. Humphrey Bogart, Gene Tierney, Lee J. Cobb. (90 min.)

## 8 NEWS

### 9 PORTRAIT IN MUSIC

Beethoven's "Eroica," Symphony Number 3, first and last movements.

## 10 COLOR NEWS—Walter Cronkite

## 11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

## 13 MOVIE—Comedy

"Beware of Blondie." (1950) A beautiful client swindles Dagwood out of a considerable sum of money. Penny Singleton, Arthur Lake. (One hour, 25 min.)

## 36 YOU ASKED FOR IT—Jack Smith

## 6:30 2 MCRALE'S NAVY—Comedy

A hassle arises over a load of antique furniture that McHale's men rescued from a beached German freighter. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

Harrigan: Henry Beckman. Parker: Tim Conway. Gruber: Carl Ballantine.

## 3 COLOR NEWS—Bob Whitten

## 4 7 COLOR NEWS—Chet Huntley, David Brinkley

## 5 8 12 COLOR NEWS—Cronkite

## 6 KINDERGARTEN—Education

## 9 WHAT'S NEW—Children

Nature photographer Muriel Deusing filmed this program about wildlife in a Central American rain forest.

## 9 FILM FEATURE

"A Morning for Jimmy." A young Negro boy's search for a job is hampered by discrimination.

## 10 MCRALE'S NAVY—Comedy

McHale's crew will do anything to get Fuji's letter to his girl in Tokyo—even invade a Japanese-held island. McHale: Ernest Borgnine. Fuji: Yoshio Yoda. Parker: Tim Conway.

## 36 GYPSY ROSE LEE—Panel

COLOR Guests include Bob Crane of "Hogan's Heroes."

## CLOSE-UP

## 8:00 3 4 CELEBRITY SOFTBALL GAME

**SPECIAL COLOR** With the World Series out of the way, sports fans (and non-fans) can tune in for the real McCoy—Hollywood celebrities vs. big-league stars. Jerry Lewis and Vin Scully report the game, taped at Dodger Stadium, Los Angeles.

Manager Leo Durocher's power-hitting roster includes Don Adams, John Cassavetes, Bill Dana, Bobby Darin, Peter Falk, James Garner, Robert Morse, Hugh O'Brian and Dale Robertson.

Milton Berle, piloting the major leaguers, will have to rely on a pick-up squad including Willie Mays, Roberto Clemente, Harmon Killebrew, Frank Howard, Tim McCarver, Don Drysdale and Sam McDowell.

Game highlights: a free-for-all on the base-paths with Steve Allen taking on Willie McCovey; Woody Allen searching the skies (and circling the ground) for a pop fly; and the arrival of a "secret weapon" from the celebrity bull pen.

Don Adams and Willie Mays



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Evening

## 7:00 **2 TRUE ADVENTURE**—Documentary

**COLOR** A mountain-climbing expedition led by a retired businessman scales the highest mountains in Africa.

## 4 **WIDE WONDERFUL WORLD**

**COLOR** Don Hobart narrates films of winter steelhead fishing in the tributaries of the Columbia River.

## 5 **TWILIGHT ZONE**—Drama

A howling man is locked up in a room in David Ellington's apartment. David Ellington: H. M. Wynant.

## 6 **9 WHAT'S NEW**—Children

Part 2: "The Brave Boys." In Kenya, the boys visit a Masai village.

## 7 **FLYING NUN**—Comedy

**COLOR** An unscheduled flight creates a ticklish problem for Sr. Bertrille, who promised to keep her flying under wraps. A youngster who saw her inadvertent take-off is deep in dutch for telling fantastic lies. Sr. Bertrille: Sally Field. Mother Superior: Madeleine Sherwood. Sr. Jacqueline: Marge Redmond. Charlie Webster: Brian Nash. Dr. Tapia: Don Diamond. Nurse: Marcelle Fortier.

## 8 **LOWELL THOMAS**—Travel

**COLOR** Films examine the life of the primitive people who live in the New Guinean jungle.

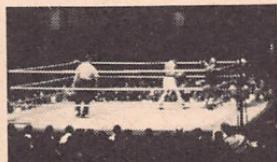
## 9 **PLAYING THE GUITAR**

Lesson 18: How to put variety into a piece by varying dynamics and tone color. Frederick Noad also introduces the vibrato technique.

Repeated Sun. 5:30 P.M.

## 10 **TWILIGHT ZONE**—Drama

In a neutral country, a political refugee learns he's going to be assassinated. Maj.



**BOXING FROM THE OLYMPIC**

NEW TIME  
9:00 PM TUESDAY  
IN COLOR

**2**  
KTVU

Ivan Kuchenko: Martin Landau. Vassilov: John vanDreelen. Boris: Robert Kelljan.

## 12 **FELONY SQUAD**—Drama

**COLOR** See Mon. 9 P.M. Ch. 7.

## 19 **CARAVAN**—Country Music

## 36 **MOVIE**—Comedy

"Brothers in Law." (English; 1957) Two law-firm partners court the same girl. Ian Carmichael, Richard Attenborough, Terry-Thomas, Jill Adams. (90 min.)

## 7:25 **13 COLOR OUTDOORSMAN**—Lange

## 7:30 **2 WORLD ADVENTURE**—Travel

**COLOR** This tour of Italy includes Rome, Venice, Florence, the ruins of Pompeii and the island of Capri.

## 3 **4 I DREAM OF JEANNIE**

**COLOR** Jeannie's vampish sister makes another stab at bagging Tony. After tricking Jeannie into leaving the scene, sis runs into an unexpected obstacle: Jeannie has found a ravishing girl to take her place. Jeannie I and II: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Helen: Shannon Farnon. Bellows: Hayden Rorke. Mrs. Bellows: Emaline Henry.

## 5 **8 10 DAKTARI**—Adventure

**COLOR** The Wameric staff seeks a way to help Walpole the Wizard, a veteran magician whose trained chimp is too old to perform any longer. Dr. Tracy: Marshall Thompson. Walpole: Gil Lamb. Paula: Cheryl Miller. Jack: Yale Summers. Mike: Hari Rhodes. (60 min.)

## 6 **9 FOLK GUITAR**—Music

Laura Weber reviews strumming. Songs: "Kumbaya" and "John Hardy."

## 7 **7 11 13 GARRISON'S GO-RILLAS**—Drama

**COLOR** In Italy, Garrison's felons make like syndicate men to break into the black market. Their objective: Close off the pipe line that's siphoning U.S. supplies to the Germans. Garrison: Ron Harper. Actor: Cesare Danova. Chief: Brendon Boone. Goniff: Christopher Cary. Casino: Rudy Solari. (60 min.)

### Guest Cast

Guido ..... Gavin MacLeod  
Jason ..... Roger Perry  
Nick Zappa ..... Fabrizio Mioni

## 9 **FRENCH CHEF**—Cooking

Julia Child shows how to prepare a three-course fish dinner.

November 28, 1967

**Tuesday**

Evening

**12 EDUCATION SPECIAL**

**COLOR** "Revolution in the Three R's." See Sat. 6 P.M. Ch. 4. (60 min.)

**19 MOVIE—Adventure**

"The Bandits of Corsica." (1953) A group of freedom-loving Corsicans attempts to overthrow the tyrannical baron who rules the island. Richard Greene, Paula Raymond, Raymond Burr. (Two hours)

**8:00 2 BURKE'S LAW—Mystery**

Burke investigates the murder of a prominent physician—and the disappearance of the doctor's wife. Doris Landers: Gloria Grahame. Bullock: John Ireland. Burke: Gene Barry. (60 min.)

**3 4 CELEBRITY SOFTBALL**

**SPECIAL COLOR** Big-leaguers vs. Hollywood stars. For details, see the Close-up on page A-54. (60 min.)

Pre-empted: "The Jerry Lewis Show."

**6 9 LET'S LIP-READ—Education**  
Lesson: the "the" sound and words about weather. Instructor: Rose Broberg.

**9 KQED PAVILION**

In the Art Pavilion: Lynn Matteson reviews the exhibit "French Masterpieces from French Museums." In the Music Pavilion: a concert by Morton Feldman and the San Francisco Conservatory Artists Ensemble. (90 min.)

**8:30 5 8 10 12 RED SKELTON**

**COLOR** Guests: Arthur Godfrey and the rocking Harpers Bizarre. Sketch: San Fernando Red tries his rain-making racket on a rancher (Godfrey). The Harpers Bizarre production number ("Chattanooga Choo Choo") features a miniature train from the collection of conductor David Rose. Chanin Hale, Alan Copeland singers. (60 min.)

**Highlights**

"Anything Goes" ..... Harpers Bizarre  
"The Biggest Night of the Year" ..... Tom Hansen Dancers

**6 9 FRENCH CHEF—Cooking**

Julia Child prepares a cheese soufflé.

**7 11 13 INVADERS—Drama**

**COLOR** David must rescue an alien to prevent an incident that could set off World War III. He knows that the invaders will go to any length to free—or kill—an alien held in an Iron Curtain embassy. David: Roy Thinnes. (60 min.)

**Guest Cast**

Dr. Katherine Serret ..... Dana Wynter  
Peter Borke ..... Fritz Weaver  
Sanders ..... Don Dubbins

**7 BEWITCHED—Comedy**

**COLOR** A rare allergy (to Macedonian road runners) robs Endora of her powers, which mysteriously switch to Aunt Clara. For the time being, Darrin is stuck with a high-flying Clara and an unbearably mortal Endora. Samantha: Elizabeth Montgomery. Darrin: Dick York. Endora: Agnes Moorehead. Aunt Clara: Marion Lorne. Dr. Bombay: Bernard Fox.

**36 MERV GRIFFIN—Variety**

**COLOR** Guests include actors Hans Conrad and Betsy Palmer, comedians Stanley Myron Handleman and Chris Beard, singer Sheilah Sullivan and Mrs. Krishna Nehru Huthesing, author of a book about the Nehru family. (90 min.)

**9:00 2 LOS ANGELES BOXING**

**COLOR** Pornchai Poppraiagam meets Roberto Alvarez in a taped 10-round bantamweight bout. (90 min.)

**Tuesday Night At The Movies**



**Ernest Borgnine**  
**Tim Conway**  
**"McHale's Navy"**

McHale and his whole kookie crew in their first full-length motion picture!

9:00 pm In Color **N** **4**

# Tuesday November 28, 1967

Evening

## 3 MOVIE—Comedy

**COLOR** "The Running Man." (English; 1963) Famed British director Carol Reed directed this thriller about a private pilot who fakes an accident so his wife can collect his life insurance. Based on "The Ballad of the Running Man" by Shelley Smith. (Two hours)

### Cast

Rex ..... Laurence Harvey  
Stella ..... Lee Remick  
Stephen ..... Alan Bates  
Parson ..... Felix Aylmer

## 4 MOVIE—Comedy

**COLOR** "McHale's Navy" (1964), a feature version of the TV show. U.S. naval operations in the South Pacific go haywire when the men of PT-73 set out to pay a \$2000 debt, and wind up provoking the wrath of their C.O., the citizens of New Caledonia—and the crew of a Japanese submarine. (Two hours)

### Cast

McHale ..... Ernest Borgnine



Captain Binghamton ..... Joe Flynn  
Ensign Parker ..... Tim Conway  
Lester Gruber ..... Carl Ballantine  
"Happy" Hanes ..... Gavin MacLeod  
"Christy" Christopher ..... Gary Vinson  
"Tinker" Bell ..... Billy Sands

## 6 9 PRESS CONFERENCE-Reagan

## 7 HIGH CHAPARRAL—Western

**COLOR** See Sun. 10 P.M. Ch. 3. (60 min.)

9:30

## 5 8 10 12 GOOD MORNING WORLD—Comedy

**COLOR** Dave and Linda's first anniversary celebration prompts a recollection of their Hawaiian wedding day. In a flashback, the couple relive the delays and dilemmas that threatened the ceremony. Dave: Joby Baker. Linda: Julie Parrish. Larry: Ronnie Schell. Ace Farmer: Murray Roman.

## 6 TUESDAY NIGHT

Scheduled guests and topics: 1. Bill Thompson, former radio actor, reminisces about his days on "Fibber McGee and Molly." 2. James P. Richmond, psychiatrist, discusses community health services.

**TUESDAY—10:30 PM**

## TOM CAPRA'S VIETNAM REPORT

This half-hour News Special presents the highlights of KXTV's Newsmen's month-long trip to the war area. A penetrating examination of the views and experiences of Valley servicemen on duty in Vietnam. Filmed in color.

**KXTV 10**

Evening

3. Dave Fox talks about the history of hi-fi and stereo systems. (90 min.)

**7 11 13 N.Y.P.D.—Drama**

**COLOR** The homicide squad combs the city in search of a burly tough wanted for the murder of a prostitute. Haines: Jack Warden. Corso: Frank Converse. Ward: Robert Hooks.

**Guest Cast**

Jacky Willis ..... Steven Oliva  
Maloney ..... Mitch Ryan  
Mrs. Willis ..... Norma Crane

**9 DAVID SUSSKIND—Discussion**

**COLOR** 1. "Who Dares to Criticize the FBI?" Guests are Norman Ollstad, author of "Inside the FBI," and former FBI agent Terence McShane. 2. Four English girls talk about life in New York City. (One hour, 45 min.)

**9 COMMUNITY SPOTLIGHT**

A discussion of Butte Jr. College, now under construction. Guests: Dr. Gibb Madsen, president of the college; Barry Curran, dean of students; and Earl McGhee, director of career education.

**19 WRESTLING—Chicago**

10:00 **2 COLOR NEWS—Atkinson, Park**

**5 10 12 VIETNAM INTERVIEW**

**SPECIAL COLOR** Scheduled: The only two living U.S. five-star generals discuss the war in Vietnam. Former President Dwight D. Eisenhower and General of the Army Omar N. Bradley (Ret.) field questions from CBS newsman Harry Reasoner. According to producer Burton Benjamin, the two generals—West Point classmates—will be asked for their views on "our involvement in Vietnam, how the war is being waged militarily and the ramifications of our commitment there." Taped at Mr. Eisenhower's home at Gettysburg, Pa.

May be pre-empted by a late-news show.

**7 7 11 13 HOLLYWOOD PALACE**

**COLOR** Host Milton Berle welcomes

Nanette Fabray, the comedy team of Jack Burns and Avery Schreiber, singer-pianist Buddy Greco and the singing King Family. Joining the gang are the Los Angeles Rams' Fearsome Foursome (Roger Brown, Deacon Jones, Lamar Lundy and Merlin Olsen) and their side-lined teammate Roosevelt Grier. Mitchell Ayres orchestra. (60 min.)

**Highlights**

"Comedy Tonight" ..... Milton  
"Toot, Toot, Tootsie" ..... Nanette  
"Is It All That Bright and Beautiful?"  
..... Buddy

Spanish medley ..... King Family  
"On the Football Field"  
..... Brown, Jones, Lundy, Olsen, Grier

**8 STAR TREK—Drama**

**COLOR** Jane Wyatt makes a rare TV appearance to portray Mr. Spock's human mother. The Vulcan's parents are among the dignitaries traveling to an interplanetary conference—a journey plagued by medical emergencies, murder and a mysterious pursuing spaceship. D. C. Fontana's script probes Spock's family relationships. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Nurse Chapel: Majel Barrett. Uhura: Nichelle Nichols. Chekov: Walter Koenig. Amanda: Jane Wyatt. (60 min.)

**9 GUEST BOOK—Interview**

**36 LOS ANGELES BOXING**

**COLOR** Scheduled: heavyweights Joe Frazier and Scrap Iron Johnson. (90 min.)

10:30 **2 MOVIE—Drama**

"Right Cross. (1950) A champion boxer is warned by his physician that he must retire from the ring. Dick Powell, June Allyson, Ricardo Montalban.

**5 NEWS SPECIAL—Interview**

**SPECIAL COLOR** Newly elected mayor Joseph Alioto discusses the problems of San Francisco and defines his major objectives for the city. A panel of KPIX reporters examine Alioto's policies for the

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# Tuesday

Evening

# Capital Punishment

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this and other vital  
daily questions.

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Hear the results on  
NEWSBEAT at 11:00 PM  
the same night.



Where the News comes first.

first time since his election. KPIX reporters: Helen Bentley, Ben Williams, Rollin Post. The moderator is Rod Sherry.

9 SWEDISH SCENE—Documentary "Shipyard of the Future." Films examine a shipyard in Gothenburg, Sweden.

### 10 KXTV REPORTS

COLOR "Capra's Report on Viet Nam" focuses on seven of the largest U.S. military bases in Viet Nam. KXTV's news director Tom Capra boards the USS Constellation, located in the Gulf of Tonkin off the coast of North Viet Nam, to view the activities and explore the general opinions of those aboard.

11:00 3 4 5 7 7 COLOR NEWS

8 11 NEWS

10 12 13 COLOR NEWS

11:30 3 4 7 8 JOHNNY CARSON

COLOR Scheduled: Arnold Palmer and British singer Lulu. (90 min.)

### 5 MOVIE—Comedy

"I'm All Right, Jack." (English; 1959) Charming and well-educated Stanley Windrush gets a job as a factory worker—and encounters some strange facts of industrial life. Peter Sellers, Terry-Thomas, Ian Carmichael. (Two hours)

7 12 13 JOEY BISHOP—Variety

COLOR Singer Margaret Whiting is a scheduled guest. (90 min.)

### 10 MOVIE—Adventure

"All the Brothers Were Valiant." (1953) Joel Shore and his wife Priscilla head their ship for the Gilbert Islands in search of whales—and Joel's brother Mark. Robert Taylor, Stewart Granger, Ann Blyth, Keenan Wynn. (One hour, 45 min.)

11 COLOR OUTDOOR WORLD

### 36 MOVIE—Drama

"Ballad of a Soldier." (Russian; 1959) As a reward for valor in battle, a young Russian soldier is granted a leave—which leads to love, when he meets a girl on the train home. Vladimir Ivashov, Shanna Prokhorenko, Antonia Maximova.

11:35 11 MOVIE—Drama

"Home Before Dark." (1958) After a year in a mental hospital, Charlotte Bronn returns home to a cold and remote husband who seems more interested in Charlotte's step-sister, Jean Simmons. Dan O'Herlihy, Rhonda Fleming, Efrem Zimbalist Jr. (Two hours, 40 min.)

**Morning**5:55 **3 COLOR** FARM NEWS6:00 **3** RHYME AND REASON

1. A documentary survey of civic orchestras. 2. The geographic contributions of Capt. James Cook. (60 min.)

**5 SUNRISE SEMESTER**—Education

**COLOR** Psychological Novel: James Joyce's "Ulysses," Part 2.

**7 COLOR** A.M.—Dunbar, Carlson**10 FOCUS ON FARMING**6:15 **10 FILM FEATURE**6:25 **4 FARM NEWS****13 COLOR** NEWS6:30 **4 MICHIGAN**—Education

Navajo leaders Raymond Nakai and Herb Blatchford discuss the problems of retaining their culture.

**5 MEDICINE**—Education

Topic: congenital heart ailments.

**10 SUNRISE SEMESTER**—Education

**COLOR** Psychological Novel: James Joyce's "Ulysses," Part 2.

**13 COLOR** ED ALLEN—Exercise7:00 **3 4 7 8 TODAY**

**COLOR** Scheduled: "The Eternal Hope," a two-hour filmed special saluting Bob Hope on his 30th anniversary with NBC. The program features a look at Bob's childhood in England; his years on Broadway, the radio and in the movies; hosting chores at Academy Award presentations; and his numerous overseas jaunts to entertain the troops. (Two hours)

**5 KPIX EDITORIAL****10 COLOR** FOCUS ON FARMING**12 EXISTENCE**—Agriculture

**COLOR** Pest control through the new sterile male principle.

**13 COLOR** CARTOONLAND7:05 **5 10 COLOR** NEWS—Benti7:30 **5** NEWS—Jim Anderson**10 COLOR** NEWS—Taylor, Bales**12 COLOR** NEWS—Joseph Benti7:45 **11 SAN JOSE STATE**—Education

1. "The American Renaissance." 2. "Manifest Destiny." (45 min.)

7:55 **12 COLOR** SPORTS REPORT8:00 **5 10 12 CAPTAIN KANGAROO**

**COLOR** Story: "The Little Brute Family." (60 min.)

**7 VIRGINIA GRAHAM**—Interviews

**COLOR** Guests: fashion designer Helen Rose, beauty expert Anita Colby and actress Diahn Williams.

**9 CLASSROOM**—Education

In-school programming: linguistics, science, chemistry, Spanish, social science, music and art. (Three hours)

8:20 **13 SPIDER-MAN**—Cartoons8:25 **11 BETTER LIVING**—Religion8:30 **7 MOVIE**—Comedy

"How to Murder a Rich Uncle." (English; 1958) Rich old Uncle George just won't pass on and leave his money to his relatives. Charles Coburn, Wendy Hiller, Nigel Patrick. (Two hours)

**11 COLOR** HOCUS POCUS—Cartoons8:40 **9 CLASSROOM**—Education

In-school programming: Spanish.

8:45 **2 RELIGION TODAY**—Lutheran8:50 **13 COLOR** CARTOONLAND9:00 **2 COLOR** POPEYE—Cartoons**3 4 8 SNAP JUDGMENT**

**COLOR** Guests: comic Soupy Sales and TV personality Jane Withers.

**5 10 12 CANDID CAMERA**

Without knowing what host Allen Funt looks like, a woman is asked to choose four men who resemble him.

**7 JACK LA LANNE**—Exercise**11 HOCUS POCUS CLUBHOUSE****13 DATING GAME**9:05 **6 9 CLASSROOM**—Education

In-school programming: health, social science, Spanish, math, science and art. (One hour, 50 min.)

9:25 **3 4 8 COLOR** NEWS—Dickerson9:30 **2 COLOR** ROMPER ROOM—Children**3 4 7 8 COLOR** CONCENTRATION—Game**5 10 12 BEVERLY HILLBILLIES**

Bankers compete for the Clampett cash. Jed: Buddy Ebsen. Granny: Irene Ryan.

**11 BULLWINKLE**—Cartoons**13 LORETTA YOUNG**—Drama10:00 **3 4 7 8 PERSONALITY**

**COLOR** On-film personality: actor-comic Don Rickles. Host: Larry Blyden.

**5 COLOR** SECRET STORM—Serial**10 12 ANDY GRIFFITH**—Comedy

Barney helps young Opie train for a race. Barney: Don Knotts.

# Wednesday November 29, 1967

## Morning-Afternoon

**11** LU RYDEN—Variety

**13** EVERYBODY'S TALKING  
Celebrities: Don Adams, Yvonne "Bat-girl" Craig and Bob Crane.

10:30 **2** COLOR JACK LA LANNE

**3** **4** **7** **8** HOLLYWOOD SQUARES—Game  
COLOR Guests: Frankie Avalon, Barbara Bain, Buddy Hackett, Martin Landau, Shari Lewis and Jan Murray.

**5** **10** **12** DICK VAN DYKE  
Trouble comes in all sizes after Rob invests in a shoe store. Dick Van Dyke.

**7** **11** **13** DATELINE: HOLLYWOOD  
Guest: actress Polly Bergen. (Rerun)

10:55 **7** **11** **13** COLOR CHILDREN'S DOCTOR—Advice

11:00 **2** COLOR NEWS—Claud Mann

**3** **4** **7** COLOR JEOPARDY

**5** **8** **10** **12** COLOR LOVE OF LIFE—Serial

**7** **11** **13** COLOR HONEYMOON RACE—Game

11:25 **5** **8** **10** **12** COLOR NEWS

11:30 **2** YOU ASKED FOR IT—Jack Smith  
1. Sliding down a cable. 2. A dog brushes his hair. 3. Carnivorous plants.

**3** **4** **7** **8** COLOR EYE GUESS

**5** **10** **12** COLOR SEARCH FOR TOMORROW—Serial

**7** **11** **13** FAMILY GAME

11:45 **5** **10** **12** COLOR GUIDING LIGHT

11:55 **3** **4** **7** COLOR NEWS—Newman

**8** COLOR NEWS—Bud Walling

## Afternoon

12:00 **2** ABBOTT AND COSTELLO  
Lou's girl friend inspires him to take up singing.

**3** **5** **10** COLOR NEWS

**4** **7** **8** COLOR LET'S MAKE A DEAL—Game

**7** **11** EVERYBODY'S TALKING  
Celebrities: Pat Carroll, Paul Lynde and Peter Falk. Host: Lloyd Thaxton.

**9** KINDERGARTEN—Education

**12** DIVORCE COURT—Drama  
COLOR A man claims that his wife's jealousy is jeopardizing his job.

**13** COLOR TRUTH OR CONSEQUENCES—Game

12:30 **2** LAUREL AND HARDY—Comedy

**3** MERV GRIFFIN—Variety  
COLOR See 4:30 P.M. Ch. 5. (60 min.)

**4** COLOR DAYS OF OUR LIVES

**5** **8** **10** **12** COLOR AS THE WORLD TURNS—Serial

**7** **7** **11** DONNA REED—Comedy  
Donna and Midge learn a lesson about vanity. Midge: Ann McCrea.

**9** SPECTRUM  
"Soviet Medicine." See Fri. 8 P.M. Ch. 9.

**13** COLOR NEWS—Bob Russell

12:45 **13** COLOR AGRICULTURE TODAY

1:00 **2** MOVIE—Drama  
"Mr. Ace." (1946) An unscrupulous female politician goes after the nomination for governor. George Raft, Sylvia Sidney. (One hour, 55 min.)

**4** COLOR DOCTORS—Serial

**5** **8** **10** **12** COLOR LOVE IS A MANY SPLENDORED THING—Serial

**7** **7** **11** **13** FUGITIVE—Drama  
While working at a Florida boatyard, Kimble is recognized and forced to take a young couple into the Keys. Kimble: David Janssen. (60 min.)

**9** CLASSROOM—Education  
In-school programming: social science, music, linguistics, Spanish, language arts, reading. (Two hours)

1:05 **6** **9** CLASSROOM—Education  
In-school programming: music, linguistics and Spanish. (One hour, 10 min.)

1:30 **3** **4** COLOR ANOTHER WORLD

**5** **8** **10** **12** HOUSE PARTY  
COLOR A panel discussion of marital problems. Host: Art Linkletter.

2:00 **3** **4** YOU DON'T SAY!—Game  
COLOR Guests: writer Rod Serling and comedienne Rose Marie.

**5** **8** **10** **12** COLOR TO TELL THE TRUTH—Game

**7** **7** **11** **13** COLOR NEWLYWED GAME—Bob Eubanks

2:25 **5** **8** **10** **12** COLOR NEWS

2:30 **3** MOVIE—Musical Biography  
"The Jolson Story." (1946) The singing voice of Al Jolson is heard in this chronicle of Jolson's life. Larry Parks, Evelyn Keyes. (Two hours, 30 min.)

November 29, 1967

**Wednesday**

Afternoon

**4 7 MATCH GAME****COLOR** Guests: TV personality Allen Ludden and Betty White (Mrs. Ludden).**5 8 10 12 COLOR EDGE OF NIGHT**—Serial**7 11 13 DREAM GIRL****COLOR** Guests: Polly Bergen, Ted Bessell, Ron Harper, Rich Little. (Rerun)**2:35 9 CLASSROOM**—Education

In-school program: Spanish. (40 min.)

**2:55 2 4 7 7 11 13 COLOR NEWS****3:00 2 PDQ**—Game**COLOR** Celebrity guests: Keely Smith, Robert Morse and Peter Marshall.**4 COLOR DIVORCE COURT****5 MIKE DOUGLAS**—Variety**COLOR** Scheduled guests: actor-comic Don Rickles, actress Sandy Dennis, saxophonist Gerry Mulligan (Sandy's husband), and comic London Lee. (90 min.)**7 7 11 13 COLOR GENERAL HOSPITAL**—Serial**8 10 12 COLOR SECRET STORM****3:30 2 COLOR CAPTAIN SATELLITE****4 MOVIE**—Drama

"The 13th Letter." (1951) Scandal results when residents in a village in Quebec begin receiving a series of poison-pen letters. Charles Boyer, Linda Darnell, Michael Rennie. (90 min.)

**7 7 11 13 COLOR DARK SHADOWS**—Serial**8 MOVIE**—Science Fiction

"The Phantom Planet." (1961) A spaceship commander is reduced to a fraction of his normal size when he lands on a mysterious planet. Dean Fredericks, Coleen Gray, Francis X. Bushman. (90 min.)

**10 PDQ**—Game**COLOR** Celebrity guests: Bill Bixby, Ruta Lee and Mickey Manners.**12 MIKE DOUGLAS**—Variety**COLOR** See 3 P.M. Ch. 5. (90 min.)**36 WORLD OF WOMEN****4:00 7 7 11 COLOR DATING GAME****9 CREATIVE PERSON**—Wilder

A profile of Thornton Wilder, novelist, playwright and three-time Pulitzer Prize-winner ("The Bridge of San Luis Rey,"

# DIVORCE COURT

A dramatic and realistic illustration of what happens to a man and woman when they realize their marriage has failed.

**WEEKDAYS**  
**3:00 PM**

**4**

KRON-TV



## Afternoon

"Our Town" and "The Skin of Our Teeth").

Repeated Sat. 8:30 P.M.

**10 MIKE DOUGLAS**—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**13 COLOR CAP'N DELTA**—Cartoons

**36 COSMO'S CASTLE**—Children

**4:30 2 COLOR UNCLE WALDO**—Cartoons

**5 MERV GRIFFIN**—Variety

**COLOR** Scheduled guests include comedy writer Jack Douglas and his wife Reiko, actress Dyan Cannon, comedians Pat Carroll and Marty Brill, opera singer Marguerite Piazza, and UPI White House correspondent Merriman Smith. (90 min.)

**7 COLOR GYPSY ROSE LEE**

**7 FAMILY GAME**

**9 MISTEROGERS**—Children

How to make your own wrapping paper.

**11 PERRY MASON**—Mystery

Perry's quiet fishing trip turns violent when a young ex-convict is accused of robbery and murder. Beecher: Ray Hemphill. Mason: Raymond Burr. (60 min.)

**5:00 2 SUPERMAN**—Adventure

A well-known gambler plans to rob the Metropolis Museum. George Reeves.

**3 4 COLOR FLINTSTONES**

**7 13 COLOR NEWS**

**7 BATMAN**—Adventure

Rudy Vallee and Glynis Johns are the guest villains in a three-part crime caper. Tonight, the Caped Crusaders journey overseas to battle wrong-doing in the capital city of Londinium. Batman: Adam West. Robin: Burt Ward. Batgirl: Yvonne Craig. Lord Ffogg: Rudy Vallee. Lady Penelope Peasoup: Glynis Johns.

**8 SANTA CLAUS**—Children

**9 KINDERGARTEN**—Education

**12 MERV GRIFFIN**—Variety

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

**19 FILM FEATURE**

The story of salt, a harvest from the sea.

**36 CISCO KID**—Western

**COLOR** An outlaw poses as a census taker to gather information on potential victims. Duncan Renaldo, Leo Carrillo.

**5:30 2 DENNIS THE MENACE**—Comedy

Dennis distributes Lucy Elkins' campaign circulars. Jay North, Irene Tedrow.

**3 TRAVENTURE THEATRE**

**COLOR** A tour of the Los Angeles Sheriff's Academy. Host: Jack Douglas.

**4 ADDAMS FAMILY**—Comedy

Lurch is having trouble completing all of his household chores. Lurch: Ted Cassidy.

**7 11 13 COLOR NEWS**—Jennings

**7 SECOND HUNDRED YEARS**

Hired by con men to sell a nonexistent product, Luke is left to explain himself to the police—and nab the fly-by-nights who have flown the coop. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. Paula: Marj Dusay.

**8 MISTER ED**—Comedy

Wilbur's going to perform in the community variety show. Alan Young.

**9 FRIENDLY GIANT**—Children

Jerome talks about animals that dance.

**10 COLOR NEWS**—Gray, Rowe

**19 CARTOON FUN HOUSE**

**36 WELLS FARGO**—Western

Hardie and an Army colonel are on the trail of "The Deserter." Hardie: Dale Robertson. Rath: Charles Cooper.

THE  
FIVE  
O'CLOCK  
NEWS  
WITH  
ROGER  
GRIMSBY  
7

THE  
PRINCE  
WHO WAS  
A THIEF  
Wednesday  
6:00 PM  
in Color  
7

SHOULD WE STAY IN

# Viet Nam

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Hear the results on NEWSBEAT  
at 11:00 PM the same night.



Where the News comes first!

# Wednesday November 29, 1967

## Afternoon-Evening

5:45 **6 FRIENDLY GIANT**—Children  
Songs include "Happy Talk" and "Surrey with the Fringe on Top."  
**9 READING NEWSPAPERS**

## Evening

6:00 **2 LEAVE IT TO BEAVER**—Comedy  
Beaver and Wally form a pact. Jerry Mathers, Tony Dow.  
**3 COLOR NEWS**—Huntley, Brinkley  
**4 5 7 12 COLOR NEWS**  
**6 9 FOLK GUITAR**—Laura Weber  
Laura Weber reviews strumming.  
**7 MOVIE**—Adventure  
**COLOR** "The Prince Who Was a Thief." (1951) Theodore Dreiser's tale about the loves and adventures of a prince raised by thieves in the 13th Century. Tony Curtis, Piper Laurie. (90 min.)  
**8 NEWS**—Bud Walling  
**9 PORTRAIT IN MUSIC**  
Harpsichordist Igor Kipnis plays George Phillip Teleman and Dietrich Buxtehude.

**10 COLOR NEWS**—Walter Cronkite  
**11 MIKE DOUGLAS**—Variety  
**COLOR** See 3 P.M. Ch. 5. (90 min.)  
**13 MOVIE**—Drama  
"Glory at Sea." (English; 1953) The story of the HMS Ballantrae, an American destroyer given to Great Britain under the Lend Lease program. Trevor Howard, Richard Attenborough. (90 min.)  
**36 YOU ASKED FOR IT**—Jack Smith  
**2 McHALE'S NAVY**—Comedy  
An enraged Binghamton arrests Parker for attacking him with a platter of spaghetti. Binghamton: Joe Flynn.  
**3 COLOR NEWS**—Bob Whitten  
**4 7 COLOR NEWS**—Chet Huntley, David Brinkley  
**5 8 12 COLOR NEWS**—Cronkite  
**6 KINDERGARTEN**—Education  
**9 WHAT'S NEW**—Children  
Conclusion of a two-part study of jungle wildlife. In a central American rain forest, cameras study a bird-eating spider and leaf-cutter ants.



November 29, 1967

**Wednesday**

Evening

**9 CHALLENGE OF SPACE**

In a NASA workshop, scientists show how to create a picture of the universe with sketches.

**10 McHALE'S NAVY—Comedy**

The torpedoes that Parker fires at a German U-boat miss—and blow the tip off a friendly island. McHale: Ernest Borgnine. Parker: Tim Conway.

**36 GYPSY ROSE LEE—Panel**

**COLOR** Guests include singer-actor Theodore Bikel and folk singer Buffy Ford.

7:00 **2 WANDERLUST—Travel**

**COLOR** Films show how elephants are trained as work animals in India.

**4 WIDE WONDERFUL WORLD**

**COLOR** The Channel Islands off the Southern California coast are visited by cameraman Milt Farney.

**5 MARSHAL DILLON—Western**

Killers and friends of the murder victim are both looking for a friend of Matt's, who witnessed the crime. Matt: James Arness. Kitty: Amanda Blake.

**6 9 WHAT'S NEW—Children**

"The Brave Boys," conclusion. The African safari ends in Kenya, where the two boys learn about Masai tribal customs.

**7 THAT GIRL—Comedy**

**COLOR** An unforgettable Thanksgiving: Ann vs. a turkey, a goose, two kitchen stoves, her parents and Don's—and the fire department. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker.

**8 BRANDED—Western**

"Romany Roundup," first of two parts. McCord saves a gypsy leader from a whipping at the hands of cattle baron Aaron Shields. Shields: Gary Merrill.

**9 CITY BEAT—Mel Wax****10 TWILIGHT ZONE—Drama**

A cardiac case courts insomnia—if he sleeps, he has adventurous dreams, and every dream adds to his heart strain. Edward: Richard Conte.

**12 PERRY MASON—Mystery**

Muriell Gilman finds that her father has disappeared. Muriell: Kaye Elhardt. Gilman: Walter Kinsella. (60 min.)

**TEN  
DAYS  
THAT  
SHOOK  
THE  
WORLD**

See the Russian Revolution happen in  
filmed scenes never before shown to  
the public.

See the Russian leaders Lenin, Trotsky,  
Rasputin and Tsar Nicholas II in the  
most significant battle for power in the  
history of man.

**Narrated by Orson Wells**

**Commentary by**

**Rod MacLeish**

**7:30-9:30 PM**

**WEDNESDAY**

**A Group W Special**

**5**

Evening

**19 PORTER WAGONER—Music**

**36 MOVIE—Mystery**

"Special Correspondent." (French-West German; 1966) A young gangster becomes involved with his boss's mistress. Jean-Louis Trintignant, Marie-José Nat, Horst Frank. (90 min.)

**7:30 2 LOWELL THOMAS—Adventure**

**COLOR** A look at the religious customs of the Thai, Laotian and Cambodian people. Lowell Thomas narrates.

**3 4 7 8 VIRGINIAN—Western**

**COLOR** Trampas becomes the target of hatred and abuse when he implicates the town doctor in a murder case tainted with scandal. Trampas: Doug McClure. Ryker: Clu Gulager. Clay: John McIntire. Virginian: James Drury. (90 min.)

**Guest Cast**

Arthur Blanton ..... William Windom  
Carol Fisk ..... Joanna Moore  
Dr. Baldwin ..... Malachi Throne  
Pete Varig ..... Paul Carr

**5 RUSSIAN REVOLUTION**

**SPECIAL** "Ten Days That Shook the

World." For details, see the Close-up below. (Two hours)

**6 9 SOUNDING BOARD—Interview**

Scheduled guest: Dr. O. C. Taylor, assistant director of the Air Pollution Research Center at UC Riverside.

**7 11 13 CUSTER—Western**

**COLOR** Custer is caught between Rebel and Redskin when he escorts a survey party through a community of ex-Confederates menaced by the Crow. The colonel must uphold Federal law without starting an Indian uprising—or reviving the Civil War. Custer: Wayne Maunder. Bustard: Peter Palmer. (60 min.)

**Guest Cast**

Zebediah Jackson ..... Rory Calhoun  
Sergeant Carhew ..... Adam Williams  
John Glixton ..... Stacy Harris  
Brave Dog ..... Rodd Redwing  
Cpl. Thomas Hagan ..... Hal Lynch

**9 YOUR DOLLAR'S WORTH**

"Where Does It Hurt?" a report on the quality of medical care in the U.S. To examine medical care and procedures,

**CLOSE-UP**

**7:30 5 RUSSIAN REVOLUTION—Documentary**

## **Ten Days That Shook the World**

**SPECIAL** This British-Russian production focuses on events relating to Russia's October Revolution of 1917.

Rare films include Trotsky addressing the Congress of the Soviets, excerpts from a propaganda film made by the provisional Kerenky Government and the coronation of Czar Nicholas II. (Nicholas offended by the sight of his awkwardness on film, ordered most of the footage destroyed.)

Among the dramatized scenes are Lenin's escape from Russia during the summer of 1917 and the shelling of Leningrad's Winter Palace by the cruiser Aurora, which fired the first shot in the uprising.

Orson Wells narrates the films, which are followed by an analysis (in color) of the revolution by Harry Schwartz, New York Times Soviet affairs expert, and foreign correspondent Rod MacLeish. (Two hours)



**Nikolai Lenin**

November 29, 1967

**Wednesday**

Evening

cameras visited hospitals and doctors from New York City's Bellevue to a general practitioner on Martha's Vineyard, Mass. (60 min.)

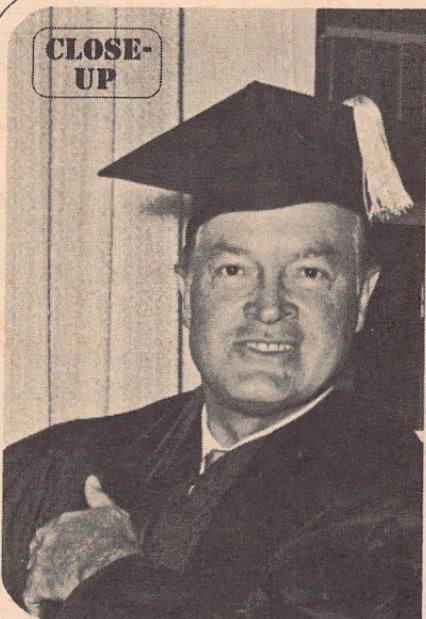
**10 LOST IN SPACE—Adventure**

**COLOR** "Castles in Space." A grinning, Spanish-spouting bandit threatens to hold Will until the Robinsons hand over a defrosted ice princess. Will: Billy Mumy. Smith: Jonathan Harris. Robot:

Bob May. Don: Mark Goddard. Judy: Marta Kristen. John: Guy Williams. Maureen: June Lockhart. Chavo: Alberto Monte. Princess: Corinna Tsopel. (60 min.)

**19 MOVIE—Drama**

"Dangerously They Live." (1941) A secretary at the British Export Bureau is kidnaped by Nazi spies who want shipping information from her. John Garfield, Nancy Coleman. (90 min.)


**BOB HOPE**
9:00 **3 4**
**UCLA Has Hope**

**SPECIAL COLOR** Bob goes collegiate with a campus show taped at UCLA.

Scheduled guests are actors David Janssen and Elke Sommer, singer Jack Jones, the singing Kids Next Door, UCLA basketball star Lew Alcindor and football All-Americans.

In a sketch, Bob is Goober Hope, a prep school grid star who enrolled at UCLA for scholarship—not football. Trying to coax him into the line-up are an injured quarterback (David), a star pass receiver (Jack) and girl friend Elke.

Les Brown orchestra. (60 min.)

**Highlights**

"The Impossible Dream," "Brother, Where Are You?" ..... Jack  
 "Cabaret" dance medley ..... Elke  
 "Mame," "The Guilding Light"  
 ..... Kids Next Door

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 ing balance. Balance  
 principal payable at  
 maturity (3-5 years)

# Wednesday November 29, 1967

Evening

## 8:00 **2** SECRET AGENT—Mystery

Drake goes to Jamaica to find a traitor in the British espionage network. Drake: Patrick McGoohan. Cleo: Barbara Steele. Howes: Peter Hughes. (60 min.)

## 6 **9** YOUR DOLLAR'S WORTH

See 7:30 P.M. Ch. 9. (60 min.)

## 12 **COLOR** DATING GAME

## 8:30 **7** **11** **13** SECOND HUNDRED

### YEARS—Comedy

**COLOR:** Luke heads for a hearing to help a girl clear her grandfather's name. The old boy was unjustly cashiered for cowardice at San Juan Hill in 1898. As flashbacks show, Luke was there! Luke: Monte Markham. Edwin: Arthur O'Connell. Garroway: Frank Maxwell.

### Guest Cast

Annie ..... E. J. Peaker  
Slocum ..... Herb Ellis  
Adonis ..... Stuart Margolin

## 9 VIBRATIONS—Comedy

**COLOR:** The Congress of Wonders, a local three-man comedy group, presents their version of a television variety show.

Repeated Sun. 7 P.M.

## 10 **12** BEVERLY HILLBILLIES

**COLOR:** Granny issues a call to arms, convinced that a movie company's staging of a Civil War battle is the real thing. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey. Jane: Nancy Kulp. Colonel Blake: Lyle Talbot. General Grant: William Mims.

## 36 MERV GRIFFIN—Variety

**COLOR:** Guests include actors Eli Wallach and Anne Jackson (Mrs. Wallach), comedian Charlie Manna, singer Della Reese, TV personality Pamela Mason and ESP expert Kreskin. (90 min.)

## 9:00 **2** WEDNESDAY SHOWCASE

"Dreams That Men Die For." A study of the Polar explorers Byrd, Peary, Nansen, Scott and Amundsen. (60 min.)

## 3 **4** BOB HOPE—Variety

**SPECIAL** **COLOR:** Bob and guests visit UCLA. See page A-69. (60 min.)

"Kraft Music Hall" is pre-empted.

## 6 **9** **9** **COLOR** WORLD PRESS

Chs. 6 and 9R do not colorcast.

## 7 **7** **11** **13** MOVIE—Comedy

"Wives and Lovers." (1963) Success

comes to writer Bill Austin, whose novel has just been sold to Broadway and Hollywood. Will success spoil Bill's marriage? That's the way it's shaping up. Screenplay by Edward Anhalt, whose film credits include the screenplay for "Becket." (Two hours)

### Cast

Bill Austin ..... Van Johnson  
Bertie Austin ..... Janet Leigh  
Fran Cabrell ..... Shelley Winters  
Lucinda Ford ..... Martha Hyer  
Wylie Driberg ..... Ray Walston  
Gar Aldrich ..... Jeremy Slate  
Julie Austin ..... Claire Wilcox

## 8 EDUCATION SPECIAL

**SPECIAL** **COLOR:** "Revolution in the 3 R's." See Sat. 6 P.M. Ch. 4 for details. (60 min.)

## 10 **12** GREEN ACRES—Comedy

**COLOR:** As usual, Hooterville huckster Haney has something up his crooked sleeve. He's playing honest to buy back the Douglases' farm (after learning that the state wants to purchase the property). Oliver: Eddie Albert. Lisa: Eva Gabor. Haney: Pat Buttram.

## 19 JOAQUIN ESTEVES—Variety

## 9:30 **5** **8** **10** **12** HE & SHE—Comedy

**COLOR:** The Hollisters are hung up on a communications barrier that involves a forgotten (and unlisted) phone number and a last-minute invitation to a party. Dick: Richard Benjamin. Paula: Paula Prentiss. Oscar: Jack Cassidy. Andrew: Hamilton Camp.

## 10:00 **2** **COLOR** NEWS—Atkinson, Park

## 3 **4** **8** RUN FOR YOUR LIFE

**COLOR:** "Cry Hard, Cry Fast," conclusion of a two-part drama about the consequences of an auto collision. Tonight, attorney Paul Bryan fights to get just settlements for the accident victims. At the same time, a bank robber involved in the accident attempts to recover his loot from an impounded vehicle. Paul: Ben Gazzara. (60 min.)

### Guest Cast

Frank Frazier ..... James Farentino  
Hal André ..... Charles Aidman  
Harry Krissel ..... Jack Albertson  
Suzie Scholl ..... Robyn Millan  
Kathryn Aller ..... Susan Clark  
Dr. Jean Winters ..... Diana Muldaur

Donna Hayward ..... Joan van Ark  
 Walter Bren ..... Anthony Eisley  
**5 10 12 DUNDEE AND THE CULHANE**—Western

**COLOR** "The Widow's Weeds Brief." Dundee battles small-town hostility and a politically ambitious sheriff as he tries to clear his client, a young woman charged with murdering her aged—and wealthy—husband. Dundee: John Mills. Culhane: Sean Garrison. Martha: Dana Wynter. Sheriff Bean: Fred J. Scollay. Hobbs: William Campbell. (60 min.)

**6 9 WILLIAM F. BUCKLEY JR.** William F. Buckley Jr. discusses the future of conservatism with Barry Goldwater. (60 min.)

**9 FESTIVAL**—Music

**DEBUT** This series, produced by WTTW, Chicago, explores different areas of the arts. Norman Pellegrini is the host. Tonight: "Get on Board." Jazz pianist Art Hodges and his band perform "When the Saints Go Marching In," "Muskrat Ramble," "St. James Infirmary" and "High Society." (60 min.)

**36 MOVIE**—Fantasy

"The Lost World of Sinbad." (Japanese; 1964) In the 16th Century, a Samurai pirate finds that his sense of humor gets him out of many a tight spot. Toshiro Mifune, Makogo Satch. (90 min.)

**10:30 2 MOVIE**—Drama

**COLOR** "Pursuit of the Graf Spee." (English; 1955) Britain's mission: Destroy the formidable German battleship, the Graf Spee. John Gregson, Anthony Quayle, Peter Finch, Ian Hunter.

**11:00 3 4 5 7 11 NEWS**

**8 11 NEWS**

**9 YOGA FOR HEALTH**

How to take off pounds and inches.

**10 12 13 COLOR NEWS**

**11:30 3 4 7 8 JOHNNY CARSON**

**COLOR** Scheduled guest: comedian Alan King. Ed McMahon. (90 min.)

**5 MOVIE**—Drama

"Boomerang." (1947) When a Connecticut priest is murdered, a jobless ex-GI is arrested and brought to trial for the crime. Dana Andrews, Lee J. Cobb, Arthur Kennedy. (One hour, 50 min.)

**7 12 13 JOEY BISHOP**—Variety

**COLOR** Scheduled: Phil Ford and Mimi Hines, actress Sue Lyon and trumpeter Hugh Masekela. (90 min.)

**10 MOVIE**—Drama

"Go for Broke." (1951) During World War II, a contemptuous lieutenant is assigned to the Japanese-American 442nd Regimental Combat Team. Van Johnson, Lane Nakano, George Miki. (90 min.)

**11 COLOR OUTDOOR WORLD**

**36 MOVIE**—Documentary

"Green Magic." (Italian; 1952) Film critic James Agee wrote the narration for this account of an expedition which traveled over unexplored areas of South America between Brazil and Peru. Brett Morrison, radio's "Shadow," and Carlos Montalban are the narrators.

**11:35 11 MOVIE**—Drama

"The Man Who Never Was." (English; 1956) British Naval Intelligence devises a daring scheme to deceive the Germans. Clifton Webb, Gloria Grahame, Robert Flemyng. (Two hours)

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## Morning

5:55 **3 COLOR** FARM NEWS

6:00 **3 RHYME AND REASON**

1. Prof. James W. Freeman talks about his studies of "creep" metals. 2. A description of 16th-century efforts to find a passage to the Orient.

**5 SUNRISE SEMESTER**—Education

**COLOR** Russian Literature: "Pisemsky, Sukhovo-Kobylin and Turgenev."

**7 COLOR** A.M.—Dunbar, Carlson

**10 INTERNATIONAL ZONE**

6:25 **4 FARM NEWS**

**13 COLOR** NEWS

6:30 **4 MICHIGAN**—Education

An examination of the former plains warriors—Western Sioux and Crow.

**5 MEDICINE**—Education

Topic: physical examinations.

**10 SUNRISE SEMESTER**—Education

**COLOR** Russian Literature: "Pisemsky, Sukhovo-Kobylin and Turgenev."

**13 COLOR** ED ALLEN—Exercise

6:55 **12 FILM FEATURE**

7:00 **3 4 7 8 TODAY**

**COLOR** Scheduled: actress Kathryn Crosby, who discusses her book about husband Bing, and jazz trumpeter Al Hirt. Hugh Downs. (Two hours)

**5 FILM FEATURE**

**10 COLOR** FOCUS ON FARMING

**12 NAVY FILM**—Documentary

**COLOR** "Adventures into Inner Space" examines the Navy's nuclear submarine service.

**13 COLOR** CARTOONLAND

7:05 **5 10 COLOR** NEWS—Benti

7:30 **5 NEWS**—Jim Anderson

**10 COLOR** NEWS—Taylor, Bales

**12 COLOR** NEWS—Joseph Benti

7:45 **11 SAN JOSE STATE**—Education

1. "The American Renaissance." 2. "Manifest Destiny." (45 min.)

8:00 **5 10 12 CAPTAIN KANGAROO**

**COLOR** Animal guests: a woodchuck and baby squirrels. (60 min.)

**7 VIRGINIA GRAHAM**—Interviews

**COLOR** Guests include actress Gloria De Haven and Jane Withers.

**9 CLASSROOM**—Education

In-school programming: reading, news-

paper study, social science, French, geography and chemistry. (Three hours)

8:20 **13 FANTASTIC FOUR**—Cartoons

8:30 **7 MOVIE**—Drama

"The Loves of Carmen." (1948) Don José, young dragoon of Seville, is lured away from duty by a vivacious gypsy. Rita Hayworth, Glenn Ford. (Two hours)

**11 COLOR** HOCUS POCUS—Cartoons

8:45 **2 RELIGION TODAY**—Evangelist

8:50 **13 COLOR** CARTOONLAND

9:00 **2 COLOR** POPEYE—Cartoons

**3 4 8 SNAP JUDGMENT**

**COLOR** Guests: comic Soupy Sales and TV personality Jane Withers.

**5 10 12 CANDID CAMERA**

Customers in a pet shop react to a "Candid Camera" staffer eating a live goldfish. Host: Allen Funt.

**7 JACK LA LANNE**—Exercise

**11 HOCUS POCUS CLUBHOUSE**

**13 FAVORITE PLAYHOUSE**

A reporter uncovers some facts about a famous star's past. Zachary Scott.

9:05 **6 9 CLASSROOM**—Education

In-school programming: science, geography, linguistics, math and physical education. (Two hours, 5 min.)

9:25 **3 4 8 COLOR** NEWS—Dickerson

9:30 **2 COLOR** ROMPER ROOM—Children

**3 4 7 8 COLOR** CONCENTRATION—Game

**5 10 12 BEVERLY HILLBILLIES**

Elly's dogs and Granny's money cause trouble for Drysdale. Granny: Irene Ryman. Drysdale: Raymond Bailey.

**11 PETER POTAMUS**—Cartoons

**13 LORETTA YOUNG**—Drama

10:00 **3 4 7 8 PERSONALITY**

**COLOR** On-film personality: Eve Arden of "The Mothers-in-Law."

**5 COLOR** SECRET STORM

**10 12 ANDY GRIFFITH**

A salesman quits the road to settle in Mayberry. Bert: Sterling Holloway. Barney: Don Knotts.

**11 LU RYDEN**—Variety

**13 FAVORITE PLAYHOUSE**

A young heiress refuses to believe that her fiancé is marrying her for her money. But she decides to investigate just to be sure. Hugh O'Brian, K. T. Stevens.

November 30, 1967

**Thursday**

Morning-Afternoon

10:30 **2 COLOR** JACK LA LANNE  
**3 4 7 8** HOLLYWOOD  
 SQUARES—Game  
**COLOR** Guests: Frankie Avalon, Barbara Bain, Buddy Hackett, Martin Landau, Shari Lewis and Jan Murray.

**5 10 12** DICK VAN DYKE  
 Rob teaches young Ritchie a lesson about girls. Rob: Dick Van Dyke. Ritchie: Larry Mathews. Laura: Mary Tyler Moore.

**7 11 13** DATELINE: HOLLYWOOD  
 Actor Wilfrid Hyde-White is interviewed in this rerun.

10:55 **7 11 13 COLOR** CHILDREN'S  
 DOCTOR—Advice

11:00 **2 COLOR** NEWS—Claud Mann  
**3 4 7 COLOR** JEOPARDY  
**5 8 10 12 COLOR** LOVE OF  
 LIFE—Serial  
**7 11 13 COLOR** HONEYMOON  
 RACE—Game

11:25 **5 10 12 COLOR** NEWS

11:30 **2** YOU ASKED FOR IT—Jack Smith  
 1. How to raise reindeer. 2. A stunt man walks on the wing of a plane.

**3 4 7 8 COLOR** EYE GUESS  
**5 10 12 COLOR** SEARCH FOR  
 TOMORROW—Serial  
**7 11 13** FAMILY GAME  
**9** YOGA FOR HEALTH  
 Strengthening the body at every age.

11:45 **5 10 12 COLOR** GUIDING LIGHT

11:55 **3 4 7 COLOR** NEWS—Newman

**Afternoon**

12:00 **2** ABBOTT AND COSTELLO  
 Lou turns politician.

**3 5 10 COLOR** NEWS  
**4 7 8 COLOR** LET'S MAKE A  
 DEAL—Game

**7 11** EVERYBODY'S TALKING  
 Celebrities: Pat Carroll, Paul Lynde and Peter Falk. Host: Lloyd Thaxton.

**9** KINDERGARTEN—Education

**12** DIVORCE COURT—Drama  
**COLOR** A woman says she can't cope with her husband's jealousy. Karen: Lynn Harper. Ronald: Charles Arthur.

**13 COLOR** TRUTH OR CONSEQUENCES—Game

12:30 **2** LAUREL AND HARDY—Comedy  
**3** MERV GRIFFIN—Variety  
**COLOR** See 4:30 P.M. Ch. 5. (60 min.)  
**4 COLOR** DAYS OF OUR LIVES  
**5 10 12 COLOR** AS THE WORLD  
 TURNS—Serial  
**7 11 13** DONNA REED—Comedy  
 College life gets hectic when Alex's grandfather enrolls as a freshman. Alex/Dad: Carl Betz.

**9 COLOR** SCOTCH GARDENER  
**13 COLOR** NEWS

12:45 **13 COLOR** AGRICULTURE TODAY

1:00 **2** MOVIE—Drama  
 "Way Down East." (1935) A New England romance about a wronged girl and a puritanical squire. Rochelle Hudson, Henry Fonda. (One hour, 55 min.)

**4 COLOR** DOCTORS—Serial  
**5 8 10 12 COLOR** LOVE IS A  
 MANY SPLENDORED THING—Serial  
**7 11 13** FUGITIVE—Drama  
 A publicity minded animal trainer tries to capture the fugitive. Kimble: David Janssen. Craft: Steve Forrest. (60 min.)

1:30 **3 4 COLOR** ANOTHER WORLD  
**5 8 10 12** HOUSE PARTY  
**COLOR** Marilyn King (of the King Sisters) sings "It Only Takes a Moment."

**6 9** CLASSROOM—Education  
 In-school programming: science, creative rhythms, physical education, science and art. (One hour, 10 min.)

**9** CLASSROOM—Education  
 In-school programming: science, family life education, creative rhythms, art, French and linguistics. (Two hours)

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JIM DUNBAR

# Thursday November 30, 1967

## Afternoon

2:00 **3 4** YOU DON'T SAY!—Game  
**COLOR** Guests: writer Rod Serling and comedienne Rose Marie.

**5 8 10 12** **COLOR** TO TELL THE TRUTH—Game

**7 7 11 13** **COLOR** NEWLYWED GAME—Bob Eubanks

2:25 **5 8 10 12** **COLOR** NEWS

2:30 **3** MOVIE—Comedy  
 "The Doughgirls." (1944) In crowded Washington during World War II, a pair of newlyweds are forced to share an apartment with another couple. Ann Sheridan, Alexis Smith, Jack Carson, Eve Arden. (Two hours, 30 min.)

**4 7** MATCH GAME  
**COLOR** Guests: TV personalities Allen Ludden and Betty White (Mrs. Ludden).

**5 8 10 12** **COLOR** EDGE OF NIGHT—Serial

**7 11 13** DREAM GIRL  
**COLOR** Guests: Polly Bergen, Ted Bessell, Ron Harper, Rich Little. (Rerun)

2:55 **2 4 7 7 11 13** **COLOR** NEWS



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3:00 **2** PDQ—Game  
**COLOR** Celebrity guests: Keely Smith, Robert Morse and Peter Marshall.

**4** **COLOR** DIVORCE COURT

**5** MIKE DOUGLAS—Variety  
**COLOR** Scheduled guests: actor-comic Don Rickles, actress Hermione Gingold and Dr. Robert Jastrow of NASA. Ellie Frankel sextet. (90 min.)

**7 7 11 13** **COLOR** GENERAL HOSPITAL—Serial

**8 10 12** **COLOR** SECRET STORM

3:30 **2** **COLOR** CAPTAIN SATELLITE

**4** MOVIE—Comedy  
**COLOR** "Down Among the Sheltering Palms," (1953) Capt. Bill Willoby makes a firm rule—no fraternization between soldiers and the native girls. William Lundigan, Jane Greer. (90 min.)

**7 7 11 13** **COLOR** DARK SHADOWS—Serial

**8** MOVIE—Comedy  
 "Honeychile." (1951) A musical publisher tries to secure the legal rights to a goofy girl's song hit. Judy Canova, Eddie Foy Jr., Alan Hale Jr. (90 min.)

**10** PDQ—Game  
**COLOR** Celebrity guests: Bill Bixby, Ruta Lee and Mickey Manners.

**12** MIKE DOUGLAS—Variety  
**COLOR** See 3 P.M. Ch. 5. (90 min.)

**36** WORLD OF WOMEN  
 Adel Hall's guest is Chef Angelo.

4:00 **7 7 11** **COLOR** DATING GAME

**9** FOLK GUITAR PLUS—Music  
**COLOR** See Mon. 7:30 P.M. Ch. 9.

**10** MIKE DOUGLAS—Variety  
**COLOR** See 3 P.M. Ch. 5. (90 min.)

**13** **COLOR** CAP'N DELTA—Cartoons

**36** COSMO'S CASTLE—Children

4:30 **2** **COLOR** CARTOON CUTUPS

**5** MERV GRIFFIN—Variety  
**COLOR** Scheduled guests include actors George Hamilton and Gretchen Wyler, comic Jerry Shane, singer Mia Morelli and psychologist Joyce Brothers. Arthur Treacher. (90 min.)

**7** **COLOR** GYPSY ROSE LEE

**7** FAMILY GAME

**9** MISTEROGERS—Children  
 Grandpere shows Donna how to use his French machine.

**11 PERRY MASON**—Mystery

Laura Randall plans to blow up husband's invention. Randall: Jerome Thor. Laura: June Vincent. (60 min.)

**5:00 2 SUPERMAN**—Adventure

An intricate mechanical brain is being used by crooks to plot perfect crimes. George Reeves, Noel Neill, Jack Larson.

**3 4 COLOR FLINTSTONES****7 13 COLOR NEWS****7 CUSTER**—Western

See Wed. 7:30 P.M. Ch. 7. (60 min.)

**8 SANTA CLAUS**—Children**9 KINDERGARTEN**—Education**12 MERV GRIFFIN**—Variety

**COLOR** See 4:30 P.M. Ch. 5 (60 min.)

**19 FILM FEATURE**

"Gardening Game." A young couple learn about landscaping.

**36 CISCO KID**—Western

**COLOR** Cisco and Pancho are tracking silver smugglers. Cisco: Duncan Renaldo. Pancho: Leo Carrillo.

**5:30 2 DENNIS THE MENACE**—Comedy

Mr. Wilson is hauled into court on Junior Municipal Day. Dennis: Jay North.

**3 TRAVENTURE THEATRE**

**COLOR** Films show how engineers face the dangers of building a railroad in Canada's sub-zero weather.

**4 MUNSTERS**—Comedy

Herman is looking for a car niece Marilyn can drive to school. Herman: Fred Gwynne. Fair Deal Dan: Frank Gorshin.

**7 11 13 COLOR NEWS**—Jennings**8 MISTER ED**—Comedy

Ed refuses to apologize to Wilbur for causing him to get a parking ticket, so Wilbur takes the TV out of the barn. Wilbur: Alan Young. Carol: Connie Hines.

**9 FRIENDLY GIANT**—Children

The gang sings "Old Dan Tucker."

**10 COLOR NEWS**—Gray, Rowe**19 CARTOON FUN HOUSE****36 WELLS FARGO**—Western

Hardie investigates the disappearance of a Wells Fargo agent. Hardie: Dale Robertson. Ken Hunter: Jeff Daley.

**5:45 6 FRIENDLY GIANT**—Children

Friendly reads a book called "Space Alphabet." Jerome watches a satellite.

**9 HEALTH**—Education**Evening****6:00 2 LEAVE IT TO BEAVER**—Comedy

Wally and Beaver answer an ad that promises them a projector for selling perfume. Beaver: Jerry Mathers. Wally: Tony Dow. June: Barbara Billingsley.

**3 COLOR NEWS**—Huntley, Brinkley**4 5 7 12 COLOR NEWS****6 9 FOUR SCORE**—Music

The Chicago Fine Arts Quartet performs the second movement of Debussy's Quartet in G Minor. With violinist Abram Loft, they discuss the development of impressionism.

**7 MOVIE**—Mystery

"Illegal Entry." (1949) An agent for the U.S. Immigration Service tries to uncover a gang smuggling aliens across the Mexican border. Howard Duff, Marta Toren, George Brent. (90 min.)

**8 NEWS**—Bud Walling**9 PORTRAIT IN MUSIC**

Mozart's Symphony No. 41 in C, K. 551, played by the Japan Philharmonic.

**10 COLOR NEWS**—Walter Cronkite**11 MIKE DOUGLAS**—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**13 MOVIE**—Drama

"Gun Crazy." (1949) An unscrupulous wife forces her husband, a firearms expert into a life of crime. Peggy Cummins, John Dall, Berry Kroeger, Morris Carnovsky. (One hour, 25 min.)

**36 YOU ASKED FOR IT**—Jack Smith**6:30 2 MCRAE'S NAVY**—Comedy

Mama Giovanni's daughter Gina wants to get married. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Gina: Angela Dorian. Mama Giovanni: Peggy Mondo. Vittorio: Sal Ponti. Parker: Tim Conway.

**3 COLOR NEWS**—Bob Whitten**4 7 COLOR NEWS**—Chet

Huntley, David Brinkley

**5 8 12 COLOR NEWS**—Cronkite**6 9 KINDERGARTEN**—Education**9 WHAT'S NEW**—Children

Cameras follow balsa wood from the forest in Ecuador to the sawmill, where the lightweight wood is processed for use in rafts and model airplanes.

# Thursday November 30, 1967

Evening

## 10 McHALE'S NAVY—Comedy

To impress Admiral Benson, Binghamton claims that his men are giving a dinner in his honor. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Benson: Bill Quinn.

## 36 GYPSY ROSE LEE—Panel

**COLOR** Guest: actor Sterling Holloway.

## 7:00 2 WONDERS OF THE WORLD

**COLOR** The English colony comes within camera range as the Linker family rides the cogwheel railway to Victoria Peak, which overlooks Hong Kong Harbor.

## 4 WIDE WONDERFUL WORLD

**COLOR** Highlights: "Winds of Polynesia" and "Hula Belle."

## 5 BRANDED—Western

**COLOR** It's Christmas, but Julius Perrin, who provides a home for a flock of orphans, is being forced out of town. Julius Perrin: Ludwig Donath.

## 6 9 WHAT'S NEW—Children

In Russia, professional hunters track down an outlaw bear.

## 7 RAT PATROL—Adventure

**COLOR** See Mon. 8:30 P.M. Ch. 7.

CLOSE-  
UP

## 8 IT'S A SMALL WORLD

**COLOR** Aloha Walters narrates films of the voyage she and her husband made from New Zealand to the island kingdom of Tonga, near Fiji.

## 9 ART STUDIO TOO

Linda Schmid explores the meaning of the word "peace" to artists and children.

## 10 TWILIGHT ZONE—Drama

Broke and jobless, Fred Renard meets clairvoyant peddler Pegott and tries to use Pegott's power to improve his own fortunes. Pegott: Ernest Truex. Fred: Steve Cochran. Lefty: Read Morgan.

## 12 COLOR RACE TO RICHES

## 19 BILL ANDERSON—Variety

## 36 MOVIE—Mystery

"It Happened in Broad Daylight." (Swiss; 1960) A psychopathic killer is loose and a police inspector gives up a chance for advancement in order to track him down. From Friedrich Duerrenmatt's "The Pledge." Heinz Ruhmann, Michel Simon, Roger Livesey, Gert Froebe. (90 min.)

7:25 13 COLOR OUTDOORSMAN—Lange

## PERRY COMO

7:30 3 4 7 8

**SPECIAL COLOR** Perry's guests are comics Dan Rowan and Dick Martin, singer-composer Bobbie Gentry, San Francisco's Jefferson Airplane, and Sergio Mendes and Brasil '66.

Perry mixes bossa nova with Italian in "Way Marie," and joins Rowan and Martin for spoofs of a State Department protocol chief and TV commercials (done in the style of well-known movies).

Produced and directed by Robert Scheerer. Nick Perito orchestra. (60 min.)

### Highlights

"Love in a Home," "How to Handle a Woman," "Father of Girls," "Going Out of My Head" ..... Perry  
"Papa, Won't You Let Me Go to Town with You?" ..... Bobbie  
"Watch Her Ride," "Martha" ..... Airplane  
"So Danco Samba" ..... Brasil '66  
"Talk to the Animals" ..... Perry, Bobbie

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# Thursday November 30, 1967

Evening

## 7:30 2 AMERICA!—Travel

**COLOR** A tour of California's mission towns and national parks, including views of Yosemite; Death Valley, the lowest point in the U.S.; and the giant redwoods of Sequoia park.

## 3 4 7 8 PERRY COMO—Variety

**SPECIAL COLOR** Guests include Bobbie Gentry and the Jefferson Airplane. See the Close-up, page A-76. (60 min.)

"Daniel Boone" will not be seen tonight.

## 5 10 12 CIMARRON STRIP

**COLOR** Defying Marshal Crown, Federal law and local taboos, a clan of squatters heads for the Mocane Valley—where it's said that a mysterious killer-beast slaughters all trespassers. Crown: Stuart Whitman. MacGregor: Percy Herbert. Dulcey: Jill Townsend. Wilde: Randy Boone. (90 min.)

### Guest Cast

Rowan Houston ..... Leslie Nielsen  
Stacey Houston ..... Lola Albright  
Walking Man ..... Royal Dano  
Joshua Broom ..... Simon Oakland

**6 9 CREATIVE PERSON—Arden**  
A profile of the British playwright John Arden, a "new Elizabethan" dramatist who believes in "relating one's work to the sort of life one leads outside it." Films show Arden working on a book at his home in Kirby Moorside, Yorkshire, and rehearsing a play he wrote for amateur groups.

## 7 11 13 BATMAN—Adventure

**COLOR** The second chapter of a three-part adventure set in Londinium finds Batman surrounded by Lord Ffogg's henchmen, and Robin trying to save a



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shipment of mod fashions from female hijackers. Batman: Adam West. Robin: Burt Ward. Batgirl: Yvonne Craig. Alfred: Alan Napier.

### Guest Cast

Lord Ffogg ..... Rudy Vallee  
Lady Peasoup ..... Glynis Johns  
Prudence ..... Lyn Peters

## 9 TO BE ANNOUNCED

## 19 MOVIE—Drama

"The Purple Plain." (English; 1954) A neurotic pilot's plane crashes into the Burmese jungle during World War II. Gregory Peck, Win Min Than, Bernard Lee, Maurice Denham. (Two hours)

## 8:00 2 SEVEN SEAS—Travel

**COLOR** Milt Farney and Larry Foglino sailed a 17-foot outboard, "The Searcher," around the Baja Peninsula in California.

## 6 9 9 ARNOLD TOYNBEE

"The Haves and Have Nots." Historian Arnold Toynbee suggests ways to help underdeveloped nations. (Rerun)

## 7 11 13 FLYING NUN—Comedy

**COLOR** A pack-mule trip to the remote village of Santa Thomasina plummets the flying nun into a minor mystery (the antics of the inhabitants) and a major predicament (they think she's their patron saint). Sr. Bertrille: Sally Field. Sr. Jacqueline: Marge Redmond. Francisco: Harry Davis. Pedro: Julio Medina. Maria: Renata Vanni. Pablo: Victor Milian. Juanito: Tony Davis.

## 8:30 2 KINGDOM OF THE SEA

**COLOR** Since the Titanic sinking the Iceberg Patrol has guarded the sea lanes by locating mountains of floating ice and moving them out of ships' paths.

## 3 4 7 8 IRONSIDE—Drama

**COLOR** "A Very Cool Hot Car." Detective Ironside probes the possibility of police corruption when a newly assigned lieutenant fails to stem an increase in auto thefts. To help the investigation, Mark works undercover at a salvage yard owned by a pair of unusually wealthy flower people. Ironside: Raymond Burr. Mark: Don Mitchell. (60 min.)

### Guest Cast

Lt. William Adams ..... Bernie Hamilton  
Det. Sgt. John Breen ..... Arch Johnson  
Alfred Dunne ..... Peter Helm  
Rosemary Dunne ..... Pamela Dunlap

Evening

**6 (9) SPECTRUM—Science**

At the University of Wisconsin, producer-host David Prowitt examines a computer system that collects medical histories and treatment data.

**7 (11) (13) BEWITCHED—Comedy**

**COLOR** A client's wild notion that Darrin is a doting son-in-law blessed with a saintly mother-in-law prompts a dinner party—and disaster—at the Stephens household. Samantha: Elizabeth Montgomery. Darrin: Dick York. Gregson: Jack Collins. Endora: Agnes Moorehead. Larry: David White. Louise: Kasey Rogers. Secretary: Jill Foster.

**9 ESALEN INSTITUTE****36 MERV GRIFFIN—Variety**

**COLOR** Guests include comic Jack E. Leonard, satirist Henry Morgan, actress Glynis Johns, singers Charles Aznavour and Monti Rock III, and the rockin' Canned Heat. (90 min.)

**SPECIAL ANNOUNCEMENT**

The Carol Channing special, originally scheduled for Nov. 16, may be telecast tonight, 9-10 P.M. on Chs. 7, 11 and 13, if NABET's strike against ABC is settled in time. The special would pre-empt "That Girl" and "Peyton Place."

**9:00 (2) ALFRED HITCHCOCK—Drama**

"The Ordeal of Mrs. Snow." A wealthy dowager believes that someone wants to kill her. Mrs. Snow: Patricia Collinge. Lorna: Jessica Walter. (60 min.)

**5 (10) (12) MOVIE—Drama**

"The Money Trap" (1966), a hard-boiled detective story. Thanks to an extravagant wife, homicide cop Joe Baron is in desperate need of cash. When a routine investigation unmasks a narcotics czar, Joe hatches an intricate scheme to get rich quick. (Two hours)

**Cast**

Joe Baron ..... Glenn Ford  
 Lisa Baron ..... Elke Sommer  
 Rosalie Kenny ..... Rita Hayworth  
 Dr. Van Tilden ..... Joseph Cotten  
 Pete Delanos ..... Ricardo Montalban  
 Matthews ..... Tom Reese  
 Detective Wolski ..... James Mitchum  
**6 (9) DAVID SUSSKIND—Discussion**  
 Guests: 1. Child psychologist Haim G. Ginott. 2. Mrs. William Henry Sullivan

Jr., president of the DAR. 3. Edward O'Reilly, physical fitness expert. (One hour, 45 min.)

**7 (11) (13) THAT GIRL—Comedy**

**COLOR** Comedian Dick Shawn appears as himself in this episode. Ann faces an evening of embarrassments when her new agent arranges a publicity date with zany Dick Shawn. Ann: Marlo Thomas. Don: Ted Bessell.

**Supporting Cast**

Seymour Schwimmer ..... Don Penny  
 Pete ..... Ruth Buzzi

**9 PROFILE: BAY AREA****9:30 3 (4) (7) DRAGNET—Drama**

**COLOR** Tonight's target: an investment organization that operates like a chain-letter racket. In the third act, the prosecution tries to prove that the scheme is an illegal lottery. Friday: Jack Webb. Gannon: Harry Morgan.

**Guest Cast**

Bonnie Bates ..... Virginia Gregg  
 Gowers ..... Byron Keith  
 Dr. Sundstrom ..... Robert Cornthwaite

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# Thursday November 30, 1967

Evening

## 7 11 13 PEYTON PLACE—Serial

**COLOR** Tormented by Peyton, Adrienne seeks solace from Steven; Lee is offered a strange reward for saving Peyton's life. Peyton: George Macready. Adrienne: Gena Rowlands. Steven: James Douglas. Lee: Stephen Oliver. Eddie: Dan Duryea.

## 8 HOGAN'S HEROES—Comedy

Singer Barbara McNair appears as a disillusioned American in occupied Paris. Hogan and Kinchloe try to enlist the girl's help in an espionage caper, but she wants no part of the Americans or this mission. Hogan: Bob Crane. Kinchloe: Ivan Dixon. Klink: Werner Klemperer. Schultz: John Banner. Kumasa: Barbara McNair.

## 19 ARMED FORCES—Report

Two men who participated in the battle of Manila meet in civilian life and relive their experience on this program.

10:00 2 **COLOR** NEWS—Atkinson, Park

3 4 7 8 DEAN MARTIN

**COLOR** Guests: Lena Horne, comedian Don Rickles and the singing Andrews Sisters. In a special segment, Rickles

re-creates his nightclub act, needling a celebrity audience that includes Don Adams, Polly Bergen, Pat Boone, Barbara Eden, Joey Heatherton, Bob Hope, Rose Marie, Ross Martin, Ricardo Montalban and Danny Thomas. (60 min.)

## Highlights

"I'll Plant My Own Tree," "Some Day My Prince Will Come".....Lena "If You Knew Susie," "I've Grown Accustomed to Her Face".....Dean Boogie Woogie Medley....Dean, Andrews "I've Heard That Song Before," "Honkeytucky Rose," "It's Only a Paper Moon," "As Long as I Live," "I Can't Give You Anything But Love," "On a Slow Boat to China," "On the Sunny Side of the Street" .. Dean, Lena

7 11 **COLOR** GOOD COMPANY

9 NET PLAYHOUSE—Drama

"A Choice of Kings," a political drama focusing on the succession to the English throne, and the events that led to the Battle of Hastings and the Norman Conquest in 1066. As Edward the Confessor

nears the end of his life, two men vie for the throne: Harold, Earl of Wessex, and William, Duke of Normandy. Harold plans to win the crown by deceit and mollify the ambitious William by offering him the post of second-in-command. (Rerun; 60 min.)

**Cast**

Harold of Wessex . . . . . Michael Craig  
William of Normandy . . . Julian Glover  
Wolsnoth . . . . . Michael Wennink

**13 PERRY MASON—Drama**

The head of a cosmetics firm is murdered after what seems like an attempt to sabotage his company. Karen: Pat Breslin. Mason: Raymond Burr. (60 min.)

**36 FOOTBALL HIGHLIGHTS**

**[COLOR]** Highlights of the 49er-Raider game, and filmed interviews with local stars. (60 min.)

**10:30 2 MOVIE—Drama**

“Madame Bovary.” (1949) Gustave Flaubert’s story of the beautiful but fickle Emma Bovary, whose many loves brought her little happiness. Jennifer Jones, Van Heflin, James Mason, Louis Jourdan.

**7 LID’S OFF—Interview**

**[COLOR]** Pornography is discussed by Prof. Peter Michaelson of Notre Dame, and editors Arthur Kunkin (Los Angeles Free Press) and Max Scherr (Berkeley Barb). Host: Art Linkletter.

**11 RAT PATROL—Adventure**

**[COLOR]** “The Hide-and-Go-Seek Raid.” The desert fighters venture into a new field of operations when they conduct a commando raid on the German-held island of Rhodes. Their objective: the rescue of an English general’s son. Troy: Christopher George. Moffitt: Gary Raymond. Dietrich: Hans Gudegast.

**11:00 3 4 7 7 13 COLOR NEWS**

**5 10 12 COLOR NEWS**

**8 11 NEWS**

**36 SPOTLIGHT ON SPEED**

**[COLOR]** Highlights of the Sacramento National Motorcycle and the Modified Hardtop races at Kearney Bowl.

**11:15 5 10 12 COLOR NEWS****11:30 3 4 7 8 JOHNNY CARSON**

**[COLOR]** Scheduled guest: singer Nancy Sinatra. (90 min.)

**5 MOVIE—Mystery**

“Each Dawn I Die.” (1939) A reporter

is framed on a manslaughter charge to prevent him from exposing the corruption of the district attorney in his city. James Cagney, George Raft, Jane Bryan. (One hour, 35 min.)

**7 12 13 COLOR JOEY BISHOP****10 MOVIE—Mystery**

“Jack the Ripper.” (English; 1959) The infamous psychopath cuts a swath of violence across London. Lee Patterson, Eddie Byrne, Betty McDowall. (90 min.)

**11 COLOR OUTDOOR WORLD****36 MOVIE—Comedy**

“Law and Disorder.” (English; 1958) Percy Brand, a successful confidence man who has kept his career hidden from his son Colin, decides to retire. Michael Redgrave, Robert Morley, Ronald Squire.

**11:35 11 MOVIE—Biography**

“The Spirit of St. Louis.” (1957) Story of Charles A. Lindbergh from his days as barnstormer and performer with a flying circus to his history-making flight. James Stewart, Murray Hamilton, Patricia Smith. (Two hours, 40 min.)

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## Morning

5:55 **3 COLOR** FARM NEWS

6:00 **3** RHYME AND REASON

1. An experimental filmmaker demonstrates innovations in film editing. 2. The Japanese policy of isolation.

**5 SUNRISE SEMESTER**—Education

**COLOR** Psychological Novel: James Joyce's "Ulysses," conclusion.

**7 COLOR** A.M.—Dunbar, Carlson

**10 FOCUS ON FARMING**

6:15 **10 FILM FEATURE**

6:25 **4 FARM NEWS**

**13 COLOR** NEWS

6:30 **4 MICHIGAN**—Education

Prof. Joseph R. Julian examines the history of Indian Territory (now Oklahoma), lands that were given to tribes when they were pushed out of the white man's way in the 19th Century.

**5 MEDICINE**—Education

Topic: new concept in patient care.

**10 SUNRISE SEMESTER**—Education

**COLOR** Psychological Novel: James Joyce's "Ulysses," conclusion.

**13 COLOR** ED ALLEN—Exercise

7:00 **3 4 7 8 TODAY**

**COLOR** Scheduled: TV GUIDE movie critic Judith Crist, Alec McCown of the Broadway drama "After the Rain," and Chuck Eisenmann and the Hobos, trained-dog act. (Two hours)

**5 KPIX EDITORIAL**

**10 COLOR** FOCUS ON FARMING

**12 THIS IS THE LIFE**—Religion

See Sun. 4 P.M. Ch. 8 for details.

**13 COLOR** CARTOONLAND

7:05 **5 10 COLOR** NEWS—Benti

7:30 **5** NEWS—Jim Anderson

**10 COLOR** NEWS—Taylor, Bales

**12 COLOR** NEWS—Joseph Benti

7:45 **11 SAN JOSE STATE**—Education

1. "The American Renaissance." 2. "Manifest Destiny." (45 min.)

7:55 **12 COLOR** SPORTS REPORT

8:00 **5 10 12 CAPTAIN KANGAROO**

**COLOR** In the pet corner: a raccoon and a squirrel monkey. (60 min.)

**7 VIRGINIA GRAHAM**—Interviews

**COLOR** Guests are singer Geneviève and actress Fifi D'Orsay.

**9 CLASSROOM**—Education

In-school programming: creative rhythms, current events, Spanish, science, music. (Three hours)

8:20 **13 CASPER**—Cartoons

8:30 **7 MOVIE**—Comedy

"Miss Grant Takes Richmond." (1949) Lucille Ball, William Holden, Jimmy Gleason. (Two hours)

**11 COLOR** HOCUS POCUS—Cartoons

8:40 **9 CLASSROOM**—Education

In-school programming: Spanish.

8:45 **2 RELIGION TODAY**—Catholic

8:50 **13 COLOR** CARTOONLAND

9:00 **2 COLOR** POPEYE—Cartoons

**3 4 8 SNAP JUDGMENT**

**COLOR** Guests: comic Soupy Sales and TV personality Jane Withers.

**5 10 12 CANDID CAMERA**

A little girl gives her views on love and marriage; two boys try to help a woman cross a street.

**7 JACK LA LANNE**—Exercise

**11 HOCUS POCUS CLUBHOUSE**

**13 DATING GAME**

9:05 **6 9 CLASSROOM**—Education

In-school programming: Spanish, science, music and geography. (Two hours, 5 min.)

9:25 **3 4 8 COLOR** NEWS—Dickerson

9:30 **2 COLOR** ROMPER ROOM—Children

**3 4 7 8 COLOR** CONCENTRATION—Game

**5 10 12 BEVERLY HILLBILLIES**

More oil is discovered on the Clampett homestead. Jed: Buddy Ebsen. Brewster: Frank Wilcox. Granny: Irene Ryan.

**11 COLOR** LINUS—Cartoons

**13 LORETTA YOUNG**—Drama

10:00 **3 4 7 8 PERSONALITY**

**COLOR** On-film personality: comedian Alan King. Host: Larry Blyden.

**5 COLOR** SECRET STORM—Serial

**10 12 ANDY GRIFFITH**

Andy has trouble persuading Rafe Hollister to get a tetanus shot. Rafe: Jack Prince. Mary: Julie Adams.

**11 LU RYDEN**—Variety

**13 FAVORITE PLAYHOUSE**

A tough Confederate sergeant assigns a soldier three consecutive nights of sentry duty. Robert Armstrong, John Bryant.

10:30 **2 COLOR** JACK LA LANNE

December 1, 1967 **Friday**

Morning-Afternoon

**3 4 7 8 HOLLYWOOD  
SQUARES**—Game

**[COLOR]** Guests: Frankie Avalon, Barbara Bain, Buddy Hackett, Martin Landau, Shari Lewis and Jan Murray.

**5 10 12 DICK VAN DYKE**

An old Army buddy tries to cheat Rob out of some music royalties. Rob: Dick Van Dyke. Buzzy: Bobby Ball.

**7 11 13 DATELINE: HOLLYWOOD**  
Guests: the Righteous Brothers. (Rerun)

Last show of the series. Next Monday, "The Family Game" takes over this time spot for two weeks.

**10:55 7 11 13 [COLOR] CHILDREN'S  
DOCTOR**—Advice

**11:00 2 [COLOR] NEWS**—Claud Mann

**3 4 7 [COLOR] JEOPARDY**  
**5 8 10 12 [COLOR] LOVE OF**

LIFE—Serial

**7 11 13 [COLOR] HONEYMOON  
RACE**—Game

Last show of the series. Next Monday, "Temptation," a game show, debuts.

**11:25 5 8 10 12 [COLOR] NEWS**

**11:30 2 YOU ASKED FOR IT**—Jack Smith

1. Performing on a teeterboard. 2. A frog derby in Angeles Camp. 3. A hospital emergency victim is saved. 4. Water-skiing routines. 5. The Navy's flight demonstration team performs.

**3 4 7 8 [COLOR] EYE GUESS**

**5 10 12 [COLOR] SEARCH FOR  
TOMORROW**—Serial

**7 11 13 FAMILY GAME**

**11:45 5 10 12 [COLOR] GUIDING LIGHT**

**11:55 3 4 7 [COLOR] NEWS**—Newman

**8 [COLOR] NEWS**—Bud Walling

## Afternoon

**12:00 2 ABBOTT AND COSTELLO**

Lou enters a wrestling match at the policemen's benefit.

**3 5 10 [COLOR] NEWS**

**4 7 8 [COLOR] LET'S MAKE A  
DEAL**—Game



# NEWSBEAT

with **Mark Rogers**

**6:00 P.M.**



Afternoon

**7 11** **EVERYBODY'S TALKING**

Celebrities: Pat Carroll, Paul Lynde and Peter Falk. Host: Lloyd Thaxton.

**12** **DIVORCE COURT**—Drama

**COLOR** A woman claims that her husband tried to knife her.

**13** **COLOR** **TRUTH OR CONSEQUENCES**—Game

**12:30 2** **LAUREL AND HARDY**—Comedy

**3** **MERV GRIFFIN**—Variety

**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

**4** **COLOR** **DAYS OF OUR LIVES**

**5 8 10 12** **COLOR** **AS THE WORLD TURNS**—Serial

**7 7 11** **DONNA REED**

The Stones hire trouble in the form of an eccentric house painter. Alex: Carl Betz. Fred: John Fiedler.

**13** **COLOR** **NEWS**

**12:45 13** **COLOR** **AGRICULTURE TODAY**

**1:00 2** **MOVIE**—Comedy

"Please Believe Me." (1950) A British girl, en route to the U.S. to claim her inheritance, finds herself besieged by a fortune hunter, a millionaire playboy, and his lawyer. Deborah Kerr, Robert Walker, Mark Stevens. (One hour, 55 min.)

**4** **COLOR** **DOCTORS**—Serial

**5 8 10 12** **COLOR** **LOVE IS A MANY SPLENDORED THING**—Serial

**7 7 11 13** **FUGITIVE**—Drama

The fugitive faces exposure: He's been named as the one man who can corroborate a murder suspect's alibi. Kimble: David Janssen. (60 min.)

**9** **CLASSROOM**—Education

In-school programming: social science, music, health, current events, Spanish and Spanish for teachers. (Two hours)

**1:05 6 9** **CLASSROOM**—Education

In-school programming: health, music, geography, Spanish. (One hour, 15 min.)

**1:30 3 4** **COLOR** **ANOTHER WORLD**

**5 8 10 12** **HOUSE PARTY**

**COLOR** Guest: Tennessee Ernie Ford.

**2:00 3 4** **YOU DON'T SAY!**—Game

**COLOR** Guests: writer Rod Serling and comedienne Rose Marie.

**5 8 10 12** **COLOR** **TO TELL THE TRUTH**—Game

**7 7 11 13** **COLOR** **NEWLYWED GAME**—Bob Eubanks

**2:25 5 8 10 12** **COLOR** **NEWS**

**2:30 3** **MOVIE**—Drama

"Flight from Destiny." (1941) An elderly professor tries to save the marriage of a young married couple. Thomas Mitchell, Geraldine Fitzgerald, Jeffrey Lynn, James Stephenson. (90 min.)

**4 7** **MATCH GAME**

**COLOR** Guests: TV personalities Allen Ludden and Betty White (Mrs. Ludden). (Rerun)

**5 8 10 12** **COLOR** **EDGE OF NIGHT**—Serial

**7 11 13** **DREAM GIRL**

**COLOR** Guests: Polly Bergen, Ted Bessell, Ron Harper, Rich Little. (Rerun)

**2:40 9** **CLASSROOM**—Education

In-school program: Spanish. (35 min.)

**2:55 2 4 7 11 13** **COLOR** **NEWS**

**3:00 2** **PDQ**—Game

**COLOR** Celebrity guests: Peter Marshall, Keely Smith and Robert Morse.

**4** **COLOR** **DIVORCE COURT**—Drama

**5** **MIKE DOUGLAS**—Variety

**COLOR** Scheduled guests: actor-comic Don Rickles and singer Lana Cantrell. Ellie Frankel sextet. (90 min.)

**7 7 11 13** **COLOR** **GENERAL HOSPITAL**—Serial

**8 10 12** **COLOR** **SECRET STORM**

**3:30 2** **COLOR** **CAPTAIN SATELLITE**

**4** **MOVIE**—Western

**COLOR** "Seven Men from Now." (1956) When his wife is killed in a Wells Fargo hold-up, an ex-sheriff sets out to get the seven guilty parties. Randolph Scott, Gail Russell, Lee Marvin. (90 min.)

**7 7 11 13** **COLOR** **DARK SHADOWS**—Serial

**8** **MOVIE**—Melodrama

"Blood of Dracula." (1957) An embittered teen-age girl is under the spell of a teacher who leads her into vampirism. Sandra Harrison, Louise Lewis, Gail Ganley, Jerry Blaine. (90 min.)

**10** **PDQ**—Game

**COLOR** Celebrity guests: Bill Bixby, Ruta Lee and Mickey Manners.

**12** **MIKE DOUGLAS**—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**36** **WORLD OF WOMEN**

Today's guest is Dr. Clark Smith, a botanist who speaks about gardening.

4:00 **3 SECRET AGENT**—Drama

Drake is sent to Prague to trace the disappearance of a British undercover agent—and beautiful Ira Frankel seems to be the key to the mystery. Drake: Patrick McGoohan. Ira: Nadja Regin. Desmond Pearson: Jerry Stovin. (60 min.)

**7 7 11 COLOR DATING GAME**

**9 SKIING**

**COLOR** See Mon. 7 P.M. Ch. 9.

**10 MIKE DOUGLAS**—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

**13 COLOR CAP'N DELTA**—Cartoons

**36 COSMO'S CASTLE**—Children

4:30 **2 COLOR STINGRAY**—Children

**5 MERV GRIFFIN**—Variety

**COLOR** Scheduled guests include satirist Henry Morgan, actor Gig Young, singers Lillian Briggs and Gloria Loring, and Robert Oswald, brother of accused Presidential assassin Lee Harvey Oswald. Arthur Treacher. (90 min.)

**7 COLOR GYPSY ROSE LEE**

**7 FAMILY GAME**

**9 MISTEROGERS**—Children

King Friday explains his unusual gifts.

**11 PERRY MASON**—Mystery

Mason takes on a divorce case—and almost loses his life. Edna: Nancy Hadley. Mason: Raymond Burr. (60 min.)

5:00 **2 SUPERMAN**—Adventure

The owner of a wax museum foretells the disappearance of five prominent Metropolis citizens. George Reeves, Phyllis Coates.

**3 4 COLOR FLINTSTONES**

**7 13 COLOR NEWS**

**7 OFF TO SEE THE WIZARD**

"Hellcats." (1964) Three intrepid stunt fliers dive into trouble when they agree to help a girl recover the money her father left on a South American island. George Hamilton, Barbara Eden, Nehemiah Persoff, John Craig. (60 min.)

**8 SANTA CLAUS**—Children

**9 KINDERGARTEN**—Education

**12 MERV GRIFFIN**—Variety

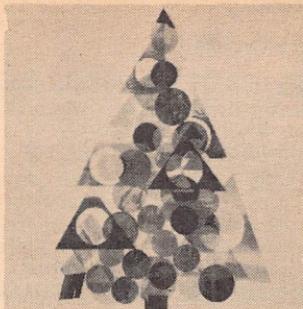
**COLOR** See 4:30 P.M. Ch. 5. (60 min.)

**19 SEE THE U.S.A.**

This report on air travel shows how the pilots, crew and stewardesses are trained.

**36 CISCO KID**—Western

**COLOR** An 8-year-old runaway wanders into Cisco's camp. Duncan Renaldo.



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## Afternoon-Evening

### 5:30 2 DENNIS THE MENACE—Comedy

Dennis thinks poor Mr. Wilson is broke. Jay North, Gale Gordon.

### 3 TRAVENTURE THEATRE

**COLOR** Columnist Erskine Johnson interviews movie stars on location in Europe, including Charlton Heston, Lee Remick, Laurence Harvey, Karl Malden and Jack Lemmon. Host: Bill Burrud.

### 4 ADDAMS FAMILY—Comedy

An insurance agent must go to the Adams house to investigate a claim—for the burning of a stuffed bear. Morticia: Carolyn Jones. Digby: Eddie Quillan.

### 7 11 13 **COLOR** NEWS—Jennings

### 8 MISTER ED—Comedy

Wilbur refuses to take Ed to the circus, so Ed decides to go by himself. Wilbur: Alan Young. Carol: Connie Hines.

### 9 FRIENDLY GIANT—Children

Friendly reads "The Snowy Day."

### 10 **COLOR** NEWS—Gray, Rowe

### 19 CARTOON FUN HOUSE

### 36 WELLS FARGO—Western

Hardie is protecting a jade shipment

from San Francisco's "Barbary Coast" pirates. Hardie: Dale Robertson.

### 5:45 6 FRIENDLY GIANT—Children

Friendly reads "The Circus Baby."

### 9 HEADS UP—Education

## Evening

### 6:00 2 LEAVE IT TO BEAVER—Comedy

Beaver and Wally decide to build a club house. Jerry Mathers, Tony Dow.

### 3 **COLOR** NEWS—Huntley, Brinkley

### 4 5 7 12 **COLOR** NEWS

### 6 9 SPECTRUM

See Thurs. 8:30 P.M. Ch. 6.

### 7 MOVIE—Comedy

"Mrs. O'Malley and Mr. Malone." (1950) A crime-fiction fan becomes a detective's confederate. Marjorie Main, James Whitmore, Ann Dvorak, Phyllis Kirk, Fred Clark, Dorothy Malone. (90 min.)

### 8 NEWS

### 9 PORTRAIT IN MUSIC

Vesperale Solennes de Confessore, K. 339, by Mozart.

### 10 **COLOR** NEWS—Walter Cronkite

### 11 MIKE DOUGLAS—Variety

**COLOR** See 3 P.M. Ch. 5. (90 min.)

### 13 MOVIE—Western

"Last of the Desperadoes." (1956) Sheriff Pat Garrett sets out to capture Billy the Kid. James Craig, Jim Davis, Barton MacLane, Margia Dean. (90 min.)

### 36 YOU ASKED FOR IT—Jack Smith

### 6:30 2 McHALE'S NAVY—Comedy

McHale and his crew find some wine stored in a deserted villa. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

### 3 **COLOR** NEWS—Bob Whitten

### 4 7 **COLOR** NEWS—Chet Huntley, David Brinkley

### 5 8 12 **COLOR** NEWS—Cronkite

### 6 9 KINDERGARTEN—Education

### 9 WHAT'S NEW—Children

Two young visitors to Peru learn about day-to-day life of the descendants of the ancient Inca Indians.

### 10 McHALE'S NAVY—Comedy

Binghamton plans to court-martial Tinker for stealing his printing press. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Tinker: Billy Sands.

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**RONALD REAGAN**

**36 GYPSY ROSE LEE**—Panel

**COLOR** Actor Jack Sheldon is a guest.

**7:00 2 DEATH VALLEY DAYS**—Drama

**COLOR** "Shanghai Kelly's Birthday Party" stars host Robert Taylor as Kelly, a saloonkeeper who kidnaps crewmen for sailing ships. Marianne: Mary Murphy. Longden: Robert Bice.

**4 WIDE WONDERFUL WORLD**

**COLOR** On a tour of Bohemia in eastern Czechoslovakia, Don and Bettina Shaw visit a local festival in Domazlice.

**5 HAVE GUN—WILL TRAVEL**

A pretty girl seeks Paladin's help on two problems—an unwanted suitor and a packet of counterfeit money she holds. Paladin: Richard Boone. Jenny Lake: Eljen Clark. Wilson: Peter Leeds.

**6 9 WHAT'S NEW**—Children

A look at formation of stalactites and stalagmites in a Swiss cave.

**7 TARZAN**—Adventure

**COLOR** Helen Hayes makes a rare TV appearance, co-starring with her actor-son James MacArthur. A young doctor tries to keep his late father's clinic in operation, despite a witch doctor's threats—and the efforts of his socialite mother to have him deported. Tarzan: Ron Ely. Mrs. Wilson: Helen Hayes. Dr. Wilson: James MacArthur. (60 min.)

**8 FOUR WINDS TO ADVENTURE**

**COLOR** Jim Schermerhorn shows films of spelunkers (cave explorers) charting underground terrain, streams and waterfalls in Arkansas.

**9 COLOR SCOTCH GARDENER**

**10 TWILIGHT ZONE**—Drama

The first rocket to carry a human crew lands on an unknown planet. Flight Officer Corey: Dewey Martin. Capt. Donlin: Edward Binns.

**12 TWILIGHT ZONE**—Drama

"Queen of the Nile." After many years on the silver screen, a movie queen shows absolutely no signs of aging. Script by Charles Beaumont. Pamela Morris: Ann Blyth. Jordan Herrick: Lee Philips.

**19 WILBURN BROTHERS**—Music

**36 MOVIE**—Comedy

"Blue Murder at St. Trinian's." (English; 1958) Miss Fritton, the former headmistress of St. Trinian's, is in prison—and the army is alerted. Terry-

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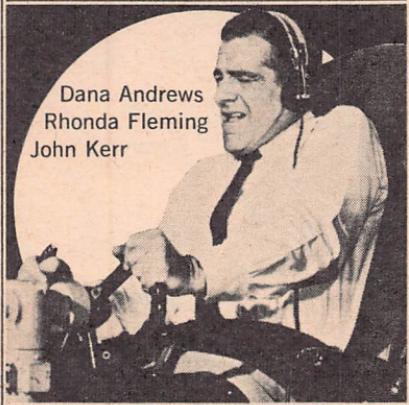
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# Friday

Evening

Thomas, Joyce Grenfell, Alastair Sim, George Cole, Sabrina. (90 min.)

**7:30 2 FREEDOM'S FINEST HOUR**

**SPECIAL COLOR** Ronald Reagan and Robert Taylor narrate this award-winning film about the birth of America. Songs, paintings and the writings of Revolutionary War leaders are used to chronicle the years from 1765, when Britain imposed the hated Stamp Tax on the Colonies to 1789. (60 min.)

**3 4 8 TARZAN—Adventure**

**COLOR** Ethel Merman in "Mountains of the Moon," conclusion. Widow Rosanna McCloud and her pilgrim followers journey into forbidden land. Meanwhile, native warriors on horseback plan an ambush. Tarzan: Ron Ely. (60 min.)

Guest Cast

Rosanna McCloud ..... Ethel Merman  
Whitehead ..... Harry Lauter  
Captain Bates ..... Harry Townes  
Likui ..... William Marshall

**5 10 12 WILD WILD WEST**

**COLOR** "The Night of the Turncoat." Dismissed in disgrace from the Secret Service, James West searches for the mastermind who engineered a sophisticated campaign of character assassination to get him fired. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

Elisha Calamander ..... John McGiver  
Crystal ..... Marj Dusay  
Colonel Richmond ..... Douglas Henderson  
Song ..... Bebe Louie

**6 9 ANTIQUES—Art**

Louise Lund, Charlotte Richards, and Eloise Thomas show a collection of dolls.

**7 11 13 WIZARD**

**COLOR** Movie: "Flipper" (1963), first of two parts. The film version of the TV series follows the friendship between young Sandy Ricks and a wounded 8-foot dolphin. Filmed in Florida, the Bahamas and the Virgin Islands. (60 min.)

Cast

Porter Ricks ..... Chuck Connors  
Sandy Ricks ..... Luke Halpin  
Martha Ricks ..... Kathleen Maguire  
Kim Parker ..... Connie Scott

**9 CALIFORNIA REPORT—Kossen**

**19 MOVIE—Drama**

"Dangerous." (1935) A rising young arch-

Evening

itect attempts to rehabilitate a girl who was once a leading actress in the theater. Bette Davis, Franchot Tone, Margaret Lindsay. (Two hours)

**7:45 9 EDUCATION IN MOTION**

A look at the experimental natural science education project for the children of the Napa Valley Unified School District.

**8:00 6 (9) SPECULATION—Discussion**

"The Changing Presidency." See Sat. 9 P.M. Ch. 9 for details. (60 min.)

**7 MOVIE—Drama**

**COLOR** "Phone Call from a Stranger." (1952) After a showgirl, a troubled doctor and a clowning salesman are killed in a plane crash, the sole survivor calls on the families of his fellow passengers. Shelley Winters, Gary Merrill, Michael Rennie, Keenan Wynn. (Two hours)

**9 SPECTRUM—Science**

**COLOR** This report on medicine in the Soviet Union was filmed by Dr. Henry Mayer of California. Cameras range from the modern medical centers of Moscow to the small provincial hospitals to show varying methods of treatment. Dr. Mayer also looks at differences between U.S. and Soviet health programs.

**8:30 2 COLOR TRUTH OR CONSEQUENCES—Game****3 4 STAR TREK—Drama**

**COLOR** "Friday's Child." Kirk jeopardizes the lives of his own men when he intervenes in a society where life is valued below combat and personal integrity. By stopping the execution of a pregnant woman, Kirk, his party and the woman are forced to flee from her gigantic fellow tribesmen. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. Scott: James Doohan. Uhura: Nichelle Nichols. Sulu: George Takei. Chekov: Walter Koenig. (60 min.)

**Guest Cast**

Eleen ..... Julie Newmar  
Kras ..... Tige Andrews  
Maab ..... Michael Dante

**5 8 10 12 GOMER PYLE, USMC**

**COLOR** Sneaky Friendly Freddy tries to get back a valuable ring he sold to Gomer. His scheme: stir up big trouble between Gomer and the ring's wearer—Gomer's girl friend Lou Ann Poovie.

Gomer: Jim Nabors. Lou Ann: Elizabeth MacRae. Carter: Frank Sutton.

**Guest Cast**

Friendly Freddy ..... Sid Melton  
Harry Wendel ..... Paul Bryar

**7 11 13 HONDO—Western**

**COLOR** Long-standing hatreds create hazards for Hondo, who is under orders to escort a sheep drive to Apache country. The scout is unaware that the head drover is in on a cattleman's scheme to have renegade Indians stage an ambush. Hondo: Ralph Taeger. Buffalo: Noah Beery. Colonel Crook: William Bryant. Richards: Gary Clarke. (60 min.)

**Guest Cast**

Cobb ..... Alan Hale  
Allie ..... L. Q. Jones  
Rufus ..... J. Pat O'Malley  
Dakota ..... Terry Wilson  
Slade ..... Reed Hadley

Ralph Taeger is profiled in next week's issue of *TV GUIDE*.

**9 OVER THE DEVIL'S BACK**

Three people discuss their attempts to be honest and some lies they have told.

**36 MERV GRIFFIN—Variety**

**COLOR** Guests include Broadway composer Burt Bacharach, actress Angie Dickinson (Mrs. Bacharach), comedians Joey Villa and Renée Taylor, singer Neil Diamond and Jean Nidetch, founder of Weight Watchers Inc. (90 min.)

**9:00 2 ALL-STAR WRESTLING****5 8 12 MOVIE—Comedy**

**COLOR** "The Horizontal Lieutenant" (1962) takes viewers to a remote Pacific isle during World War II. This romantic comedy features one bungling Army officer, one luscious nurse and one sinister villain: a Japanese guerrilla who steals soda pop. (Two hours)

**Cast**

Lt. Merle Wye ..... Jim Hutton  
Lt. Molly Blue ..... Paula Prentiss  
Lt. William Monck ..... Jack Carter  
Cdr. Jerry Hammerslag ..... Jim Backus  
Col. Charles Korotny ..... Charles McGraw  
Akiko ..... Miyoshi Umeki

**6 9 ERIC HOFER—Comment**

Eric Hoffer discusses "Man's Struggle for Uniqueness." James Day is host.

**9 NET PLAYHOUSE—Drama**

"Dublin 1." James Joyce short stories

Evening

from his "Dubliners" collection are dramatized by Ireland's Abbey Players. The author's impression of Dublin is the central theme of the stories, which represent Dubliners in childhood, adolescence, maturity and public life. Irish playwright Hugh Leonard adapted this work from "An Encounter," "Two Gallants," "Counterparts," "Ivy Day in the Committee Room" and "Grace." Players include Donal Donnelly (as the lecturer), Martin Dempsey (Kernan), David Fleming (Stephen), Dermot Tuohy, May Cluskey, Jack O'Reilly, Arthur O'Sullivan, David Kelly, Brian Waldron, Tom Irwin, Tom Hayes and Michael Ryan. (One hour, 15 min.)

## 10 MOVIE—Drama

**COLOR** "The Crowded Sky." (1960) Two planes fly toward a fateful meeting. In the airliner are 62 passengers who reflect on their lives; at the controls of the jet is a Navy commander with the bitter memory of a collision he feels responsible for. Dana Andrews, Rhonda Fleming, Efrem Zimbalist Jr. (Two hours)

**CLOSE-UP**

**NBC NEWS SPECIAL**

10:00 **3 4**

## Same Mud, Same Blood

**SPECIAL COLOR** Mid-September to mid-October found newsman Frank McGee in the northern region of South Vietnam with a platoon of the 101st Airborne. His assignment: Find out what the war is like for the Negro soldier.

It wasn't hard to find the war and report on it. Hand-held cameras, wireless microphones strapped to the GIs, and forays into enemy territory produced an in-depth combat story. The Negro "problem" proved more elusive.

Is the Negro accepted in the ranks—and does he make a good soldier? Does he command the respect of his men? Platoon sergeant Larry B. Lewis (see drawing) was questioned on these subjects, as were his men (who don't usually think about them). Their answers form the core of this report.

Narrator McGee also wrote the script.

## 9:30 **3 4** ACCIDENTAL FAMILY

**COLOR** Jerry risks life, limb and humiliation to go on a hike with Sandy's scout troop. Bugging him on: Sandy's insufferably superior scoutmaster. Jerry: Jerry Van Dyke. Sandy: Teddy Quinn. Sue: Lois Nettleton. Ben: Ben Blue.

## Guest Cast

Scott ..... David Ketchum  
Scott Jr. ..... Richard Steele

## 6 (9) NET PLAYHOUSE—Drama

"Next Time I'll Sing To You." This drama about the loneliness of man focuses on an English hermit who secluded himself for 36 years. With minimal sets and maximum dialog, the play explores the nature of isolation and the meaning of man's existence. British playwright James Saunders adapted the script from "The Hermit Disclosed." Performers: L.A.'s Center Theatre Group. (Two hours)

## Cast

Meff ..... Nigel McKeand  
Dust ..... Patrick Horgan  
Hermit ..... Robert Casper



December 1, 1967

**Friday**

Evening

**7 11 13 WILL SONNETT—Western**

**COLOR** Psychology is Will's weapon as he tries to disprove a saloon woman's claim that she is Jeff's mother. Will Walter Brennan. Jeff: Dack Rambo.

**Guest Cast**

Vera ..... Cloris Leachman  
Stacey ..... James Wainwright

**19 RIFLEMAN—Western**

See Mon. 7 P.M. Ch. 19 for details.

**10:00 2 [COLOR] NEWS—Atkinson, Park****3 4 NBC NEWS SPECIAL**

**SPECIAL** **COLOR** A report on the Negro soldier in Vietnam. For details, see the Close-up opposite. (60 min.)

Is television confusing Americans about Vietnam? See next week's TV GUIDE.

**7 7 11 13 JUDD—Drama**

**COLOR** Brock Peters, who won acclaim as a heavy in "The Pawnbroker," portrays an embittered convict in "Commitment." One man's freedom and another's career are at stake as Judd re-opens the case of Jesse Aaron, who has spent six years behind bars. Aaron claims he was wrongly convicted of murder—thanks to the ineptitude of his court-appointed attorney. Script by series creator-producer Paul Monash. Judd: Carl Betz. Ben: Stephen Young. (60 min.)

**Guest Cast**

Jesse Aaron ..... Brock Peters  
Ira Creighton ..... William Windom  
DA Harry Reed ..... David Sheiner

**36 JOE PYNE—Discussion**

**COLOR** Guests and topics are Jean Mayo (restrictions on LSD); Jerome Lloyd (the Catholic priesthood); and Patty Newman and Joyce Wenger (poverty programs). (90 min.)

**10:15 9 SPEAKING FREELY—Interview**

**COLOR** Drug addiction is the topic of Dr. Efrem Ramirez of the New York City Health Service. (60 min.)

Postponed from Nov. 24.

**10:30 2 MOVIE—Biography**

"The George Raft Story." (1961) Raft's career as a movie gangster brings him in contact with the underworld. Ray Danton, Jayne Mansfield, Neville Brand.

**11:00 3 4 5 7 [COLOR] NEWS****8 11 NEWS****10 12 13 [COLOR] NEWS****11:30 3 4 7 JOHNNY CARSON**

**COLOR** Scheduled guest: actress Peggy Cass. Ed McMahon. (90 min.)

**5 MOVIE—Drama**

**COLOR** "The Bramble Bush." (1960) A young doctor, returning to his New England home town to care for a dying boyhood friend, becomes involved with the man's wife. Richard Burton, Barbara Rush, Jack Carson. (Two hours)

**7 12 JOEY BISHOP—Variety**

**COLOR** Scheduled guests: Joan Baez, Frankie Laine and England's Lulu. Regis Philbin, Johnny Mann. (90 min.)

**8 MOVIE—Adventure**

"Crosswinds." (1951) An adventurous captain of a schooner attempts to retrieve a cargo of gold. John Payne, Rhonda Fleming, Forrest Tucker, Alan Mowbray. (Two hours)

**10 MOVIE—Drama**

"Two Women." (Italian-French; 1960) Sophia Loren won an Oscar and a New York Film Critics Award for her performance as a widow who leaves Rome

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OF THE MOMENT

**EYEWITNESS****NEWS****11:00 PM**

Rod Sherry

Dave Valentine

Frank Dill

**KPIX 5 GROUP**  
 **5** 

Evening

with her daughter when the city is bombed during World War II. Sophia Loren, Jean-Paul Belmondo, Eleanor Brown. (One hour, 50 min.)

### 11 MOVIE—Drama

"Murder by Contract." (1958) A professional killer is hired to gun down a woman held as a Government witness. Vince Edwards, Phillip Pine, Herschel Bernardi. (One hour, 45 min.)

### 13 MOVIE—Adventure

"The Son of Monte Cristo." (1940) The son of the famous count meets a duchess whose country is threatened by an ambitious renegade. Louis Hayward, Joan Bennett, George Sanders. (Two hours)

### 36 MOVIE—Comedy

"Carry On, TV." (English; 1963) Two zanies create havoc in the world of television. Bob Monkhouse, Kenneth Conner.

### 1:00 4 MOVIE—Double Feature

"Them." (Science Fiction; 1954) A little girl is found wandering in the New Mexico desert—in a state of complete shock. James Whitmore, Edmund Gwenn, James

Arness. 2. "X . . . the Unknown." (Science Fiction; English; 1957) Working at an atomic research plant, Dr. Adam Royston discovers a strange, invisible force. Dean Jagger, Edward Chapman.

### 1:20 10 MOVIE—Western

"Wells Fargo." (1937) History of the Wells Fargo Company and the men who made it. Joel McCrea, Bob Burns, Frances Dee, Lloyd Nolan. (One hour, 40 min.)

### 1:30 13 ELEVENTH HOUR—Drama

Teen-ager Jackie Devon shows every sign of following in the footsteps of her wanton mother. Jackie: Jenny Maxwell. Carol Devon: Diana Dors. Starke: Ralph Bellamy. (60 min.)

### 5 MOVIE—Drama

"The Private Affairs of Bel Ami." (1947) A man uses women as tools in his attempt to climb to the top of Parisian society. George Sanders, Angela Lansbury, Ann Dvorak. (Two hours, 5 min.)

Stations reserve the right to make last-minute changes.

Next week TV GUIDE covers father and daughter Danny and Marlo Thomas. The same issue presents some interesting questions and answers from Jack Paar, plus a writer's evaluation of television's Vietnam coverage!

*Upcoming Specials spotlighted in TV GUIDE: A documentary on Steinbeck's book 'America and Americans.' An original television drama 'Dear Friends.' And the annual gridiron classic between Army and Navy.*

# next week



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# A THREE-TIME LOSER TRIES AGAIN

Ron Harper is counting on 'Garrison's Gorillas' to bring him the recognition he admits he needs

By Dwight Whitney

For all of September and well into October the mammoth, brightly colored 48-by-14-foot billboard blinked down on travelers along Hollywood's gaudy Sunset Strip. "RON HARPER IS GARRISON," it screamed in the lettering style known in the trade as Superman Gothic. And "WATCH GARRISON'S GORILLAS." The entire left side of the "big board" is occupied by the handsome fullface of the man who, indeed, "is Garrison," the Cary Grant cleft well accented with the Max Factor eyebrow pencil he applies to his chin before he has his picture taken. Behind him rises a red atomic cloud. In his hand a German Schmeisser machine gun. Beside him a pack of dynamite sticks wrapped—for that exotic touch—in a fishnet. He looks the very model of the indomitable hero, ready for anything.

What Ron Harper is really ready for

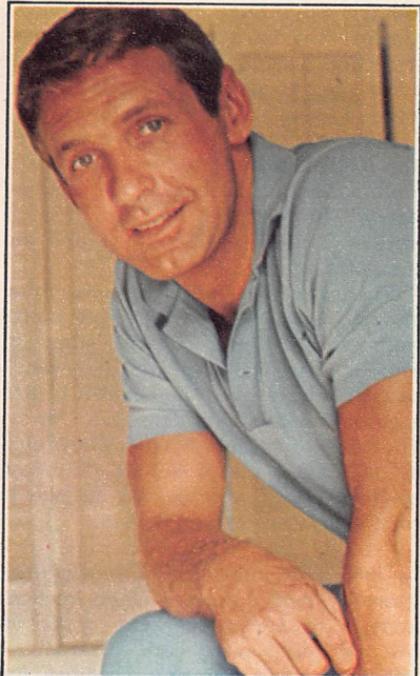
is success. The billboard, for which he personally paid \$1500, is the psychological and spiritual culmination of his long fight to get out of the tiny Pennsylvania town in which he was born, cross over to the "right" side of the tracks, and achieve the recognition for which he has always lusted.

In television this transformation has not been easy. Ron is a three-time loser. He first came on the TV scene in 1961 in a near miss called *87th Precinct*, a low-pressure police show with four male leads, in which he was upstaged by Robert Lansing. Three years later he tried again in *Wendy and Me*, another near miss in which he ran afoul of the producer and narrator, comedian George Burns. "George began doing more and more," Harper explained recently, "until finally he was doing flat-out comedy routines. Connie [Stevens] and I tended to get lost."

Last season his lot was even more unfortunate. He had to play the dutiful son of Jean Arthur in a show about a lady lawyer. Not only did Miss Arthur's former pre-eminence as a movie queen mean that every scene was written for her, but he had to say "Yes, Mother" a lot, the kiss of death for an actor whose principle commodity is masculinity. *The Jean Arthur Show* was short-lived.

When *Garrison's Gorillas* came along, he saw the opportunity to rise out of the mold. To be sure, the show was some patently melodramatic nonsense about a group of convicts—forgers, bank robbers, safe crackers, cutthroats, con men—promised a post-war reprieve in return for performing ultrahazardous missions behind the lines in World War II. But, as the lieutenant responsible for these hard-to-handle antiheroes, he was at long last in charge, dramatically and every other way. Ron just wanted to be sure everyone understood that.

At first he got some static. The show



had a "second star," pointedly ignored in the Harper billboard. He was Cesare Danova, who plays "Actor," the con man and linguist. The handsome Danova was less than pleased with Harper's obvious preference for the spotlight. There were words. The other actors caught the bug. They suddenly decided that their characters were too "unheroic," and for a while producer Richard Caffey's office looked like an old set of *Combat!*, the show which *Garrison's* replaced.

The network, glad of the free publicity, looked on all the fuss over the billboard with bemusement. "The other actors angry?" giggled one ABC executive. "So—let 'em take their own billboard."

Only later did the company settle down. The insurgents discovered, as Harper's friends have, that he is far from the usual posturing, egotistical actor. "Realistic, yes," says one who

knows him well. "But Ron is simply not the type to bore you by constantly talking about himself. Nor does he give you the bit about how what he really wants to be is an artist and do Broadway plays and Elia Kazan movies. His need is simple—it's called Recognition. And he is dead honest about it."

He was born to the need. Turtle Creek was a dot on the map of Pennsylvania. Ron was constantly aware that he came from the wrong half of the dot. His father—"a simple man, small of stature but pure of heart," was a laborer in a foundry. His mother, large and dominant, was the decisive influence in the family. Ron, his older brother, George (who now works for the State Department), and his younger sister, Marian (who married an Air Force major), inherited their philosophy from her.

"Every kid seeks recognition. 'Study!' my mother said. 'Take your piano lessons! Get out of town! Don't end up being a pick-and-shovel man!' I studied. I found that good grades gave me recognition of sorts. I got straight A's from eighth grade on. My mother said, 'Go to college, study law!' So I got a scholarship to Princeton."

The law constituted a pretty fair social reference and there was no tonier place to prepare for it than Princeton's Woodrow Wilson School of Public and International Affairs. Ron would no doubt have gone on to Harvard Law School (to which he had a fellowship) had he not discovered an even flashier form of "recognition": acting.

The University Players had once spawned the likes of James Stewart, José Ferrer, Margaret Sullavan and Henry Fonda. Now it was about to spawn young Ron Harper. For a kid from Turtle Creek it was dazzling. Broadway directors like José Quintero, playwrights like John Van →

Druten came around. When Ron played Caliban in "The Tempest," it was Albert Einstein himself who came backstage to congratulate and be photographed with the cast. As a political-science major he shifted his thesis around until its subject was "The Efficacy of Art as an Instrument of Propaganda," in which he argued that emotion, not reason, swayed people. By the time he graduated in 1954, he was thoroughly infected.

When his English professor, also a theater buff, said he thought Harper would make an actor, it was good-bye to the law. With Quintero's help he landed in a Broadway play with Joan Blondell; it promptly closed, setting a pattern which was to continue for a while. The Navy got him in 1956 and he spent most of his hitch acting on a small Panama naval base.

Still he hardly set the world on fire. In the 1958-59 season, for example, he read for 23 plays, made it in only one, "The Night Circus," with Ben Gazzara and Janice Rule. But by the time it hit Broadway, his part had been written out.

Christopher Held, an actor who knew him then, remembers: "He was fantastically energetic. He lived, breathed, ate, drank acting. He was highly critical of all plays and other actors. He wasn't a big Sardi's man; he didn't want to get filled with other actors' ideas. At heart he was a

country boy. Sure he liked money, success, but he also liked to go out and chop wood for the fireplace."

For a good-looking "Broadway actor" who had never really done much Broadway acting, TV was inevitable. Ron landed in *87th Precinct* through a combination of geographical circumstance (he was on tour in "Sweet Bird of Youth" at the time) and an energetic agent.

When *Precinct* failed to make him into an instant Laurence Olivier, there were several times, he says, when "I contemplated walking into the ocean." Luckily there was a beautiful girl eager to soothe him. She was Danny Thomas's daughter, Marlo. They met in 1962, did a play together, "Sunday in New York," and carried on like a couple of star-crossed lovers.

In 1963 Ron pulled off a spectacular romantic tour de force. When he first arrived in Hollywood, the walls of his apartment were bare. Characteristically, rather than buy paintings he decided to paint his own. He developed a surprising facility, if no particular genius, with the paintbrush. Now he embarked upon his most ambitious project—Marlo Thomas as the Mona Lisa.

It took him five months, working up to 14 hours a day. He painted it to seven-eighths original scale, and had two advisors, one from the UCLA art department. He finished just in time for Christmas.

Marlo went out of her mind. When the two of them split two years later, Marlo kept the painting. It still hangs in her apartment. "I wonder," mused Harper recently, "what her boy friend thinks."

He has always been very big with the ladies—his girls have included a Miss Panama, a Spanish ambassador's daughter, and a psychiatric nurse—but no one dented him quite the way Marlo did. "The velvet steam roller," he called her. "We were two very

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strong personalities. Willful. It can produce strong clashes. Marlo had a choice. There is a helluva lot of woman on one side and a helluva lot of business—a machine!—on the other. I was very involved and it took me a while to get over."

He lives in a modest two-bedroom house in a Tarzana orange grove which looks as if it might belong to a prominent local dentist. It has the usual pool and built-in hi-fi, a cat named George and a large, bumptious dog named Ralph Earl Bothwell. On the bed, his mother's patchwork quilt. On the walls, his paintings—Utrillo-like French street scenes, Waugh-like seascapes, even primitives.

No Daisy man he; he prefers to take his work-outs in an Encino gym. Or practice up on his Spanish grammar with his non-English-speaking Spanish housekeeper, Esperanza. He likes conversation. He is a chair-arranger. He makes no bones about his

politics—liberal. He has been at one time or another hooked on the bull-fight.

Home is where his friends come to see him—people like Christopher (né Karl) Held, the actor; William Price Fox, the writer; his girl-of-the-hour, Jo Ann Pflug, a pretty luminary of morning TV.

"Ron constantly surprises me," Fox says. "Once he picked up a book of short stories—mine—and started to read. Not easy with the Southern dialects. Great. He is a much better actor than we think."

As for *Garrison's Gorillas*, Harper figures that with a little running luck he's got it made. To the critics who have complained about its "vicious violence" at the kiddy-hour of 7:30, Ron has the back of his velvet hand.

"So it's the same old war, a Western with machine guns. So we blow up everything in sight. It's where it's at for me."

END



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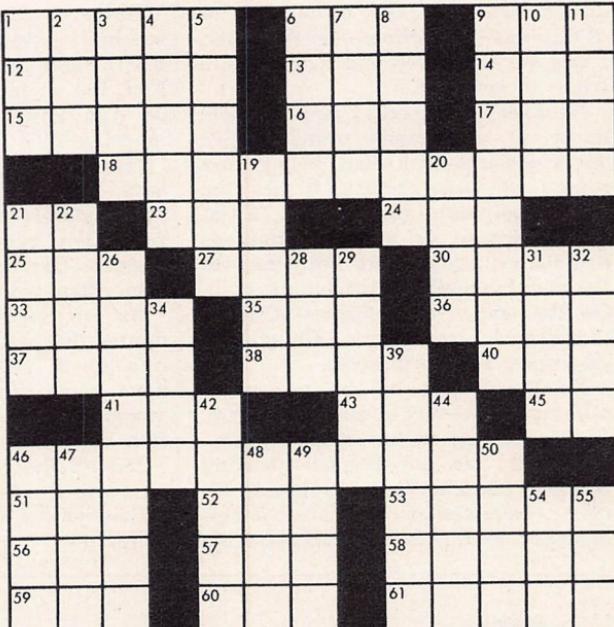


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# TELEVISION CROSSWORD

## ACROSS

1 Custom  
 6 TV network  
 9 Small portion  
 12 She's Granny  
 13 Pronoun  
 14 Spanish cheer  
 15 Stable compartment  
 16 Have being  
 17 Born  
 18 Star of *Hondo*  
 (2 words)  
 21 Lost \_\_\_ Space  
 23 Tiny  
 24 Deface  
 25 Contend  
 27 Co-star of *The Wild  
 Wild West*  
 30 Miss Lane of  
*The Virginian*  
 33 Land measure  
 35 Short sleep  
 36 Star of 44 Down  
 37 Commissioner Gordon  
 of *Batman*  
 38 Self-satisfied  
 40 Longing (colloquial)  
 41 Another TV network  
 43 Mr. Skelton  
 45 French article  
 46 Star of *Mannix*  
 (2 words)  
 51 TV commercials  
 52 Star of *Tarzan*  
 53 Pass along  
 56 Mr. Waverly in *Man  
 from U.N.C.L.E.*  
 57 Pinch  
 58 Measure  
 59 Light brown  
 60 Bushy clump  
 61 Ant

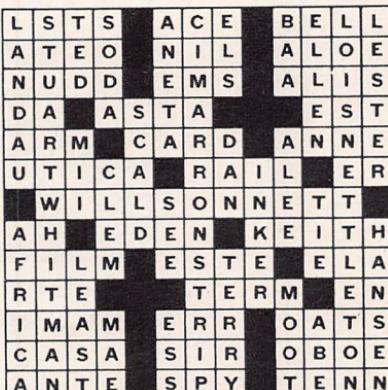


See next week's TV GUIDE for solution

## DOWN

1 Masculine pronoun  
 2 Mr. Linkletter  
 3 Gentle Ben  
 4 *The Mothers*—  
 5 Bank clerk  
 6 Co-star of *Hondo*  
 7 Co-star of *Batman*  
 8 Rich part of milk  
 9 Robbie on *My Three  
 Sons* (2 words)  
 10 To the sheltered side  
 11 Beverage  
 19 Mexican laborers  
 20 Comfort  
 21 Kinchloe on *Hogan's  
 Heroes*

22 Agreeable  
 26 Star of *The High  
 Chaparral*  
 28 Hondo's dog  
 29 Scorn  
 31 Stagger  
 32 Miss Magnani  
 34 River in Germany  
 39 Co-star of *The  
 Rat Patrol*  
 42 Smell  
 44 *I* \_\_\_ of Jeannie  
 Beer ingredient  
 47 Notion  
 48 Medley  
 49 Police series  
 50 Poor section  
 54 Lifetime  
 55 Nevertheless



Answer to last week's puzzle



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# THE GIRL IN MARILYN MONROE'S APARTMENT

She's Lois Nettleton,

a serious actress who plays for laughs on a TV farm

**S**he steps lithely, sensuously, through the shower curtain, a pretty girl wearing only a smile and a towel. The camera cranks away. Wow! A Brigitte Bardot flick in the making? No, no, this is television, and here, presumably, is the first towel scene ever shot for the antiseptic medium. And the girl, she's one of your Hollywood sexpots, isn't she? Not likely. Not Brigitte, not Sophia, not Raquel. It's Lois Nettleton, is who—from the New York stage and the Actors Studio.

And it's all played for comedy, not prurience. "It felt just like Doris Day movie time," says Miss Nettleton later, scraping off the body makeup. "You know, innocence entrapped by circumstance." She puts on clothes more suited to her role of the "tenant" farmer in *Accidental Family*, the NBC offering, and goes out again to face the cameras. But the towel scene lingers in her mind. "Sex," she giggles, "comes to Sunnybrook Farm. Maybe it'll come to the Ponderosa next."

Lois Nettleton. She considers it a

square, schoolmarmish name, and once, briefly, she acted as Lydia Scott. Truthfully, the name is better known to the profession than to the public. With a formidable list of credits on Broadway, films and TV, she ranks among the most respected young actresses around. Producer Sheldon Leonard spotted her in an episode of *The Fugitive*, remembered her work and then tabbed her for his *Accidental Family*. "The word 'actress,'" says Leonard, "is practically written across her forehead."

Another producer, Quinn (*Fugitive*, *FBI*, *The Invaders*) Martin, says about her: "She has an honest ingenuousness that gets to you. She has to end up a big star in the Katharine Hepburn-Norma Shearer vein." Maurice Evans recalls their work together on a TV version of Shaw's "Heartbreak House": "When Lois was required by the playwright to say to me, 'I should have married you, Captain,' there was a strong temptation to tear off my wig and whiskers and take her up on the offer!"





"I need an awful lot of reassuring," Lois says. And, as the foregoing indicates, she gets it. Nonetheless, she's clearly bedeviled by one of the larger cases of galloping insecurity on record. Once, at Universal Studios, a visitor leaned out of one of those tourist trams and waved his autograph book at Lois. "Are you anybody?" he demanded. She hesitated. "Uh, I'm not sure," blurted Lois, guest-starring that week on *The Virginian*. "I'm really not sure." Then she scrawled her name across the page.

Recalling the above, she sits at a table in the commissary at Paramount, where *Accidental Family* is filmed. Earlier she had strolled by a table where Otto Preminger was holding court. "Hello, Mr. Preminger," Lois said. "Remember me—Lois Nettleton?" Preminger glanced up, half-rising. "Ah, yes, Lois Nettleton—you were very good, my dear, in 'Period of Adjustment,'" he says, beaming with Prussian politeness. "Thank you," Lois says and moves on. Later she muses: "I was one of hundreds of girls he tested for *Joan of Arc*, but I'm sure he doesn't remember that." Typical Nettleton response. The old insecurity, setting aside the compliment and recalling instead a disappointment of the past.

There's also the matter of her looks. With her strong, even features, a trim but not spectacular figure and green-blue eyes that almost plead for acceptance, she seems as plain to some as she is pretty to others. Director George Roy Hill calls her "a rare example of a woman who grows sexier as she grows older."

Well past 30 but still capable of playing a coed, Lois is a former Miss Chicago who was a semi-finalist in the Miss America contest. Not bad. But she remembers: "One time a movie talent scout took a look at me and grunted, 'First, do something with your hair. Then get your teeth capped.' He made me feel like some kind of a

bug. I cringed my way out of his office." An afterthought: "Well, I was mousy." A mousy Miss Chicago? "Oh, that?" she smiles. "I read from Shaw for the talent part and it must have shaken up the judges." Then she turns somberly introspective. "If you've once been homely," she says, "you're always homely inside."

It was, she insists, as a homely child and adolescent that she grew up in Chicago—she was born in suburban Oak Park, Ill.—living with her divorced mother and assorted relatives. At 7 she was romping through plays of her own in the back yard. In high school she performed in class dramas and apprenticed at the various suburban theater groups that ring the city. At 16 she began her studies at Chicago's vaunted Goodman Theater.

Ambition drove her to New York, where she did odd jobs, ushered in theaters, addressed envelopes and, occasionally, acted. "I was so miserably self-conscious," she says. "I'd go into actors' hangouts and sit there, like a lump, waiting for someone to talk to me. I'd slouch into producers' offices and whisper about my acting qualifications. I quaked at every threshold."

Despite her own self-doubts, Lois notched slow, steady advances as an actress—"I'm a one rung at a time girl, a muller, a chewer." She trained at the Actors Studio. As Kim Hunter's replacement, she drew good notices in "Darkness at Noon," touring with Edward G. Robinson. There was a solid part in "Silent Night, Lonely Night," with Henry Fonda. She won a Clarence Derwent award as the season's best supporting actress in "God and Kate Murphy." She worked with Katharine Hepburn in the Shakespeare Festival at Stratford, Conn.

And there was television—the *Naked Citys*, *The Nurses*, *East Side/West Sides* in New York; the *Twilight Zones*, *Dr. Kildares*, *Fugitives*, *Vir-*

ginians et al., on the Coast. She also turned up in several movies, notably the Tennessee Williams comedy "Period of Adjustment."

Typically, the only review she can quote from memory was less than complimentary: "The critic wrote this about me—'Miss Nettleton clasped her hands behind her back and thrust her stomach forward in a typical ingénue attitude.'

A thinking man's actress, she has already played Euripides' Electra in stock and hopes to portray Lady Macbeth. The transition from such lofty roles to a filmed comedy series she explains simply: "I'm not a household word and it would be nice to be one. A series, if it clicks, can do that for you."

Most series, however, don't click. *Accidental Family* has turned out to be one of the season's first casualties—NBC will remove it from the air in January. Lois does not hide her disappointment. "It's a shock when it happens," she says, "when you feel you have something good. And it didn't get a chance to breathe. It went against the second half of 'The Great Escape' [a CBS movie], which had one of the highest ratings. Two weeks after that we were pre-empted by the President. Two more shows and we were gone."

"I'm kind of philosophical about it," she adds. "I'm grateful to have had it. I was glad to be able to work out here, to be able to do comedy. I think it has helped my future."

Bob Sweeney, who directed some episodes of *Accidental Family*, believes that her future will be bright. "There's something always happening in her eyes," says Sweeney. "She's more than just a face the star talks to." Says the star of the series, Jerry Van Dyke: "I was a little uncertain at first, Broadway actress and all. But she's a real actress and she makes you feel real."

"An actress," says Lois June Nettleton, "is all I ever wanted to be. Acting is my spine. The thing about acting is,

you're always poking around inside yourself, looking for emotions. You just can't go through that poking all the time and still be 'normal.' You may seem normal outwardly, but that's only on the surface."

When she isn't delving into her own complex psyche, Lois Nettleton is an outgoing smiler and an easy laugher, both obvious assets in her marriage to the humorist-author, Jean Shepherd, a New York radio performer. She's an inactive Catholic, a political liberal, an astrological Leo and a self-stamped female Hamlet. "Indecision throws me," she says. "Give me two choices to make and I'll inevitably come up with a third."

She is at once an impractical romantic—in her jobless days she once shelled out her entire savings of \$120 for a Chinese painting—and a crisp realist who knows the numbers on her bank statement to the penny. She still enjoys fairy stories by Grimm and Andersen. But she also plays nonsense poker with the stagehands. She's a nut for crossword and jigsaw puzzles. "Sometimes I think that's what acting is—solving a puzzle," she says. "It's fitting in the pieces and when they're all in the proper place the character emerges whole."

Out in Hollywood for the series, Lois has been living in a Beverly Hills pad once inhabited by Marilyn Monroe. "It's a little spooky, a bit wistful," Lois admits. "I'll stand in front of the full-length mirror and I'll think to myself, 'Marilyn Monroe stood here. This mirror knows her.'" In Hollywood, where stars are forever associated with their dwellings, it is still known as "Marilyn Monroe's apartment." Lois wonders momentarily if her own imprint might ever seep into the atmosphere. Then she shakes her head. The old self-deprecation has set in again. "No," she says, resignedly, "when I move out, they'll still call it 'Marilyn Monroe's apartment.'"

END

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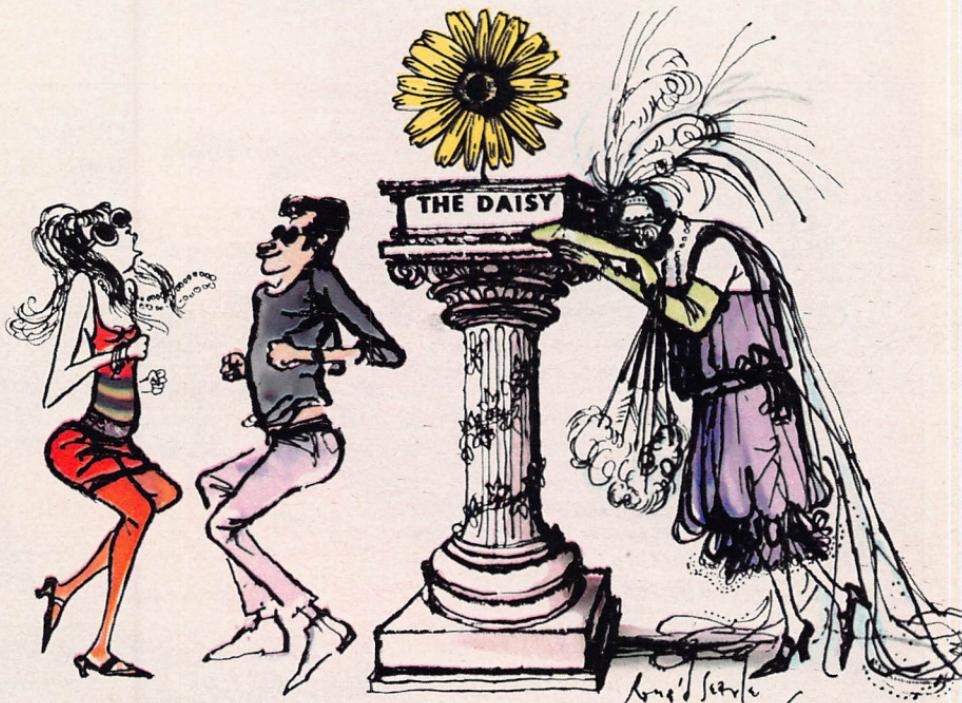
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## WHO KILLED HOLLYWOOD SOCIETY?



# THE NEW ORDER TAKES OVER

Last of five parts

By Cleveland Amory

Everybody complains about Hollywood Society, but nobody does anything about it. An exception is something called The 20th Century-Fox Talent School.

This school, formed 18 months ago, takes only about one of every 25 applicants, and gives them seven-year contracts and a starting salary of \$175 a week with six-month options. It's the personal baby of Fox's new cub chief, Richard Zanuck. And through it Mr. Zanuck obviously aspires not only to do something about Hollywood Society but also to put the old Hollywood back into the new. For, posted on the

school bulletin board, for all students, is a stern notice which reads, in part:

### What Is Expected of You

*The image of "the Star" is what has made Hollywood great. You will reflect that image constantly, whether at the studio, or shopping for groceries.*

*You are being groomed for stardom in every possible way. That means that you must be a master of your craft, be able to walk with poise, speak with assurance and clarity, and behave with propriety. You will learn*

*to be gracious to anyone and everyone in preparation for the day when you yourselves will have fans and admirers of your own.*

*The time has passed for stars to resemble the boy and girl next door or the beatniks. When someone pays money to go to the movies they expect to see handsome, clean-looking, healthy young people—not slovenly, mumbling, scratching delinquents. . .*

*. . . You will dress properly. That means no more sweat shirts, sweaters and blue jeans. No more straggly hair, slacks and sneakers. . .*

*Contract players adjudged to be lazy, untidy or undisciplined will be eliminated from the Studio Roster.*

The notice is signed by Miss Pamela Danova, who is "Co-ordinator of the Talent School Program." We hunted down Miss Danova and found her very down-to-earth about stars. "We do not," she told us sternly, "ever use the word 'starlet.' We feel it is a cheapening word."

Ironically, Miss Danova was once a starlet herself, albeit an English one, under J. Arthur Rank. She told us that Mr. Zanuck had decided, where stars were concerned, to go back to the old way of Hollywood and, in a sense, "grow their own." With that in view, we gathered, the studio was beating the bushes for pretty faces and figures whether or not they could act. "We don't take them for their acting ability," Miss Danova told us. "We take them for the quality they have. Of course you can't teach talent. You can't even develop it. *Nobody* develops talent in a person—you either have it or you don't. You cannot really teach people to act either—all you can do is teach them to listen and react. But you can bring out talent if it's there. Stars are, after all, individuals—and you can bring out the quality that makes individuals.

"Each pupil is trained along the lines of his, or her, individual personality.

We can tell everyone the answers to how something should be done, but the net result would be a parrot or a puppet. We teach, for example, the pupil with a foreign accent to speak understandable English, but we do not try to eliminate the native flavor from their speech, since it is a valuable part of their personality. We also teach them that, if they are on stage in a scene with one person, never to forget that there are three people involved in the scene—the third being the audience.

"Above all," she concluded, "the first thing we teach our pupils, or try to teach them, is how lucky they are to be in a talent school where they are paid, trained and exposed to audiences all for free."

Miss Danova had no worries about the studio being able to make the necessary "names" out of her pupils. "The whole name thing nowadays," she says, "is just a big machine. When they push the button, they grind out the name."

It occurred to us that what Miss Danova said also applied to Hollywood Society—and, make no mistake, the people who push the button nowadays in this Society are primarily publicity people. Even the Vincente Minnelli, for example, possibly the most publicized of all Hollywood hosts, are so not so much because Mr. Minnelli is a distinguished director, but because Mrs. Minnelli serves as a kind of West Coast stringer for New York's Society columnist "Suzy."

Stringer or not, however, Mrs. Minnelli is, in the old Hollywood tradition, a feuder. When, a couple of years ago, Sharman Douglas, daughter of a former Ambassador to the Court of St. James, gave her widely publicized party for Princess Margaret and Lord Snowden, *without* Mrs. Minnelli, the latter was stern. "Sharman had," she said grimly, "the 'B' group. She had all the short, bald-headed agents." "The 'B' group," sniffed →

Sharman in reply. "Fred Astaire?"

Nonetheless there was significance in the emergence on the Hollywood scene of Miss Douglas herself—a paid public-relations girl who calls the President of the Philippines "my new best friend." There was also significance in the fact that the only really private entertainment for Princess Margaret and Lord Snowden—outside of a visit to see the art at the homes of the Sid Brodys and the Vincent Prices—was a "cozy" dinner given by Frank McCarthy and Rupert Allan, the former being former public-relations director and now producer at Fox, and the latter being head of a public-relations firm which handles a wide variety of personages from Princess Grace of Monaco on down. And this summer, when Princess Grace and Prince Rainier came to town, the Los Angeles Times noted: "Gov. and Mrs. Reagan did not invite the visiting Monegasques to an intimate dinner for 200, but actor Rock Hudson did. Mayor and Mrs. Sam Yorty did not serve up a modest and exclusive brunch in their honor, but press agent and party-giver Rupert Allan did."

One star even went so far as to change PR firms on the promise that the new one would have his wife and himself invited to the "right" parties. "Social contacts here," says Frank McCarthy, "follow professional contacts almost immediately—and vice versa." Adds Dan Jenkins, of the Rogers, Cowan & Brenner office, "All that matters is 'the industry' or, after two drinks, 'our art form.'"

One of Hollywood's biggest problems at such parties is what to wear. At the Rock Hudson party, for example, people were invited to come "very informal" and the men were requested to wear no ties. Indeed, those who arrived with ties were asked to remove them—Jack Benny being one of the few holdouts. Mrs. William Dozier, the former Ann Rutherford,

recently solved Hollywood's traditional dislike of "black tie" by asking her male guests to wear "sincere suits." "After all," she says, "business suits' sounds so stuffy and 'blue suits' sounds so pretentious—and it also isn't right. There's nothing wrong, is there, with charcoal gray?"

The second major problem at Hollywood parties today is, ironically, the showing of movies. A wide variety of Hollywood hosts have large projection facilities—including the William Goetzes (she is the daughter of the late Louis B. Mayer), the Ray Starks (she is the daughter of the late Fanny Brice) and the Kirk Douglasses (who, curiously, are themselves). Stars call such showings "the Bel-Air circuit," and more than one has begged his producer to keep his film off it. "You see," one star explained to us, "they judge a film by personal jealousies, not on the merit of the film itself. Honestly. They actually talk back at you on the screen. And what can you do? Talk back at the talk back?"

Up until recently, the place to see Hollywood Society at play—or Hollywood play at Society—was at The Daisy. The Daisy is a three-year-old night-club discotheque on the exact spot—in fact using the same basic building—as the old Romanoff's. It is, however, as different from the old Romanoff's as Czarist Russia is from the present-day Kremlin—and as present-day Hollywood Society is from that of the past.

A membership club, The Daisy possesses an unprepossessing exterior, a disappointing entrance and a positively ghastly interior. In the main room, where there is dancing, the place is jammed, the canned music is, of course, raucous rock 'n' roll, and the scenery is largely composed of slithery girls who seem below the age of consent but who are probably grandmothers. There is a pool room, a bar and, upstairs, a ping-pong room.

There is also a room upstairs for private parties—which, typically for nowadays, is practically never used.

It is all owned and operated by a man named Jack Hanson of "Jax" clothes fame. Mr. Hanson, a casual but bouncy man, together with his wife Sally, started The Daisy because, he was quoted at the time, "The time when an individual in our culture can be sustained merely by communication between himself and his mate is past."

In the time that has passed since that quote, Mr. Hanson's quotes have become less formidable. This is in keeping with the fact that he was recently named, by no less an authority than Nancy Sinatra Jr., as "one of the three most important men in America today." The other two? Her father and Hugh Hefner.

Sitting with Mr. Hanson in The Daisy, with the swirling movement around us, we were privileged to hear, direct from the horse's mouth, the inside story of what passes, or perhaps has passed, for Hollywood Society:

"The difference in Hollywood Society is that there is more of a definite young group that is a group. The older group is tight and socially cliquy. The old thing has gone forever. It's old hat. Those stuffy dinner parties. That was a childish, rigid way to live. Nobody had any fun.

"Look over there. That's John Ireland and George Hamilton hugging each other. That's what I mean. They didn't even know each other before they started coming here. They know they're OK, you know, if they are here. I've learned who the good guys are and who the asses are.

"We have Deana Martin, she's 18, and we have Harry Kurnitz, he's 58. We have Rex Harrison and Laurence Harvey and Sam Spiegel and Sinatra. You name anybody in Hollywood on the top and they were in here.

"But nobody gets in unless they

pay the original membership. Otherwise, it insults the others. We let Julie Andrews in, because she's an important star, but generally they all join—and then there's no problem; and what the hell, the Government's paying for it anyway.

"I'm 48. I used to go to Romanoff's in the old days. Here no one is more important than anyone else. There are no reservations. It's first come, first served, and they don't care which table they get. Our policy from the opening was not to be a moneymaking proposition but a place where everybody could get together and have a good time without any bull. Oh, look, there's Tuesday Weld and her husband, what's-his-name.

"It's the new thing. People are much more loose than they were in the old days—and not just in dress, either. In the old days people were extremely conscious who they were sitting with. Today the biggest director of all will sit beside a nobody, and if they're attractive and interesting, he won't give a damn.

"Those two things are the only things that count here: (1) Are they attractive and (2) are they fun? If they're a celebrity, they've still got to be both. Most celebrities, you know, are a pain in the neck.

"That's Zsa Zsa Gabor's ex-husband over there dancing with the girl with the red bow in her hair. We have an expression called 'goofy girls.' They're fun, cute, uninhibited. Everybody picks up one of them. See that girl in the mini-skirt dancing with what's-his-name—they're just having fun. A couple will come in and bring a goofy girl or a single fellow will bring one—it doesn't make any difference.

"We open at 8:30, but nobody comes in until 11, and we have to close at 2. We don't serve anything to eat except desserts and pies and fruit and coffee and stuff, and we only charge \$1.50 a drink, and we don't push them. →

We've only had one drunk in three years.

"I ran a dress shop here for years and I know everybody. The property was vacant for four or five years. Memberships now cost \$1000, and just between you and me, you have to know me to get one or get in.

"I have a code system—to reach me on the telephone. One guy offered me a new Chevrolet for a membership. Another guy says he's very important—he's the head of an air line. Still another guy calls me and says, 'I'm a great friend of the Aga Khan.' But I won't let just any jerk in—our members would feel like suckers. Sure I've made two or three mistakes—but nobody talked to them and they didn't come back.

"Already this is the most famous club in the world. We don't have a press agent and we've never sought publicity. At the beginning I decided not to let any columnists in—the celebrities said they could relax better. I have found, though, that they say things like that for effect, so I decided to let them in. We have Harrison Carroll, for instance, every Friday night. But most of them still think we don't let 'em in, and we let it stay that way. Hi, Charlie! Hi, Russ!

"It's like having a party every night but without that tenseness and such. You don't know who's coming and you don't care when they leave. As time goes on, we plan to import whatever new thing comes along. We may open up another room—the old Romanoff's kitchen. But we're going to be awfully careful. It's so perfect—we're not going to tamper with it.

"We don't just have actors and actresses. We have Pancho Segura and Pancho Gonzalez. We have a jockey, Bill Shoemaker, and we have another Billy who's a jockey too—what's-his-name. Hey! What's the other Billy's name? Oh, Hartack. We have the conductor of the L.A. Phil-

harmonic too—what's-his-name. We have Leo Durocher. But whoever we've got, we've got the tops—the gentlemen."

Mr. Hanson paused a moment. He asked us what we thought of The Daisy. We told him we thought it was the end.

And, to all intents and purposes, it was. But hardly was our interview with Mr. Hanson over when lo, a new Daisy arose—and the Hollywood people knew not Jack. For, on our most recent visit, the talk was all of the "new" place. This place is called, simply, The Factory, for the simple reason that it actually is an old factory, complete with an ancient factory elevator. But the nine director-owners of The Factory—Paul Newman, Sammy Davis Jr., Anthony Newley, Pierre Salinger, Peter Lawford, Jerry Orbach, Peter Bren, Ronnie Buck and Dick Donner, all of whom, ironically, were either close personal friends or best customers of Jack Hanson—have decorated their huge, barnlike emporium within an inch of its life. Hung over the dance floor is a mosaic of stained-glass windows, and whereas the music at The Daisy was discotheque, that at The Factory is live. Whereas The Daisy had only one pool table, The Factory has four. Whereas the old Daisy did not serve dinners, The Factory does. And, whereas conversation is difficult at The Daisy, it is, in The Factory, impossible—which, young people nowadays being what they are, is, apparently, essential.

Nonetheless, for those creatively inclined, there is, in The Factory restrooms, probably the most complete collection of graffiti in existence. We jotted down several:

*Peter Lawford Lives  
Not All Steves are McQueens  
Down with Graffiti—yeah, down  
with all Italians*  
and a final one:  
*Aren't We All Too Much*

END

# TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

continued

More television producers and stars are filming their shows abroad. GENE BARRY goes to Europe to board "The Big Train," a two-hour Universal telefilm. JOHN SAXON also rides the mystery-intrigue vehicle from Paris to Istanbul . . . And GEORGE MAHARIS (Route 66) hits the road again. He's heading to the Philippines for "Operation Mindanao," a World War II TV movie . . . MARK MILLER (Please Don't Eat the Daisies) is another--he's starring in European Eye, a London detective-series pilot. MARK reportedly is to be paid \$20,000 for the pilot episode and \$5000 per segment if it sells.

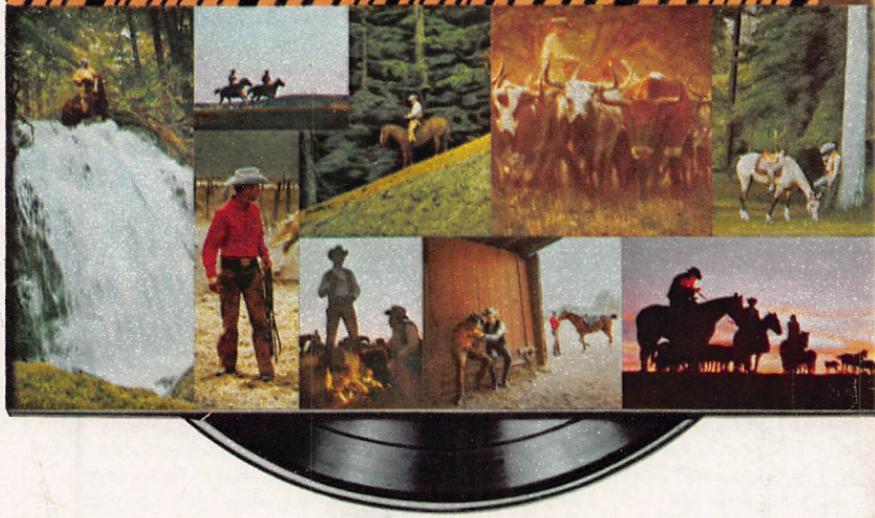
RICHARD CHAMBERLAIN (Dr. Kildare) is in a six-hour BBC-TV production of HENRY JAMES' "Portrait of a Lady." It may be shown in this country too . . . HOWARD KEEL stars in RED SKELTON's Dec. 19 Christmas show, written by the redhead . . . FRED ASTAIRE hired SERGIO MENDES and his BRAZIL 66 for ASTAIRE's Feb. 7 NBC special. SIMON and GARFUNKLE will be there too . . . BOB HOPE took a mini-role in Get Smart, playing the part of a waiter.

HOPE LANGE stars in The Ghost and Mrs. Muir pilot they're making at 20th Century-Fox . . . BARBARA HERSHEY (The Monroes) tries her series luck again, this time in The Princess and Me for Screen Gems. JEREMY SLATE plays "Me," a Government agent assigned to protect visiting royalty . . . DOROTHY PROVINE signed with producer ROY HUGGINS for "The Adversaries," a two-hour TV film with GUY STOCKWELL and JAMES FARENTINO. She plays a magazine writer "who becomes involved in a murder case," not unusual for a magazine writer. Stunt-pilot FRANK TALLMAN crashes an airplane into a barn for the show, all in a day's work for him.

BUDDY ROGERS and RICHARD ARLEN appear on the Dec. 18 LUCILLE BALL show, doing a musical parody of their vintage film "Wings." ARLEN sings and ROGERS plays a trombone in the episode . . . Everybody in DENNIS WEAVER's house is getting into show biz. One of his sons did a Gentle Ben part recently. Now DENNY's greyhound, Fier Og, romps through an episode . . . As if AGNES MOOREHEAD doesn't get enough sorcery in Bewitched, she's playing the Indian "spirit woman" in one of Custer's last stands on television.

Producer BRUCE GELLER (Mission: Impossible, Mannix) moves into theatrical-film making. He'll write and produce "The Executioners," a suspense film for Paramount . . . The usually voluble LARRY STORCH is a milquetoast forger for a Garrison's Gorillas plot. ABC has ordered Garrison to continue the battle for at least 26 segments. And NBC told Run for Your Life to keep running . . . TRUMAN CAPOTE's "A Christmas Memory" recently won the Golden Gate Award for Excellence at the San Francisco International Film Festival. The show, originally telecast on ABC last December, will be repeated on Dec. 19.

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